

GERM1BA - Introduction

Introduction

Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

- Critical thinking
- Creativity
- Cooperation
- Communication

The Bachelor's degree in Modern Languages and Literature, with a focus on Germanic languages, offers in-depth study of two Germanic languages among English, Dutch, and German, combined with a strong foundation in humanities, particularly in linguistics, literature, and culture. An exploration of societal issues (environmental humanities, culture and creation, gender studies, decentralized history, etc.) or a deepening of language and culture in a third language is offered in the form of targeted options.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature.

Your profile

You are passionate about languages, their functioning, and their practical application in contemporary societies. You seek to understand contemporary societies and want to study their history, language, and literary and cultural productions. You aim to serve as a bridge between individuals and cultures.

Being excellent in communication, you aspire to develop your analytical and argumentative skills. You have the ambition to contribute positively to cultural and economic development through a richer and more nuanced understanding of the multicultural realities of Europe and the world.

Enthusiastic, you desire to share and transmit your knowledge and to make an impact on today's society and tomorrow's.

Your future job

Graduates in languages and literature are adaptable and capable of thriving in various professional fields, as they cultivate skills in critical thinking, problem-solving, and analysis. Proficiency in multiple languages and an understanding of various forms of communication make our graduates flexible and well-suited to work in diverse environments, including abroad or in international organizations.

Concrete professional opportunities are plentiful and span areas such as project management, teaching and research, translation, writing, editing, corporate communication, journalism, marketing, public relations, and international relations, among many others.

Your programme

The Bachelor's degree provides you with:

- Complete linguistic immersion in at least two languages.
- General training in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology.
- In-depth study of the culture, linguistics, and literature of the two languages chosen.
- Training focused on the practical use of the chosen languages: classes taught in the studied languages, specific courses on communicative skills, practical exercises, language labs, conversation classes, numerous multimedia tools, etc.
- Close guidance in small-sized classrooms.
- The opportunity to engage in research during a final cycle project, with strong methodological guidance
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GERM1BA - Teaching profile

Learning outcomes

By the end of their Bachelor's degree course in Modern Languages and Literatures: German, Dutch and English, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, conduct linguistic and literary analysis, think critically, understand and forge links between diverse and complex subjects, write a Bachelor's paper, etc.

They will also have gained advanced productive and receptive skills, both oral and written, equivalent to Level B2+ ("Strong Vantage") of the Common European Framework of Reference for Languages, in two foreign languages chosen from English, Dutch and German.

Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the field of modern language and literature.

These outcomes will allow them to progress to a Master's programme in Modern Languages and Literatures: German, Dutch and English with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic

				Year		
				1	2	3
○ LELAL1250	Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		EN [q2] [30h+10h] [5 Credits] Δ		x	
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches		FR [q1] [30h] [5 Credits] Δ		x	
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h+10h] [5 Credits]			x
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits] Δ			x
○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits] Δ			x

○ Scientific writing and end-of-cycle work (10 credits)

○ LELAL1399	Scientific writing and end-of-cycle work		FR [q1] [15h] [4 Credits] Δ			x
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○ Academic language and discourse (6 credits)

Students choose the language combination best suited to their specific training.

✂ German - Dutch

○ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [3 Credits] Δ			x
○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] Δ			x





✂ German - English

○ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [3 Credits] Δ			x
○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] Δ			x

✂ English - Dutch

○ LENG1302	English for academic purposes					
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				Year		
				1	2	3
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits]  		x	
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits]  		x	
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN			

⌘ **German language and culture option**

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ **Beginner students**

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐		X
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐		X
⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐		X
⌘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐		X
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐		X
⌘ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐		X

⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

				Year		
				1	2	3
⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐		x	
⌘ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐		x	
⌘ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐		x	
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem				

Christophe Meurée
 (compensates)

Year

1 2 3

○ Deux cours au choix parmi:












⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits]			X	
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h+10h] [5 Credits]			X	
⌘ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits]			X	
⌘ LFRA1111	French grammar and spelling	Anne-Catherine Simon					

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning

○ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits]
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin Claudine Grommersch Marielle Henriet	EN [q1+q2] [60h +52.5h] [5 Credits]
○ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hiligsmann)	NE [q1+q2] [45h +30h] [5 Credits]
○ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NE [q2] [22.5h +15h] [5 Credits]
○ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NE [q2] [22.5h] [5 Credits]
○ LNED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NE [q1+q2] [30h +90h] [5 Credits]












