



ROM2M

2024 - 2025

## ROM2M - Introduction

### Introduction

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#### Introduction

The Master's degree has three objectives :

- linguistic training which develops understanding of languages and language itself, together with real proficiency in French;
- in-depth analysis of old and modern French texts and the history of French and European literature;
- learning a second Romance language (Italian or Spanish), and knowledge of Italian or Hispanic literature and culture.

#### Your profile

You

- have solid general, literary and historical knowledge ;
- have honed your writing and argumentation skills and developed your sense of literary appreciation ;
- have a marked liking for literary or linguistic issues ;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields.

#### Your future job

Our students become teachers, booksellers, journalists, researchers, but also, for example, sales representatives, writers or theatre directors. They can also be found working as multimedia and communication advisers, management or production assistants in publishing firms or as HR managers in business, etc.

#### Your programme

The Master's degree offers you

- an interdisciplinary approach to Romance languages and literatures;
- a programme of specialisation led by researchers in these fields;
- a wide choice of courses to make up your programme;
- the opportunity to put your professional skills to the test in the field;
- the possibility of doing part of your course in a university abroad.



9. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing them to become an actor in modern society, an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

- 9.1. Apply a reflective and critical approach to society on the basis of literary studies;  
9.2. Apply a reflective and critical approach to society on the basis of language studies.

10. If the **Research Focus** is chosen: Employ the necessary knowledge and skills to contribute to different professional environments or a be specialist in discourse and culture who can provide expertise and contribute to the creation of theories on language or literature through scientific research.

- 10.1. Contribute to different professional environments where a specialist in discourse and culture can provide expertise;  
10.2. Contribute to the scientific creation of theories of language;  
10.3. Contribute to the scientific creation of theories on literature.

11. If the **Teaching Focus** is chosen: employ the necessary knowledge and skills to contribute to different professional environments or a be specialist in discourse and culture who can provide expertise and contribute to the creation of theories on language or literature through scientific research.

- 11.1. To take part in education, in partnership with different parties;  
11.2. Teach in authentic and varied situations;  
11.3. Reflect upon and progress through the usual stages of continuing development.

12. If the **Professional Focus: Library Studies** is chosen: employ the knowledge and skills necessary to carry out various jobs within the professions in this field (edition, promotion, distribution, retail).

- 12.1. Employ their knowledge and skills effectively as an editor, publisher or distributor;  
12.2. Employ their knowledge and skills effectively as a retailer.

13. Through the **optional courses**:

13.1. Widen and deepen their knowledge and skills in the field(s) on which the master focuses;

AND/OR

13.2. Discover a discipline/disciplines which is/are complementary to the main programme disciplines, and grasp its/their specifics and fundamental principles from the point of view of being open to and creating an additional perspective and additional skills.

## ROM2M Programme

### Detailed programme by subject

#### CORE COURSES [60.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Dissertation and dissertation seminar (30 credits)

● LROM2892	Dissertation		FR [q1+q2] [] [30 Credits] 🌐	X
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#### o Basic training (30 credits)

##### o 1. Comparative literature (5 credits)

● LFIAL2230	Questions of General and Comparative Literature	Marta Sábado Novau	FR [q1] [22.5h] [5 Credits] 🌐	X X
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Year



## LIST OF FOCUSES

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Students must choose one of the following focuses:

- > [Research Focus](#) [ en-prog-2024-rom2m-lrom200a ]
- > [Teaching Focus](#) [ en-prog-2024-rom2m-lrom200d ]
- > [Professional Focus: Library Studies](#) [ en-prog-2024-rom2m-lrom209s ]

## RESEARCH FOCUS [30.0]

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By offering the opportunity to further the fundamentals of the course and introducing students to an approach to research, the research focus develops culture generally and specific academic skills for the student of romance languages: analysis, review, a critical mind, autonomy, adaptability and the perfection of all elements of discourse. It is aimed at students who are interested in research, but also in the numerous indirect prospects to which an education in French and romance languages and literature can lead.

