



ARKE2M1 -

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

ARKE2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

● Mandatory

✘ Optional

△ Not offered in 2024-2025

⊙ Not offered in 2024-2025 but offered the following year

⌘ LARKO2350

Jean Vanden
Broeck-Parant

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OPTIONS [15.0]

Students must choose one of the five following options :

- > [Option in archaeological theories, management and science](#) [en-prog-2024-arke2m1-larke914o]
- > [Option in study of visual cultures and their iconography](#) [en-prog-2024-arke2m1-larke915o]
- > [Option in heritage conservation and the history of architecture](#) [en-prog-2024-arke2m1-larke916o]
- > [Option in museum education and studies](#) [en-prog-2024-arke2m1-larke917o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2024-arke2m1-lfial800o]

OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o 15 credits to be chosen from:

| | | | |
|-------------|---|--|---|
| ⊗ LARKO2233 | Seminar on material culture: techniques and societies | Charlotte Langohr | FR [q1] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly |
| ⊗ LARKO2230 | Management of the archaeological patrimony. | Laurent Verslype | FR [q2] [30h] [5 Credits] ⊖ 🌐 |
| ⊗ LARKO2232 | Archaeology of the Contemporary Past | Jean Vanden Broeck-Parant | FR [q1] [30h] [5 Credits] ⊖ 🌐 > English-friendly |
| ⊗ LARKO2231 | Historiography and Theories of Archaeology | Marco Cavalleri Jean Vanden Broeck-Parant | FR [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly |
| ⊗ LARKO2241 | Archaeological Science and Practice Seminar A: Life Sciences | Nicolas Cauwe Charlotte Langohr | FR [q2] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly |
| ⊗ LARKO2242 | Archaeological Science and Practice Seminar B: Earth and Materials Sciences | Charlotte Langohr Jean Vanden Broeck-Parant Laurent Verslype | FR [q2] [22.5h] [5 Credits] ⊖ 🌐 > English-friendly |

OPTION IN STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o 15 credits to be chosen from:

| | | | |
|-------------|---|-----------------|-------------------------------|
| ⊗ LHART2220 | The iconology and sociology of art | Ralph Dekoninck | FR [q1] [15h] [5 Credits] ⊕ 🌐 |
| ⊗ LHART2410 | The iconography and anthropology of the image | Ralph Dekoninck | FR [q2] [30h] [5 Credits] ⊖ 🌐 |

⌘ LHART2240

Visual Culture Studies and Art History

Alexander Streitberger

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

| | | | |
|-------------|---|---|--|
| ⌘ LARKE1555 | Arts and civilisations: Prehistory and Protohistory | Nicolas Cauwe Jean Vanden Broeck-Parant | |
|-------------|---|---|--|

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

| | | | |
|--|--|---|--|
| Other bachelor of the Faculty of Philosophy, Arts and Letters | If students have chosen the Minor in History of Art and Archeology | Access with additional training | <p>application to the faculty for a decision.</p> <p>Maximum 60 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p> |
| Any other Bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Others Bachelors of the French speaking Community of Belgium | | | |
| Bachelor in History of Art and Archaeology: General | | Direct access | |
| Any other Bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Bachelors of the Dutch speaking Community of Belgium | | | |
| Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies | Proficiency in French at level B1 (CEFR) | Access with additional training | Additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Any other bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Foreign Bachelors | | | |
| Bachelor in History of Art and Archaeology | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements. |
| Any other Bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements. |

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

| Diploma | Access | Remarks |
|---------|--------|---------|
|---------|--------|---------|

BA - styliste-modéliste - crédits supplémentaires entre 30 et 60
 BA en arts graphiques - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60
 BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60
 BA en stylisme de mode - crédits supplémentaires entre 30 et 60

Les enseignements supplémentaires éventuels peuvent être consultés dans le [module complémentaire](#).

Type court

Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|--|--|---|--|
| "Licenciés" | | | |
| Masters | | | |
| Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History | If students have chosen the Minor in History of Art and Archeology | Access with additional training | Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History | | Access with additional training | Maximum 60 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Any other master of the Human Sciences Sector | | Access based on application | In case of admission, additional training to be determined |

| | | |
|-----------------|-----------------------------|---|
| Foreign Masters | Access based on application | <p>depending on the student's educational background (consult Access on the file)</p> <p>All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Access on the file).</p> |
|-----------------|-----------------------------|---|

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of prior experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.wiredo.be/2014/27/06/2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100>)

Admission and Enrolment Procedures for general registration

Teaching method

The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a varied set of courses, based on different teaching strategies. Lectures are accompanied by mandatory lectures.

In the end, the student's choice will hold sway.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Oral evaluation at the end of the semesters; no continuous assessment for the Master 60 (no seminars, tutorials, trips or exercises).

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>

