



## HIST2M1 - Introduction

### Introduction

---

#### Introduction

The aim of this master, which can be completed in one year is to further methodological and critical learning relating to the research and application of information and specifically how that information can be applied to an historical period (Antiquity, the Middle Ages, Modern Times and the Contemporary Era) or to a field of history.

The course does not include the methodological approaches to research and communication in history which are covered in the master 120.

The final assignment allows the students to focus upon a given subject.

#### Your profile

Students:

- hold a bachelor's degree;
- have followed courses comprising sufficient credits in the following fields: courses on general or specialised history, covering a variety of periods, on an introduction to history and research techniques, on the application of theory, on ancient, medieval and/or modern languages (the 30 credits awarded for the minor in history can be used to meet these requirements).

#### Your future job

Our students mainly find employment in teaching, research, professions in communication and those linked to publishing.

#### Your programme

The core curriculum offers an introduction to research, as well as interactive lessons based upon files, covering the different historical periods in the field of "governance and societies".

A very special place is reserved for the seminar (10 credits) which requires significant library and archive research, as well as a documentary criticism assignment and preparation of an oral and written summary.

The various electives allow the students to further the knowledge they have acquired in their bachelors' programmes and to begin to adopt an interdisciplinary approach.

## HIST2M1 - Teaching profile

### Learning outcomes

This degree allows students who fulfil the prerequisite of already holding another master, to acquire certain historical research techniques and methods. They are employed in the final assignment (which cannot be reused in the event that students later move on to a master 120) consisting of focussing upon a question relating to a given subject, not necessarily requiring obligatory references to first-hand materials.

On successful completion of this programme, each student is able to :

1. deepening knowledge relating to certain fields and periods of history;
2. partially applying certain research methods appropriate to historical study.

### Programme structure

The programme is made up of:

- core courses : 45 credits (including 15 credits for the end of study work);
- and an option or optional courses (15 credits).

## HIST2M1 Programme

### Detailed programme by subject

#### CORE COURSES [45.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ● Individual final project (15 credits)

LHIST2898	Individual final project	(FR) [q1+q2] [ ] [15 Credits] 🌐
-----------	--------------------------	---------------------------------

⌘ LHIST2270	Seminar in Modern History	Silvia Mostaccio	FR [q1] [22.5h] [10 Credits] 🌐
⌘ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [22.5h] [10 Credits] 🌐
⌘ LHIST2570	Legal History and Justice History - Research Seminar		FR [q1] [22.5h] [10 Credits] ⚠️ 🌐
⌘ LHIST2560	Séminaire d'histoire : Europe et mondes extra-européens	Anne-Sophie Gijs	FR [q1] [22.5h] [10 Credits] 🌐

## OPTIONS

---

From 1 to 1element(s)

- > [Option in Digital Culture and Ethics](#) [ en-prog-2024-hist2m1-lfiial800o ]
- > [Option in Subalternities and Postcolonial Critiques: History, World and Societies](#) [ en-prog-2024-hist2m1-lhist965o ]
- > [Optional courses](#) [ en-prog-2024-hist2m1-lhist210o ]

## OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another,



## OPTION IN SUBALTERNITIES AND POSTCOLONIAL CRITIQUES: HISTORY, WORLD AND SOCIETIES [15.0]

This option aims to deepen the study and practice of critical decentring in history. The aim is not only to mobilise epistemological frameworks from other social science disciplines, but also to train in the work of historians who question the past in an inclusive and decentred manner, and who interrogate systems of power and relations of domination and dependence (ethnic, economic, political, cultural, gender, religious, etc.).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Content:

○ LHIST2728	In-depth questions : Subalternities and postcolonial critiques applied to history	Anne-Sophie Gijs Costantino Paonessa	FR [q1] [15h] [5 Credits] 🌐
-------------	-----------------------------------------------------------------------------------	-----------------------------------------	-----------------------------

### ⊗ Research Seminar (10 credits)

○ LHIST2560	Séminaire d'histoire : Europe et mondes extra-européens Students who have taken this teaching unit in the core courses must take 10 credits of optional courses.	Anne-Sophie Gijs	FR [q1] [22.5h] [10 Credits] 🌐
-------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------	--------------------------------

### ⊗ Optional Courses (10 credits)

LDVLP2670	Analyse socio-politique de l'Asie	Lionel Simon (compensates Frédéric Laugrand)	10 [q1] [30h] [5 Credits]
LGLOR2511	History and Culture of the Ancient Near East	Jan Tavernier	10 [q1] [30h] [5 Credits]
LGLOR2512	History of Pharaonic Egypt	Claude Obsomer	10 [q1] [30h] [5 Credits]
LGLOR2627	Special questions on ancient Egypt		10 [q2] [30h] [5 Credits]
LROM2842	Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque <i>Prerequisite: good written and spoken knowledge of Spanish (level B2)</i>	Geneviève Fabry	10 [q2] [30h] [5 Credits]

*Prerequisite: good written and spoken knowledge of*



## OPTIONAL COURSES [15.0]

---

- Mandatory
- ⌘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

---

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o 15 credits to be chosen from:

---

#### ⌘ International, intercultural and interregional relations

⌘ LHIST2610





⌘ LHIST1394A	Seminar : Cont period - PARTIM		FR [q1] [22.5h] [7 Credits] 🌐
--------------	--------------------------------	--	-------------------------------

### o Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

#### o Ancient languages (5 credits)

LFIAL1181A is open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 and LFIAL1770 are open to all.

⌘ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐
⌘ LFIAL1181A	Latin Authors	Aaron Kachuck Nicolas Meunier	FR [q2] [30h] [5 Credits] 🌐
⌘ LFIAL1770	Greek I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐

#### o Modern languages (5 credits)

⌘ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] 🌐
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits] 🌐
⌘ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits] 🌐
⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐

## The programme's courses and learning outcomes

---

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## HIST2M1 - Information

### Access Requirements

*Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*

*General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*

*Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELFL](#) or [TCF](#).

3° Hav 42V -1 2340ducayd2 T2 ude

Other Bachelor of the Faculty of Philosophy, Arts and Letters	

If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le <a href="#">module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en histoire		<a href="#">Access based on application</a>	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )

## Masters

<a href="#">Master [60] in History of Art and Archaeology : General</a> <a href="#">Master [120] in History of Art and Archaeology : General</a>	If students have chosen the <a href="#">Minor in History</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other Master		<a href="#">Access based on application</a>	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Foreign Masters		<a href="#">Access based on application</a>	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.