Students have the opportunity to gain work experience through an internship related to one of the direct or indirect career options relevant to their research focus. This can take place during the first or second year of the Master's degree. At least two weeks prior to the programme approval date (in the first or second bloc), students must submit their internship proposal and a duly completed internship agreement to the supervisory panel. Students whose proposals are not accepted will add 10 additional credits from the research focus to their programme.

Students who choose this finalité may apply to participate in the co-graduation program in [French and Francophone Studies](#).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
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- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content:

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30 credits to be chosen including a maximum of 2 seminars

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### ***PROFESSIONAL FOCUS: LIBRARY STUDIES [30.0]***

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The aim of this focus is to acquire a global knowledge of the professions of publisher and bookseller, in particular in the French-speaking Belgian area. The teaching units (of the focus and of the optional courses offered as an extension of it) examine the cultural goods industry in the context of the industrialisation of the book market and of the sector's transformation towards digital media.

Knowledge of the professional environment is ensured by practical work included in the courses, in particular visits to companies

## Optional courses [30.0]

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## ⌘ Spanish Studies

### ○ Maîtrise de la langue (5 credits)

*L'étudiant-e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.*

⌘ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits] 🌐
⌘ LESP1600	Spanish (A2-B1.1)	Begona Garcia Migura Paula Lorente Fernandez (coord.)	ES [q2] [45h] [5 Credits] Δ 🌐

### ○ Littérature et linguistique (10 credits)

○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock Aurélie Marsily (compensates Barbara De Cock)	ES [q1] [30h+15h] [5 Credits] 🌐
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### ○ Un cours parmi:

## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

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### # Prerequisites list

**LROM9021** "[Observation and teaching practice in French and Romance languages and literature : analysis and preparation](#)" has prerequisite(s) LROM2940 OR LROM2945 OR LROM2946 OR LROM2950

- LROM2940 - [Didactics of French as a foreign language](#)
- LROM2945 - [Didactics of Spanish](#)
- LROM2946 - [Didactics of Italian](#)
- LROM2950 - [Didactics and practice of spoken French as the mother tongue](#)

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.





4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken

**Bachelors of the Dutch speaking Community of Belgium**

Bachelor of Linguistics and Literature (French + Italian/Latin/  
Spanish)

[Access based on application](#)

In case of admission, additional training to be determined depending on the student's educational background (consult [Admission and Enrolment Procedures for general registration](#))

**Foreign Bachelors**



2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

### **Eligibility criteria**

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency**



This international master is co-organized by a consortium of six European universities:

- The Università Ca' Foscari Venezia
- The Sorbonne Nouvelle University - Paris 3
- The Humboldt-Universität zu Berlin
- The Université catholique de Louvain
- The University of Lausanne
- The Universidad Autónoma of Madrid

The program last four semesters, two of which (the 3rd and the 4th) take place in one of the partner universities.

At the end of their training, selected students will be awarded two diplomas. Depending on the partner university, they will get the diplomas of UCLouvain and the diploma of:

- Laurea magistrale in lingue e letteratura europea, americana e postcoloniali (Università Ca' Foscari Venezia)
- Master mention Lettres (Sorbonne Nouvelle University - Paris 3)
- Master of Arts (Humboldt-Universität zu Berlin)

Students can also choose to spend their 3rd and 4th semester in one of the two other universities in the consortium (the University of Lausanne or the Universidad Autónoma of Madrid) to take courses and work on their master's dissertation, even though the credits earned at the partner university will not lead to a double degree.

Students interested in this international programme are invited to consult the pages dedicated to this program by following the link below:

<https://uclouvain.be/fr/facultes/fial/codiplomation-etudes-francaises-et-francophones.html>

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

## Contacts

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### Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

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1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Tania Van Hemelryck](#)

Jury

- President: [Anne-Catherine Simon](#)
- Secretary: [Marta Sábado Novau](#)
- 3rd member of the small panel: [pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

