



HORI1BA

2024 - 2025

HORI1BA - Introduction

Introduction

Introduction

The [Bachelor in Ancient Languages and Literatures: Oriental Studies](#) trains students to become specialists in one or more of the following fields : Ancient Egypt, Ancient Near East, Greek World, Biblical Studies, Byzantium, Medieval Near East, Islam and the Arab World, India, Far East.

Working on original textual sources, written in various different oriental languages, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career. A strong interest in languages, literature and history, as well as a passion for ancient and oriental civilisation is an excellent reason to do this training.

- Do you wish to open your mind to cultures which are different from our own, while discovering what today's society owes to ancient oriental civilisation?
- Do you enjoy discovering alphabets which are different from ours and studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Literatures: Oriental Studies.

Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others go into teaching of ancient languages in secondary schools or universities, for which they will have done a Master's degree or teacher training after this degree. Others find posts in the private and public sectors particularly because of the versatility their training in philosophy, arts and letters. The intellectual rigour and open-mindedness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have all the specific technical skills.

HORI1BA - Teaching profile

Learning outcomes

The [Bachelor in Ancient Languages and Literatures: Oriental Studies](#) trains students seeking to become specialists in one or more of the following fields: Ancient Egypt, Ancient Near East, Greek World, Biblical Studies, Byzantium, Medieval Near East, Islam and the Arab World, India, Far East. Working on original documentary sources written in one or more Oriental languages, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

1.
 - 1.1.
 - 1.2.
 - 1.3.
 - 1.4.
 - 1.5.
2.
 - 2.1.
 - 2.2.
 - 2.3.
 - 2.4.
 - 2.5.
 - 2.6.
3.
 - 3.1. -
 - 3.2.
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4.
 - 4.1.
 - 4.2.
 - 4.3.
 - 4.4.
 - 4.5.
5.
 - 5.1.
 - 5.2.
 - 5.3.
6.
 - 6.1.
 - 6.2.
 - 6.3.
 - 6.4.
 - 6.5.

HORI1BA Programme

Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

o Major (150 credits)

o General training (27 credits)

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	[FR] [q1] [45h] [5 Credits] 🌐	X		
○ LFIAL1145	Historical Criticism	Laurence Van Ypersele	[FR] [q2] [30h+10h] [5 Credits] 🌐			

✂ Byzantium and Medieval Near East (10 credits)

Year

1 2 3

✂ **Byzantium and Medieval Near East (30 credits)**

This section can be chosen independently of the two languages studied in the first annual block.

○ LGLOR1644	Syriac I A	Manhal Makhoul	FR [q1+q2] [30h] [5 Credits] ⓘ		x	x
○ LGLOR1643	Syriac I B		FR [q1+q2] [30h] [5 Credits] ⓘ		x	x
○ LGLOR1654	Languages of the Caucasus (Armenian, Georgian) A	Emmanuel Van Eilverdinghe	FR [q1+q2] [30h] [5 Credits] ⓘ		x	x

				Year		
				1	2	3
○ LALLE1313	German communication skills for students in Archaeology and History of Art and History	Mélanie Mottin (compensates Ann Rinder)	DE [q1] [30h] [3 Credits]			x

⊗ English

○ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]	x		
○ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]		x	
○ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits]			x

○ Bachelor's paper (5 credits)

○ LHORI1399	Work of end of first cycle		FR [q1+q2] [] [5 Credits]			x
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○ Minor (30 credits)

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2024-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2024-minarke]
- > [Minor in Chinese studies](#) [en-prog-2024-minchin]
- > [Minor in Information and Communication](#) [en-prog-2024-mincomu]
- > [Minor in Culture and Creation](#) [en-prog-2024-mincucrea]
- > [Minor in Scientific Culture](#) [en-prog-2024-mincults]
- > [Minor : Issues of Transition and Sustainable Development \(*\)](#) [en-prog-2024-mindd]
- > [Minor in European Studies](#) [en-prog-2024-mineuro]
- > [Minor in Gender Studies](#) [en-prog-2024-mingenre]
- > [Minor in Mangement \(basic knowledge\)](#) [en-prog-2024-minogest]
- > [Minor in History](#) [en-prog-2024-minhist]
- > [Minor in Philosophy](#) [en-prog-2024-minfilo]
- > [Minor in Italian language and culture](#) [en-prog-2024-minita]
- > [Minor in Medieval Studies](#) [en-prog-2024-minmedi]
- > [Minor in Musicology](#) [en-prog-2024-minmusi]
- > [Minor in Law \(openness\)](#) [en-prog-2024-minodroi]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2024-minreli]
- > [Minor in Sociology and Anthropology](#) [en-prog-2024-minsoca]
- > [Minor in Political Sciences](#) [en-prog-2024-minspol]
- > [Minor in numerical technologies and society](#) [en-prog-2024-minstic]
- > [Minor in Christian Theology](#) [en-prog-2024-mintheo]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2024-mindhis]
- > [Minor in Oriental Studies](#) [en-prog-2024-minori]
- > [Minor in Criminology](#) [en-prog-2024-mincrim]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2024-minislam]
- > [Minor in German language and culture \(*\)](#) [en-prog-2024-minallem]
- > [Minor in Dutch language and culture \(*\)](#) [en-prog-2024-minneerl]
- > [Minor in Literary Studies](#) [en-prog-2024-minlitter]

