



## ARKE2M1 - Introduction

### Introduction

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#### Introduction

## ARKE2M1 - Teaching profile

### Learning outcomes

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6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

## Programme structure

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The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

## ARKE2M1 Programme

## Detailed programme by subject

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### CORE COURSES [45.0]

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- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ● Individual final project & placements (20 credits)

- LARKE2898 Individual final project

○ LARKE2720	Professional training and disciplinary practice	Nicolas Amoroso (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Gaelle Chantrain (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Anne Dubois (coord.)
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✂ LARKO2350	Greek Archaeology	Jean Vanden Broeck-Parant	3.0 [q1] [45h] [5 Credits] > English-friendly
✂ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	3.0 [q1] [45h] [5 Credits] > English-friendly

## ✂ Archéologie de l'Égypte et du Proche-Orient

✂ LGLOR2627	Special questions on ancient Egypt		3.0 [q2] [30h] [5 Credits]
✂ LARKO2681	Seminar in Ancient Egyptian Archaeology	Nicolas Gauthier	3.0 [q2] [30h] [5 Credits]
✂ LARKO2682	Seminar in Near Eastern Archaeology	Elynn Gorris (compensates Jan Tavernier)	3.0 [q1] [30h] [5 Credits]

## ✂ Épigraphie et numismatique

✂ LARKO2270	Numismatics : Antiquity	Charles Doyen	3.0 [q2] [30h] [5 Credits] > English-friendly
✂ LARKO2325	Paleography and Epigraphy of Ancient Egypt	Nicolas Gauthier	3.0 [q2] [30h] [5 Credits]
✂ LFIAL2180	Seminar of Greek epigraphy	Jean-Sébastien Balzat	3.0 [q2] [22.5h] [5 Credits] > English-friendly
✂ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates Marco Cavalieri)	3.0 [q1] [22.5h] [5 Credits]
✂ LHART2270	Numismatics : Middle Ages and Modern Times		3.0 [q1] [30h] [5 Credits]







***OPTION IN DIGITAL CULTURE AND ETHICS [15.0]***

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## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o General training (15 credits)

○ LFIAL1140	<a href="#">History of Art and Music</a>	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
	<a href="#">Historical Criticism</a>	Laurence Van Ypersele	FR [q2] [30h+10h] [5 Credits] 🌐

### o Student chooses one history course: (5 credits)

	<a href="#">Antiquity History</a>	
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⌘ LARKE1555	ations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	30 [q1] [30h] [5 Credits] ⊕  > English-friendly
⌘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	30 [q2] [30h] [5 Credits] ∅ 
⌘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander 1 Q q 369.502991 355799994 10.7799944 1 cm 0 0 m er.062012 33.6	

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## ARKE2M1 - Information

### Access Requirements

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*Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*

*General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*

*Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*

application to the faculty for a decision.

Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen.870If students have chosen.870If student3.5 106.5d.5   17S Q 917S Tm [(ARKE2Mand Lett
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BA - styliste-modéliste - crédits supplémentaires entre 30 et 60  
 BA en arts graphiques - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60  
 BA en stylisme de mode - crédits supplémentaires entre 30 et 60

Les enseignements supplémentaires éventuels peuvent être consultés dans le [module complémentaire](#).

Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
<b>Masters</b>			
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History</a> <a href="#">Master [120] in History</a>	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History</a> <a href="#">Master [120] in History</a>		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Any other master of the Human Sciences Sector		<a href="#">Access based on application</a>	In case of admission, additional training to be determined





## Admission and Enrolment Procedures for general registration

## Teaching method

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The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a varied set of courses, based on different teaching strategies. Lectures are accompanied by mandatory lectures.

In the end, the student's choice will hold sway.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Oral evaluation at the end of the semesters; no continuous assessment for the Master 60 (no seminars, tutorials, trips or exercises).

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

## Contacts

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### Curriculum Management

#### Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters ( <a href="#">FIAL</a> )
Sector	Human Sciences ( <a href="#">SSH</a> )
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Website	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>

#### Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

#### Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Joël Roucloux](#)

#### Jury

- President: [Joël Roucloux](#)
- Secretary: [Caroline Heering](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

#### Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

