

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by:

HIST1BA - Introduction

Introduction

Introduction

The historian is a specialist in the how the past relates to the present. But it is not enough to be curious and interested in the past to choose to study history. It requires learning methods of information and research: assembling documents and assessing them critically, organising data and putting them in their historical context, making a summary. History is of interest to people today: it helps them to understand and act in today's world.

By the end of the first cycle, you will have learnt how to

- set out a relevant research topic and establish the framework for a piece of history research;
- implement a documentary research method in relation to a given question;
- apply critical principles to the assembled documents;
- interpret the data and give them meaning;
- summarise the results of your work and communicate them in writing and speaking.

Your profile

You display curiosity about all human problems, a strong critical sense and a liking for precision and rigour; you like working in libraries

HIST1BA - Teaching profile

Learning outcomes

The Bachelor in History effectively prepares students for entry into a Master's degree in History so that, once they have successfully completed their Master's programme, they can "explain the full complexity of the history of man and societies that have preceded us, and their links with the present day".

Bachelor in History graduates will have acquired:

- a broad knowledge of the main frameworks of Western history, from antiquity to the present day, and how they fit into world history,
- preliminary insight into other fundamental disciplines to gain a better understanding of man and societies,
- a basic theoretical and practical knowledge of the research methods specific to history studies (information gathering; critical analysis and organization of the data collected; writing of a balanced synthesis).

Over the three years of the Bachelor's degree course, students will have demonstrated an increasing ability to work autonomously. They will have developed their own study project, which they will take with them to Master's level, where they will move increasingly towards specific areas related to their chosen field of specialization, with a view to devising their own personal and professional plan.

On successful completion of this programme, each student is able to :

1.
 - 1.1.
 - 1.2.
 - 1.3.
 - 1.4.
 - 1.5.
2.
 - 2.1.
 - 2.2.
 - 2.3.
 - 2.4.
 - 2.5.
3.
 - 3.1.
 - 3.2.
 - 3.3.
 - 3.4.
 - 3.5.
4.
 - 4.1.
 - 4.2.
 - 4.3.
 - 4.4.
 - 4.5.
5.
 - 5.1.
 - 5.2.
 - 5.3.
 - 5.4.
 - 5.5.
6.
 - 6.1.
 - 6.2.
 - 6.3.
 - 6.4.
 - 6.5.
 - 6.6.

Programme structure

The bachelor programme in History totals **180 credits over 3 blocks**

(1) introduction to the human sciences (arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, anthropology and psychology, logic and argumentation, economic and social history, religious sciences);

(2) introduction to the historical periods (Antiquity, Middle Ages, Modern Times, contemporary era) and the historical fields (political and institutional, social and economic, religious, cultural and intellectual elements);

(3) methodological and disciplinary training (historical criticism, heuristics, [documentary research], historiography, quantitative methods, practicals and seminars).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

HIST1BA Programme

Year

1 2 3

⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Jean-Luc Delghust (coord.)	
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List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2024-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2024-minarke]
- > [Minor in Chinese studies](#) [en-prog-2024-minchin]

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined

- LFIAL1156 - Digital Literacy in the Humanities and Social Sciences
 - LHIST1243 - Specialized heuristics and exercises on questions of history : modern times
- LHIST1393A** "Séminaire : temps modernes - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1243
- LFIAL1156 - Digital Literacy in the Humanities and Social Sciences
 - LHIST1243 - Specialized heuristics and exercises on questions of history : modern times
- LHIST1394** "Séminaire : période contemporaine" has prerequisite(s) LFIAL1156 ET LHIST1244
- LFIAL1156 - Digital Literacy in the Humanities and Social Sciences
 - LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period
- LHIST1394A** "Séminaire : période contemporaine - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1244
- LFIAL1156 - Digital Literacy in the Humanities and Social Sciences
 - LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111
- LNEER1111 - Dutch language and culture

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

HIST1BA - 1ST ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

⌘ LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Silvia Mostaccio Costantino Paonessa (compensates Silvia Mostaccio) Françoise Van Haepere	[q1] [22.5h] [5 Credits]
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HIST1BA - Information

Access Requirements

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Mathieu Bouhon](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Emmanuel Debruyne](#)
- 3rd member of the small panel: [Aurore François](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

