UCLouvain

ARKE2M

2024 - 2025

Master [120] in History of Art and Archaeology : General

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **YES**
Activities in English: **optional** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Histoire, histoire de l'art et archéologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **ARKE2M** - Francophone Certification Framework: 7

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ARKE2M - Introduction

Introduction

Introduction

The Master's degree puts emphasis on a practical approach to the history of art and archaeology :

- museum visits, concerts, study visits in Belgium and abroad, in collaboration with museums (the museums of Louvain-la-Neuve, Mariemont, musical instruments, etc.), issues relating to museums ;
- practical exercises in different laboratories ;
- work experience in the field : archaeological excavations, museums, research laboratories etc.

Your profile

You

- have gained your Bachelor's degree in the history of art and archaeology and your curiosity about objects and works from the past and the present has grown;
- wish to continue developing your sensitivity and your scientific investigation skills;
- wish to become a specialist, with the most up to date knowledge in your chosen field;
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ARKE2M - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master [120] in History of Art and Archaeology : General are called upon to achieve.

In this way, at the end of theirprogramme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be expert in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a complex problem using archaeological and history of art methodologies, while at the same time improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

1. **Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network ;
1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures ;

1. 1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences ;
6.2. Integrate smoothly into a socio-professional environment ;
6.3. Forge links and interact with actors in the worlds of culture and heritage ;
6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. **If the Teaching Focus is chosen:** call upon the competencies necessary to begin teaching effectively in upper secondary education, in the history of art and archaeology, and be able to progress there.

7.1. Take part in education, in partnership with different parties ;
7.2. Teach in authentic and varied situations ;
7.3. Reflect upon and progress through the usual stages of continuing development.
For further information, please go to Teacher Training Certificate (upper secondary education) - History of Art and Archaeology, general.

8. **If the Professional Focus: Archaelogical theories, management and sciences is chosen:** At the end of this professional focus course, which aims to place the history of art in the wider field of the history of images and their media, students will have acquired the historical knowledge relevant to how these images from the period between the Middle Ages and the twenty-first century were created and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to the relationships between the images and the art and the societies which created and used them. Finally, students will be aware of the relationships between the different media in order to better understand the challenges of non-aesthetic means of communication (political, religious...).

9. **If the Professional Focus: The study of visual cultures and their iconography is chosen:** At the end of this specialised course, which specifically develops the epistemological frameworks, management methods and the study of movable and immovable archaeological heritage by experts in the earth and life sciences, the student will have acquired theoretical, practical and technical knowledge relating to the analysis and interpretation of: - landscapes, the environment, including their anthropic exploitation (Geomorphology and Geoarchaeology, the exploitation, diffusion and transformation of raw materials (Archaeometry and Ceramology), - ancient societies through the understanding of individual and community characteristics and behaviour (Theory of Archaeology and Ethnoarchaeology, Physical Anthropology and Archaeoanthropology), - and relating to the global management of archaeological heritage.

ARKE2M Programme

Detailed programme by subject

CORE COURSES [90.0]

○ Mandatory
✗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1

Year

Year

| 1 | 2 |

| LARKO2325 | Paleography and Epigraphy of Ancient Egypt | |

PROFESSIONAL FOCUS : ARCHAELOGICAL THEORIES, MANAGEMENT AND SCIENCES [30.0]

This focus is designed and offered in addition to section B. Archaeology.

This focus explores the epistemological and theoretical backgrounds as well as the ways in which archaeology is practised and managed today. In particular, it takes into consideration the social and technical frameworks of the exploitation, circulation and transformation of raw materials, shaped by Man into objects. The course also addresses, through practical cases, the analysis and interpretation of landscapes and the environment, including the exploitation of their resources by ancient societies. This focus also raises consciousness of the issues of investigating the physical traces of recent and present times.

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| 1 | 2 |

o **Content:**
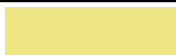
Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

ARKE2M - **Information**

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

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SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
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If the UCLouvain Admissions
Office considers the enrolment
application sufficiently
complete, it will submit the

Diploma	Access	Remarks
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court
BA en arts graphiques - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60		
BA en stylisme de mode - crédits supplémentaires entre 30 et 60		

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en histoire de l'art et archéologie		Direct access	

		educational background (consult Admission and Enrolment Procedures for general registration)
		If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme
		Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Other master of the Human Sciences Sector	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Masters	Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

  • Candidate's diploma issued by an **institution recognized by WHED** (see https://www.whed.net/home.php)
  • Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
  • For holders of a **degree from outside Belgium:**

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this document .

Admission and Enrolment Procedures for general registration

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The Réforme des Titres et Fonctions ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by clicking here.

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

Teaching method

The pathways offered by focuses provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Joël Roucloux

Jury

- President: Joël Roucloux
- Secretary: Caroline Heering
- 3rd member of the small panel: Charlotte Langohr

Useful Contact(s)

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SSH/FIAL
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