(*) *This programme is the subject of access criteria*

HORI1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
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- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐
○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 🌐
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] 🌐


o Classical and Medieval Studies

○ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FR [q1] [45h] [5 Credits] 🌐
○ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FR [q2] [45h] [5 Credits] 🌐
○ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FR [q2]

○ LGLOR1270	Greek II	Sarah Béthume	PK [q2] [45h +30h] [5 Credits]
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⌘ Byzantium and Medieval Near East

L'étudiant qui suit cette filière ne peut pas faire valoir le cours LFIAL1770 ou le cours LARAB1101 dans une autre filière.

○ LGLOR1650	Introduction to the languages and cultures of Byzantium and the medieval Near East <i>In 2024-2025, LGLOR1650 is not taught. Students who choose the "Byzantium and Medieval Near East" section must follow LFIAL1770 AND LARAB1101</i>		PK [q2] [15h] [5 Credits] △  > English-friendly
⌘ LFIAL1770	Greek I	Lysiane Delanaye	PK [q1] [30h +30h] [5 Credits]
⌘ LARAB1101	Modern Arabic Elementary Level		

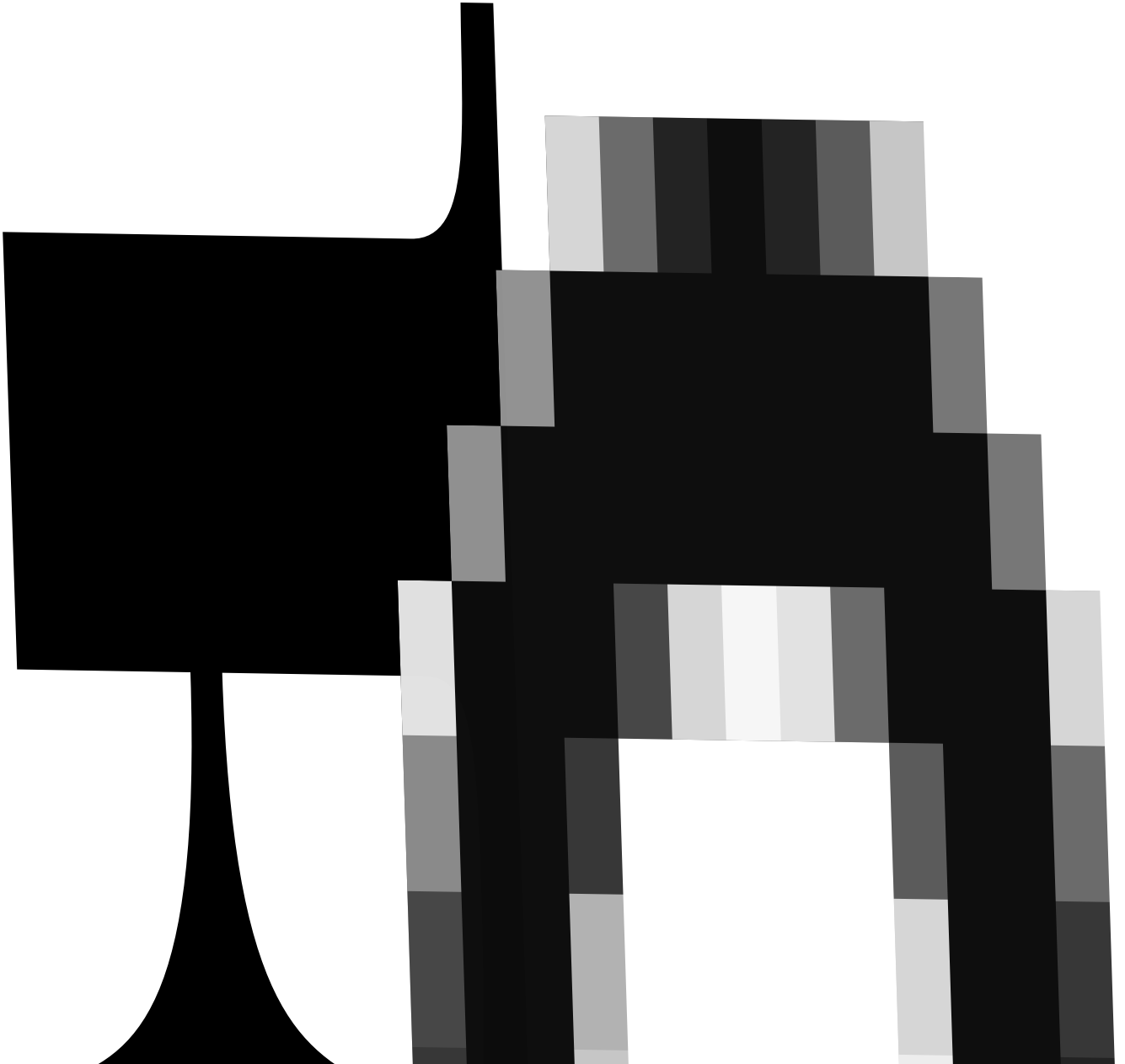
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- Ac
- ⊗ Op
- ⊗ No
- [FR] Tc

