





## LAFR1BA - Teaching profile

### Learning outcomes




The [Bachelor in Ancient and Modern Languages and Literatures](#) trains students seeking to become specialists in the study of the French and Latin languages and literatures. By examining relevant texts, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third annual block, is to be able to use the knowledge they have acquired in French and/or Latin to write up an individual assignment of limited scope (Bachelor's paper), applying rigorous academic criteria.

On successful completion of this programme, each student is able to :

1. Developing disciplinary knowledge
  - 1.1. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
  - 1.2. Articulate this knowledge in a historical, social and cultural context
  - 1.3. Mastering knowledge related to the ecological crisis and transition
  - 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
  - 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
  - 1.6. Understand how language and literature function as systems and as social practices
2.
  - 2.1. Examine sources critically
  - 2.2. Prioritize sources according to reliability and relevance
  - 2.3. Browse, search, filter, evaluate and manage data, information and digital content
  - 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
  - 2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
  - 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods
3. Donner du sens à un texte à un événement ou à une oeuvre
  - 3.1. Interpret an event, work, image or text in its historical, social and cultural context
  - 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
  - 3.3. Open up to other cultures, means of communication and expression, and perspectives.
  - 3.4. Considering the systemic nature of the ecological and social crisis
  - 3.5. Managing data, information and digital content
4. Understanding and producing scientific texts
  - 4.1. Collect and select relevant information using rigorous, systematic methods
  - 4.2. Synthétiser les éléments de connaissances essentiels de manière à problématiser une question de recherche
  - 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
  - 4.4. Creating digital content
  - 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
  - 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner
5. Communicating in several languages
  - 5.1. Read and understand specialized texts in several modern languages
  - 5.2. Professional writing
  - 5.3. Communicate (with peers) in your subject area, in at least one foreign language
  - 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
  - 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
  - 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)
6. Become autonomous and responsible in your training
  - 6.1. Anticipate and plan all learning activities
  - 6.2. Be able to work individually or collaboratively, including using digital tools
  - 6.3. Reflect on knowledge, methods and products
  - 6.4. Managing your digital identity
  - 6.5. Identify the needs to which technology can provide answers
  - 6.6. Be able to establish links between different subjects, methods and content

## LAFR1BA Programme



				Year		
				1	2	3
○ LFRA1203	French literature of the 16th, 17th and 18th centuries: the age of eloquence		FR [q2] [45h+10h] [5 Credits] Δ 		x	
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits] Δ 			x
○ LLAFR1330	The reception of Latin authors in French literature		FR [q2] [30h] [5 Credits] Δ 			x

○ French linguistics and language (20 credits)

○ LFRA1111	French grammar and spelling					
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				Year		
				1	2	3
⌘ LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FR [q2] [45h] [5 Credits] 🌐		x	
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FR [q2] [37.5h] [5 Credits] 🌐		x	
⌘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque	FR [q2] [30h] [5 Credits] 🌐		x	
○ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz	FR [q1] [45h] [5 Credits] 🌐			x
○ LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	FR [q1] [15h+15h] [5 Credits] 🌐			x

### ⌘ Egyptology option

The option in Egyptology offers students a foundational training centered on one of the great civilizations of antiquity: Ancient Egypt. It allows them to learn hieroglyphics (three levels) as well as the culture of ancient Egypt and the Near East (arts and civilizations, history, and society).

10 credits per block

○ LGLOR1610	Hieroglyphic Egyptian I	Claude Obsomer	FR [q1] [15h+15h] [5 Credits] 🌐		x	
○ LGLOR1620	Hieroglyphic Egyptian II	Claude Obsomer	FR [q2] [15h+15h] [5 Credits] 🌐		x	
⌘ LGLOR1624	Hieroglyphic Egyptian III A	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] 🌐			x
⌘ LGLOR1511	History and Society of the Near East and Ancient Egypt	Gaelle Chantrain Jan Tavernier	FR [q1] [30h] [5 Credits] 🌐			x
⌘ LGLOR1623	Hieroglyphic Egyptian III B	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] 🌐			x
⌘ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier	FR [q1] [30h] [5 Credits] 🌐			x

### ⌘ Ancient Greek option

The option in Ancient Greek allows bachelor students to deepen their study of Greek initiated in the specific training. They follow more advanced language courses (levels 2 and 3) that provide them with the linguistic proficiency needed to access a course on reading Greek authors.

