



ROM1BA

2024 - 2025

## ROM1BA - Introduction

### Introduction

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#### Introduction

Language and literature studies broaden the mind to the world. The objective is to provide you with a rigorous general education combined with linguistic and literary specialization.

At the end of the bachelor's degree, you will:

- Have acquired a strong general, literary, and historical culture.
- Have honed your writing and argumentation skills.
- Have developed literary sensitivity and the ability to comment on and interpret poetic, narrative, or dramatic texts.
- Possess powerful tools for language analysis.
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- Introduction to research through a final cycle project, with strong methodological guidance.

### Your parcours

Upon completion of the Bachelor's degree, you will continue your education with the [Master \[120\] in French and Romance Languages and Literatures : General](#).

For more information, visit the "[Further training](#)" page.

Your baccalaureate diploma will also enable you to move into other related training fields (such as [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) or [Master \[120\] in Linguistics](#)).

## ROM1BA - Teaching profile

### Learning outcomes

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By the end of their course, graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) will have developed a sound understanding of the main disciplines of their degree course (language and literature). They will have acquired literary and linguistic concepts, notions and knowledge in the French and Romance fields and will be able to apply these with ease and appropriately to their thoughts, analysis and university assignments. They will have acquired various working tools and an ability to study independently, which they will take with them to Master's level. They will have a good knowledge of written and spoken French

## Programme structure

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The Bachelor's program in French and Romance languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in French and the chosen Romance language (Spanish or Italian). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [French - Spanish](#)
- [French - Italian](#)

## ROM1BA Programme

## Detailed programme by subject

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The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in French and Romance Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in French and Romance Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

● LELAL1250

Critical methods for literary analysis


*Students who do not have English as part of their general training or option, and who do not have level*

Year

1 2 3

○ LITA1271

Mind, culture, language

□ [q2] [15h+15h] [5 Credits] △ 



				Year		
				1	2	3
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h+10h] [5 Credits] 🌐		x	
○ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐			x
⊗ LITA1271	Mind, culture, language		IT [q2] [15h+15h] [5 Credits] Δ 🌐			x
⊗ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits] Δ 🌐			x

⊗ **Beginner students**



⌘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

<input checked="" type="radio"/> LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Corentin Lahouste	FR [q2] [30h] [5 Credits]	X
<input type="radio"/> LCCR1211	Analyse de pratiques culturelles			



**⌘ Philosophy option**

*The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:*



## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a

## o French linguistics and language

o LFRA1111	French grammar and spelling	Anne-Catherine Simon	[q1] [30h +15h] [5 Credits]
o LFRA1112			

## **ROM1BA - 2ND ANNUAL UNIT**

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- Mandatory
  - ✘ Optional
  - △ Not offered in 2024-2025
  - ⊖ Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕
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⌘ Italian Studies

○ LITA1212





⊗ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐
⊗ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits] 🌐
⊗ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △ 🌐

### ⊗ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

#### ⊗ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⊗ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits] 🌐
⊗ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 🌐
⊗ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaétanelle Gilquin Claudine Grommersch Marielle Henriët	EN [q1+q2] [60h +52.5h] [5 Credits] 🌐

#### ⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⊗ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △ 🌐
⊗ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △ 🌐
⊗ LENG1227	English in language studies contexts		





## ROM1BA - 3RD ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Content:

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#### o General training

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|-------------|--|--|
| ● LFIAL1330 | <a href="#">General and Comparative Literature : Methods and Practices</a> |  |
|-------------|--|--|

<p>○ LITA1271</p>	<p>Mind, culture, language</p>		<p>□ [q2] [15h+15h] [5 Credits] △ </p>
<p>○ LITA1373</p>	<p>Italian art &amp; literature</p>		

☒ LITA1120 German language in written and oral form in texts and media (B2)	Introduction to late and contemporary literature from origins to the present day	Laurent Béghin	[q2] [15h +10h] [5 Credits]
☒ LITA1301	Sociology and history of contemporary Italy		[q2] [30h] [5 Credits]

**☒ German language and culture option**

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

**☒ Beginner students**

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years. —

10 credits per annual block:



☒ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	[q2] [22.5h +10h] [5 Credits]
☒ LDEU1217	German language in written and oral form in texts and media (B2)		



**⌘ Students from level B2 upwards**

*These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.*

*10 credits per annual block:*

○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NE [q2] [22.5h] [5 Credits] 
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NE [q1] [22.5h] [5 Credits] △ 

⌘ LCCR1215

Campus cinema

Jean-frédéric de Hasque

10 [q2]

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	FB [q2] [30h] [5 Credits]
○ LEURO1304	Diversity of cultures and languages in Europe	Filippo Pietrogrande Laurent Rasier (compensates Philippe Hiligsmann)	FB [q2] [30h] [5 Credits]

### ⊗ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

#### ○ Un cours parmi:

⊗ LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	FB [q2] [15h] [5 Credits]
⊗ LSPED1213	Contemporary issues in development policy: a comparative approach	Joseph Amougou (compensates Benjamin Chemouni) Benjamin Chemouni	FB [q2] [30h] [5 Credits]

#### ○ Un cours parmi:

⊗ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FB [q2] [30h] [5 Credits] > English- friendly
⊗ LRELI1320	Introduction to the History of Religions	Philippe Cornu	FB [q2] [30h] [5 Credits]

### ⊗ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1126	Anthropology of communication	Sophie Del Fa	FB [q2] [22.5h] [5 Credits]
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	FB [q2] [30h +20h] [5 Credits]

### ⊗ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1140	Moral Philosophy	Olivier Depré	FB [q2] [45h] [5 Credits]
⊗ LFILO1130	Philosophie du langage	Peter Verdée	FB [q2] [30h] [5 Credits] > English- friendly
⊗ LFILO1320	Epistemology	Alexandre Guay	FB [q2] [30h] [5 Credits]

## ROM1BA - Information

### Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your

## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing

## Possible trainings at the end of the programme

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The Bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Performing Arts](#)

Other masters accessible upon completion of the program:

Graduates of the Bachelor's in French and Romance Languages, general orientation, can also have access to other masters organized by the Faculty of Philosophy, Arts, and Letters or other faculties at UCLouvain, subject to meeting the admission requirements detailed in the program catalog.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) et [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in Modern Languages and Literatures : General](#) et [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) et [Master \[120\] in History of Art and Archaeology: Musicology](#)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#)
- [Master \[120\] in Communication](#)
- [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#)
- [Master \[120\] in Criminology](#)
- [Master \[120\] in Population and Development Studies](#)
- [Master \[120\] in Sciences of Religions](#)

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s)SH/Ftsch