o Major



o General tra

- LFIAL1145



● LGLOR1321

Greek III A 

FC
[q1+q2]
[45h+45h]
[5 Credits]
 

● LGLOR1523

The Christian Orient : Introduction

HORI1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

○ LGLOR1524	Introduction to the Byzantine World	Bernard Coulie	FB [q1] [22.5h] [5 Credits] ⊕ > English-friendly
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✂ Islam and the Arab World

○ LGLOR1664	Classical Arabic II A	Motia Zouihal (compensates Godefroid de Callatay)	FB [q1+q2] [45h] [5 Credits] ⊕
○ LGLOR1663	Classical Arabic II B	Godefroid de Callatay	FB [q1+q2] [45h] [5 Credits] ⊕
○ LARAB1301	Modern Arabic: intermediate level	Mahdia Belkadi (coord.)	FB [q1+q2] [60h] [5 Credits]
○ LGLOR1534	History of the Arab-Muslim civilisation	Jean-Charles Ducène (compensates Godefroid de Callatay)	FB [q1] [30h] [5 Credits] ⊕
○ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians Baudouin Dupret	FB [q2] [30h] [5 Credits]
○ LFILO1370	History of arabic Philosophy	Cécile Bonmarriage	FB [q2] [30h] [5 Credits] ⊕

✂ India

○ LGLOR1683	Sanskrit III B	Christophe Vielle	FB [q1] [30h] [5 Credits] ⊕ > English-friendly
○ LGLOR1684	Sanskrit III A	Christophe Vielle	FB [q1] [30h] [5 Credits] ⊕ > English-friendly
○ LGLOR1541	Introduction into Vedic Sanskrit	Leonid Kulikov	FB [q2] [30h] [5 Credits] ⊕ > English-friendly
○ LGLOR1542	Introduction to Buddhist languages	Leonid Kulikov	FB [q2] [30h] [5 Credits] ⊕ > English-friendly
○ LRELI1347	Hinduism		FB [q2] [30h] [5 Credits] ⊕
○ LRELI1348	Buddhism		FB [q2] [30h] [5 Credits] ⊕

✂ Far East

Cette filière peut être choisie indépendamment des deux langues étudiées dans le premier bloc annuel. One language (Chinese or Japanese) must be pursued.

✂ LCHIN1300	Modern Chinese - Elementary level II	Xiaoxia Hao (coord.)	FB [q1+q2] [120h] [10 Credits] ⊕ > English-friendly
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HORI1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the

Teaching method

Throughout the programme of the [Bachelor in Ancient Languages and Literatures: Oriental Studies](#), students are confronted with a variety of teaching methods adapted to the different learning objectives:

- lectures;
- exercises in small groups;
- individual and group written work;
- personal preparation of the translation of oriental texts;
- grammar (morphology, syntax) and version exercises.

Some courses also use e-learning techniques (provision of resources and exercises, pedagogical management, sharing and collective evaluation of work); others are given using an interactive method on DVD.

The common training includes courses given by teams of teachers and accompanied by practical work and monitoring which ensure the integration of the various cross-curricular learning activities.

The specific training in the fields of Oriental languages and literature offers:

- a progressive study of the language (morphology, syntax), both theoretical and applied, accompanied by version and even theme exercises
- a panorama of Eastern civilisations (history, literature and religion), sometimes accompanied by a short summary;
- an in-depth examination of oriental texts in their original language (translation prepared individually and checked in groups, grammatical explanations, commentary aimed at defining the context and identifying human values);
- an introduction to the technical and methodological aspects of the discipline (bibliography, auxiliary sciences) leading to the writing of a short paper in the first year of the bachelor's degree (subject of choice) and an end-of-cycle paper in the third year (presentation, translation and commentary of one or more texts studied in the original language(s) on a theme of choice).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Bachelor in Ancient Languages and Literatures: Oriental Studies](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

Depending on the minor chosen, the [Bachelor in Ancient Languages and Literatures: Oriental Studies](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Sébastien Moureau](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Sébastien Moureau](#)
- 3rd member of the small panel: [Charles Doyen](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