GERM1BA - 2ND ANNUAL UNIT

-  **Mandatory**
-  **Optional**
-  Not offered in 2024-2025
-  Not offered in 2024-2025 but offered the following year
-  Offered in 2024-2025 but not the following year
-   Not offered in 2024-2025 or the following year
-  Activity with requisites
-  Open to incoming exchange students
-  Not open to incoming exchange students
-  Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o General training

 LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	 [q1] [45h] [5 Credits] 
 LELAL1250	Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		 [q2] [30h+10h] [5 Credits]  
 LFIAL1260	Interpreting language: semantic and pragmatic approaches		 [q1] [30h] [5 Credits]  

<input type="radio"/> LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] △
<input checked="" type="radio"/> LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △

○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits]
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h +10h] [5 Credits]

⊗ **Beginner students**

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	IT [q1+q2] [30h +90h] [5 Credits]
⊗ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h +15h] [5 Credits]
⊗ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits]

⊗ **German language and culture option**

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LINED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hiligsmann)	NL [q1+q2] [45h +30h] [5 Credits] 🌐
⌘ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐
⌘ LINED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NL [q1+q2] [30h +90h] [5 Credits] 🌐

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

⌘ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐
⌘ LINED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits] 🌐
⌘ LINED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △ 🌐

⌘ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⌘ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 🌐
⌘ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin Claudine Grommersch Marielle Henriët	EN [q1+q2] [60h +52.5h] [5 Credits] 🌐

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⌘ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △ 🌐
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △ 🌐

✂ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
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✂ **Arabic language and culture option**

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1101	Modern Arabic Elementary Level	Mahdia Belkadi (coord.)	FR [q1+q2] [60h] [5 Credits]
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits]

✂ **Option en langue et culture françaises**

The French language and culture option enables students to complete their training by deepening and broadening

o Specific training

Students choose to study two Germanic languages from the following combinations:

⊗ German - Dutch

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LNED1333	Word order variation in Dutch: Linguistic research		NE [q2] [22.5h] [5 Credits] △
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NE [q2] [30h+10h] [5 Credits] △

⊗ German - English

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △

⊗ English - Dutch

○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △
○ LNED1333	Word order variation in Dutch: Linguistic research		NE [q2] [22.5h] [5 Credits] △
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NE [q2] [30h+10h] [5 Credits] △
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NE [q1] [22.5h] [5 Credits] △

o Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

● LDEU1315	Milestones in German cultural history		[q2] [22.5h] [5 Credits] △
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⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △

⌘ **Arabic language and culture option**

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1301	Modern Arabic: intermediate level	Mahdia Belkadi (coord.)	AR [q1+q2] [60h] [5 Credits]
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⌘ **Option in European Studies**

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijjs)	18 [q2] [30h] [5 Credits]
○ LEURO1304	Diversity of cultures and languages in Europe	Filippo Pietrogrande Laurent Rasier (compensates Philippe Hiligsmann)	18 [q2] [30h] [5 Credits]

⌘ **Option in decentered history: Subalternities and postcolonial criticism**

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of political and nuanced way.

GERM1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, Germanic orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students in the [Bachelor in Modern Languages and Literatures : General](#) program, during their studies, have the opportunity to undertake:

A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP (Swiss-European Mobility Program) program, or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur)/Mercator program.

A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the:

- [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Performing Arts](#)

Other masters accessible upon completion of the program:

Graduates of the Bachelor's in Modern Languages and Literature, Germanic orientation, may also have access to other master's programs organized by the Faculty of Philosophy, Arts, and Letters or other faculties at UCLouvain, subject to meeting the admission requirements detailed in the program catalog.

- [Master \[120\] in Modern Languages and Literatures : General](#) et [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in European Studies](#)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) et [Master \[60\] in History of Art and Archaeology: Musicology](#)
- [Master \[120\] in Communication](#)
- [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#)
- [Master \[120\] in Criminology](#)
- [Master \[120\] in Population and Development Studies](#)
- [Master \[120\] in Sciences of Religions](#)

In some cases, access to the master's program requires the mandatory completion of specific course units from the option (see admission conditions for the targeted master's program).

