

HIST2M1 - Introduction

Introduction

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The aim of this master, which can be completed in one year is to further methodological and critical learning relating to the research and application of information and specifically how that information can be applied to an historical period (Antiquity, the Middle Ages, Modern Times and the Contemporary Era) or to a field of history.

The course does not include the methodological approaches to research and communication in history which are covered in the master 120.

The final assignment allows the students to focus upon a given subject.

Your profile

Students:

- hold a bachelor's degree;
- have followed courses comprising sufficient credits in the following fields: courses on general or specialised history, covering a variety of periods, on an introduction to history and research techniques, on the application of theory, on ancient, medieval and/or modern languages (the 30 credits awarded for the minor in history can be used to meet these requirements).

Your future job

Our students mainly find employment in teaching, research, professions in communication and those linked to publishing.

Your programme

The core curriculum offers an introduction to research, as well as interactive lessons based upon files, covering the different historical periods in the field of "governance and societies".

A very special place is reserved for the seminar (10 credits) which requires significant library and archive research, as well as a documentary criticism assignment and preparation of an oral and written summary.

The various electives allow the students to further the knowledge they have acquired in their bachelors' programmes and to begin to adopt an interdisciplinary approach.

HIST2M1 - Teaching profile

Learning outcomes

This degree allows students who fulfil the prerequisite of already holding another master, to acquire certain historical research techniques and methods. They are employed in the final assignment (which cannot be reused in the event that students later move on to a master 120) consisting of focussing upon a question relating to a given subject, not necessarily requiring obligatory references to first-hand materials.

On successful completion of this programme, each student is able to :

1. deepening knowledge relating to certain fields and periods of history;
2. partially applying certain research methods appropriate to historical study.

Programme structure

The programme is made up of:

- core courses : 45 credits (including 15 credits for the end of study work);
- and an option or optional courses (15 credits).

HIST2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

● Individual final project (15 credits)

● LHIST2898 Individual final project [FR] [q1+q2] [] [15 Credits] 🌐

● Seminar and research techniques (15 credits)

● Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for



OPTIONS

From 1 to 1element(s)

- > [Option in Digital Culture and Ethics](#) [en-prog-2024-hist2m1-lfiial800o]
- > [Option in Subalternities and Postcolonial Critiques: History, World and Societies](#) [en-prog-2024-hist2m1-lhist965o]
- > [Optional courses](#) [en-prog-2024-hist2m1-lhist210o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

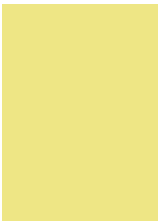
The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

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- Activity with requisites
- 🌐 Open to incoming exchange students
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:



OPTION IN SUBALTERNITIES AND POSTCOLONIAL CRITIQUES: HISTORY, WORLD AND SOCIETIES [15.0]

(compensates
Jacinthe Mazzocchetti)
Jacinthe Mazzocchetti

This option aims to deepen the study and practice of critical decentring in history. The aim is not only to mobilise epistemological frameworks from other social science disciplines, but also to train in the work of historians who question the past in an inclusive and decentred manner, and who interrogate systems of power and relations of domination and dependence (ethnic, economic, political, cultural, gender, religious, etc.).

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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
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- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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o Content:

○ LHIST2728	In-depth questions : Subalternities and postcolonial critiques applied to history	Anne-Sophie Gijs Costantino Paonessa	FR [q1] [15h] [5 Credits] 🌐
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⊗ Research Seminar (10 credits)

○ LHIST2560	Séminaire d'histoire : Europe et mondes extra-européens Students who have taken this teaching unit in the core courses must take 10 credits of optional courses.	Anne-Sophie Gijs	FR [q1] [22.5h] [10 Credits] 🌐
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⊗ Optional Courses (10 credits)

Two courses to be chosen from one of the following modules

⊗ Module 1: Global issues and decentralised approach

⊗ LANTR2045	Political anthropology : Power relations and Resistances	Bénédicte Fontaine (compensates Jacinthe Mazzocchetti) Jacinthe Mazzocchetti	FR [q2] [20h] [5 Credits] 🌐
⊗ LHIST2712	In-depth questions on economic history (Middle Ages)	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits] ⊙ 🌐
⊗ LHIST2721	Contacts and exchanges : Seminar I (Antiquity)	Françoise Van Haepere	FR [q2] [22.5h] [5 Credits] ⊙ 🌐
⊗ LHIST2722	Contacts and exchanges : Seminar I (The Middle Ages) Knowledge of Latin is essential for this course	Baudouin Van den Abeele	FR [q2] [22.5h] [5 Credits] ⊙ 🌐
⊗ LFILO2142	Ancient Philosophy (Advanced Studies)	David Machek (compensates Pierre Destrée)	EN [q1] [30h] [5 Credits] 🌐
⊗ LSPRI2009	Claude Roosens Chair on diplomatic history	Vincent Delcorps	FR [q2] [30h] [5 Credits] 🌐
⊗ LDVLP2170	Seminar Globalization and its impacts on societies	Geoffrey Pleyers	FR [q2] [30h] [5 Credits] △ ⊙ 🌐
⊗ LDVLP2676	Regulations and resistances: players' strategies	An Ansoms	FR [q1] [30h] [5 Credits] 🌐
⊗ LDVLP2310	Gender and development	Jacinthe Mazzocchetti Emmanuelle Piccoli	FR [q1] [30h] [5 Credits] 🌐

LDVLP2670	Analyse socio-politique de l'Asie	Lionel Simon (compensates Frédéric Laugrand)	PK [q1] [30h] [5 Credits] 
LGLOR2511	History and Culture of the Ancient Near East		

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o 15 credits to be chosen from:

⌘ International, intercultural and interregional relations

⌘ LHIST2610

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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o Making History - Theory and Application of Theory (35 credits)

○ LFIAL1145	Historical Criticism	Laurence Van Ypersele	(FR) [q2] [30h+10h] [4 Credits] 🌐
○ LHIST1140	General heuristics	Paul Bertrand	(FR)

⌘ LHIST1393A

Seminar : Early modern times - PARTIM

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

HIST2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en histoire		Access based on application	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Masters			
Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General	If students have chosen the Minor in History	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for

Teaching method

The core courses on the Master 60 give an introduction to research, as well as interactive classes, based on dossiers, covering the various historical periods in the field 'Gouvernance et sociétés'.

A special place is reserved for the seminar (10 credits) which calls for a lot of research in libraries and archive centres, as well as substantial work in documentary criticism and preparation of an oral and written summary.

A large selection of optional courses allows the student both to gain more depth in the knowledge acquired in the bachelor programme and begin a cross-disciplinary approach.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, evaluation can take different forms. Some courses will give rise to traditional oral and/or written evaluations (taking place during one of the 3 examination sessions: January - June - August/September), while the evaluation of seminars will involve a more substantial participation of the student and the evaluation of personal work. The modalities of evaluation will be specified at the beginning of each course.

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Laurence Van Ypersele](#)

Jury

- President: [Laurence Van Ypersele](#)
- Secretary: [Gilles Lecuppre](#)
- 3rd member of the small panel: [Emmanuel Debruyne](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

