

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **CLAS1BA** - Francophone Certification Framework: 6

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CLAS1BA - Introduction

Introduction

Introduction

The Bachelor's degree in Ancient Languages and Letters: Classics will train you to become a specialist in the study of ancient texts. Working on original textual sources, written in Greek and Latin, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career or to intend to go into teaching. A strong interest in ancient languages and Greek and Roman literature and civilisation is an excellent reason to do this training.

- Do you wish to deepen your knowledge of Greek and Roman civilisation and discover how they are behind modern European culture?
- Do you enjoy studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Letters: Classics.

Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others work in the field of teaching or in a library.

CLAS1BA - Teaching profile

Learning outcomes

The "Ancient Languages and Literatures: Classics" Bachelor's programme trains students seeking to become specialists in the study of ancient texts. Working on original documentary sources written in Greek and Latin, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

1.
 - 1.1.
 - 1.2.
 - 1.3.
 - 1.4.
 - 1.5.
2.
 - 2.1.
 - 2.2.
 - 2.3.
 - 2.4.
 - 2.5.
 - 2.6.
3.
 - 3.1.
 - 3.2.
 - 3.3.
 - 3.4.
 - 3.5.
 - 3.6.
4.
 - 4.1.
 - 4.2.
 - 4.3.
 - 4.4.
 - 4.5.
5.
 - 5.1.
 - 5.2.
 - 5.3.
6.
 - 6.1.
 - 6.2.
 - 6.3.
 - 6.4.
 - 6.5.

Programme structure

The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a

(5) training in a minor language (English or German)

Optional

The first year of the Bachelor's degree opens with a term which mainly consists of general training courses common to all the Bachelors' programmes in the Faculty. This common introduction to the fields of history, history of art and literature provides a basic grounding and enables students to change direction if they wish at the end of the first semester.

From the first semester of the first year there are also specific subject courses. These form the main part of the training in the second semester of this first year.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

CLAS1BA Programme

Detailed programme by subject

- Mandatory
 - ⊗ Optional
 - △ Not offered in 2024-2025
 - ⊙ Not offered in 2024-2025 but offered the following year
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Year

1 2 3

⌘ Anglais

○ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]	X		
○ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]		X	
○ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits]			X

○ **Minor (30 credits)**

Une mineure est à choisir dans les programmes de la Faculté ou de l'Université, moyennant d'éventuels prérequis prévus par les organes de gestion de ces programmes.

Maximum 1 element(s)

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2024-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2024-minarke]
- > [Minor in Information and Communication](#) [en-prog-2024-mincomu]
- > [Minor in Culture and Creation](#) [en-prog-2024-mincucree]
- > [Minor in Scientific Culture](#) [en-prog-2024-mincults]
- > [Minor : Issues of Transition and Sustainable Development \(*\)](#) [en-prog-2024-mindd]
- > [Minor in European Studies](#) [en-prog-2024-mineuro]
- > [Minor in Gender Studies](#) [en-prog-2024-mingenre]
- > [Minor in Mangement \(basic knowledge\)](#) [en-prog-2024-minogest]
- > [Minor in History](#) [en-prog-2024-minhist]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2024-minthis]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2024-minislam]
- > [Minor in Philosophy](#) [en-prog-2024-minfilo]
- > [Minor in Italian language and culture](#) [en-prog-2024-minita]
- > [Minor in Medieval Studies](#) [en-prog-2024-minmedi]
- > [Minor in Musicology](#) [en-prog-2024-minmusi]
- > [Minor in Law \(openness\)](#) [en-prog-2024-minodroi]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2024-minreli]
- > [Minor in Political Sciences](#)

Course prerequisites

The **table**

o Major

o Formation générale

o LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits]
o LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FB [q1] [30h] [5 Credits]
o LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FB [q1] [45h] [5 Credits]
o LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FB [q1] [30h] [5 Credits]

o Formation spécifique

o Classical studies

o LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FB [q1] [45h] [5 Credits]
o LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FB [q2] [45h] [5 Credits]
o LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FB [q2] [30h] [5 Credits] > English- friendly

o Langues et littératures grecques et latines

o LFIAL1770	Greek I	Lysiane Delanaye	FB [q1] [30h +30h] [5 Credits]
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● LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	100 [q1+q2] [45h +75h] [5 Credits]
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⌘ Anglais

● LANGL1111	
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● LGLOR1332



○ LGLOR1331	Latin III A 🟡	Nicolas Meunier	FB [q1+q2] [45h+45h] [5 Credits] 🌐
○ LGLOR1332	Latin III B 🟡	Nicolas Meunier	FB [q1+q2] [45h+45h] [5 Credits] 🌐
○ LGLOR1431	Latin Literature		FB [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐
	FB [q1+q2]		

CLAS1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

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Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Sébastien Moureau](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Aaron Kachuck](#)
- 3rd member of the small panel: [Charles Doyen](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