10 credits per block

○ LGLOR1270	Greek II	Sarah Béthume	FR [q2] [45h+30h] [5 Credits] 🌐		x	
⌘ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] 🌐 > English-friendly		x	
⌘ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	FR [q1] [45h] [5 Credits] 🌐		x	
⌘ LGLOR1321	Greek III A		FR [q1+q2] [45h+45h] [5 Credits] 🌐			x
⌘ LGLOR1322	Greek III B					x

⌘ **Beginner students**

*These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.*

*10 credits per annual block:*

○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	11 [q1+q2] [30h+90h] [5 Credits] 🌐		x	
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	11 [q1+q2] [30h+15h] [5 Credits] 🌐		x	
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	11 [q2] [30h] [5 Credits] 🌐		x	







● LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Marie-Clotilde Roose
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## Course prerequisites

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The **table**

○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	100 [q1] [30h] [5 Credits] 
○ LFIAL1190			

## LAFR1BA - 2ND ANNUAL UNIT

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- Mandatory
  - ✘ Optional
  - △ Not offered in 2024-2025
  - ⊖ Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕ Not offered in 2024-2025 or the following year
  - Activity with requisites
  - 🌐 Open to incoming exchange students
  - 🌐
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○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐

### ○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

### ⌘ Advanced linguistics option

The specialization in linguistics is intended for students who wish to complement their general linguistics courses with specialized courses in French linguistics and methodology. It also provides direct access to the master's program in linguistics.

○ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FB [q2] [30h] [5 Credits] 🌐 > English-friendly
○ LFRA1222	Sociolinguistics		FB [q2] [22.5h] [5 Credits] △ 🌐

LFIL01230

Seminar : History and Texts of Philosophy of Antiquity

Pierre Destrée

[q1]  
[45h] [5  
Credits]



☒ LNEU1217 ☒ LNEU1217	German language in written and oral form in texts and media (B2)				[q1+q2] [45h+45h] [5 Credits] △
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☒ **Dutch language and culture option**

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

☒ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

					[q2] [22.5h] [5 Credits]
		Dutch			[q1+q2] [45h +30h] [5 Credits]
	Dutch language and society				[q2] [22.5h] [5 Credits]
☒ LNEU1217	☒ LNEU1217	Culture & society : transhistorical approaches			[q1+q2] [30h +90h] [5 Credits]
☒ LNEU1217	☒ LNEU1217	Dutch language and society		Hilde Bosmans Katrien De Rycke Pauline Degrave	[q1+q2] [30h +90h] [5 Credits]

☒ **Students from level B2 upwards**



**⌘ Students from level B2 upwards**

*These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.*


*10 credits per annual block:*

⌘ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h]
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○ LFIAL1390	Philosophy, Gender and Feminism	Nathalie Grandjean	FR [q2] [30h] [5 Credits] 
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⌘ **Option in decentered history: Subalternities and postcolonial criticism**

*The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.*

○ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FR [q2] [22.5h] [5 Credits]  > English- friendly
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## LAFR1BA - 3RD ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

### o Content:

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#### o General training



○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐

### ○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

#### ⌘ Advanced linguistics option

The specialization in linguistics is intended for students who wish to complement their general linguistics courses with specialized courses in French linguistics and methodology. It also provides direct access to the master's program in linguistics.

○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FB [q1] [30h+15h] [5 Credits] 🌐
○ LFRA1331	French Lexicology		FB [q1] [22.5h] [5 Credits] 🌐

#### ⌘ Option in medieval and modern studies

The option in Medieval and Modern Studies enables students to complete their training with a multidisciplinary study of these two key periods in French and Latin literature.

10 credits per block

○ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz	FB [q1] [45h] [5 Credits] 🌐
○ LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	FB [q1] [15h +15h] [5 Credits] 🌐

#### ⌘ Egyptology option

The option in Egyptology offers students a foundational training centered on one of the great civilizations of antiquity: Ancient Egypt. It allows them to learn hieroglyphics (three levels) as well as the culture of ancient Egypt and the Near East (arts and civilizations, history, and society).

10 credits per block

⌘ LGLOR1322	Greek III B	Audrey Mathys	FB [q1+q2]
			[q1+q2] [45h] [5 Credits] ⊖
⌘ LGLOR1722	Advanced Greek Authors B	Lysiane Delanaye Louise Willocx	FB [q1+q2] [45h] [5 Credits] ⊕

⌘ **Italian language and culture option**

*The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.*

*This option is not open to students for whom Italian is part of his language combination.*



⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △ 
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**⌘ Students from level B2 upwards**

*These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.*

*10 credits per annual block:*

○ LENG1324	
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## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students in the [Bachelor in Ancient and Modern Languages and Literatures](#) program, during their studies, have the opportunity to undertake:

A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP program (Swiss-European Mobility Program), or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur) /Mercator program.

A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

For more information:

[Contacts](#)

[Practical Information](#)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the:

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Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Aline Smeesters](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Aline Smeesters](#)
- 3rd member of the small panel: [Aaron Kachuck](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

