UCLouvain

INTP2M

2024 - 2025

UCLouvain

INTP2M

2024 - 2025

INTP2M - Introduction

Introduction

Your profile

- You are intellectually curious and closely follow current events and developments in the world. You have in-depth knowledge in a variety of fields.
- Your best assets will be your ability to make the most of the richness and subtleties of the French language and your ability to think on your feet.
- You have a good command of the two foreign languages from which you will be interpreting.
- You know how to communicate and want to act as a bridge between people and cultures.
- You dream of being at the heart of the event and constantly in contact with different subjects.
- You like a challenge and want continue learning and discovering throughout your career.

Your future job

Conference interpreters interpret speeches made in another language, usually into their mother tongue. There are two main types of interpreting:

- **simultaneous interpreting**: the interpreter sits in a booth and transmits the message as the speaker speaks. The audience in the

At the end of the course, you will sit an examination before a jury made up of the teaching team, professional interpreters and representatives of the interpreting services of international organisations, which guarantees recognition of the diploma by the profession and a direct opening onto the market.

The aptitude test

In September, at the very start of the Masters in Interpreting, you will take an aptitude test organised by the teaching staff, who will give you a detailed opinion. The purpose of this test is to assess whether you have the skills required to begin interpreting studies with confidence. If you receive an unfavourable opinion, you will have the opportunity to reorientate yourself before the registration deadline.

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INTP2M - **Teaching profile**

Learning outcomes

At the end of their training, students in interpreting will be experts in a wide and solid range of knowledge, know-how and skills which they can employ in all aspects of interpreting and thereby communicate all the nuances of a message, formed by an orator in a foreign language, in their mother tongue, French.

Therefore, at the end of their training, students will have:

- developed expertise in their working languages in the practice of interpreting;
- mastered the different interpreting techniques (consecutive and simultaneous) and become able to employ them in communicating messages in a language different to the original while respecting the orator's intentions and register;
- assimilated a range of thematic (disciplinary) and cultural knowledge which they are capable of employing and completing independently in order to carry out their interpreting assignments;
- mastered all aspects of oral communication, and in particular facility, register and accuracy, to a high level of expertise;
-

Learning outcomes

4. Identify the thematic (disciplinary) knowledge necessary, complement it independently as necessary, and employ it in a relevant manner in order to ensure that an interpreting assignment is of high quality.

4.1. Master basic knowledge in various fields of discipline, sociolects and terminologies in both their A and C languages;
4.2. Identify their information and documentation needs on the basis the interpreting assignment to be carried out;
4.3. Develop documentary and terminology research strategies by effectively selecting and using the relevant tools and search engines;
4.4. Demonstrate a critical and rigorous mind-set in the evaluation of sources;
4.5. Acquire the new knowledge necessary and employ it in order to carry out the interpreting assignment;
4.6. Create a network of expert informants and consult them as appropriate;
4.7. Create an effective archive for their own documents and thereby formulate an easily-usable database.

5. Create and realize original, applied research implementing a scientific approach and rigorous methodology in the field of interpreting, interpretology, translation or terminology.

5.1. Situate and define a dissertation problem in the field of interpreting, interpretology, translation or terminology, taking care to specify the context and clarify the applied research question(s) it raises;
5.2. Produce a review of scientific literature relating to the problem by critically questioning the validity and relevance of the available sources and knowledge;
5.3. Make critical choices of concepts, models and tools which are theoretically and empirically validated and relevant to the problem;
5.4. Employ the identified concepts, models and tools and adapt them as appropriate, or by creating new ones, in order to successfully reflect upon the specific problem;
5.5. Challenge the theoretical concepts and models employed when they are implemented in interpreting or translation practice and thereby cast a critical eye over the interpreting or translation choices;
5.6. Demonstrate an ability to summarize and formulate scientific conclusions;
5.7. Demonstrate diligence and construct theories, tools and/or action plans useful in professional practice as a translator or interpreter;
5.8. Integrate cultural and intercultural aspects connected to the problem being studied throughout the reflection process;
5.9. Demonstrate the specific rigour and quality required in interpreting both in terms of the composition and the presentation;
5.10. Critically identify the challenges linked to recent developments in research which touch upon the different fields of interpreting.

6. Professionally communicate, by employing their expert language skills and adapting to the context and target audience, including in the case of a new and previously unseen communication situation; respectfully and constructively interact and collaborate with the different actors involved in a given situation by employing verbal and nonverbal skills.

6.1. Communicate in a correct, structured, neutral and reasoned manner in their A and C languages in accordance with the communication conventions peculiar to the context and by adapting their communication (content and form) to the target audience and intended aims;
6.2. Communicate so as to establish a sense of trust with the audience, by adopting an appropriate tone and attitude;
6.3. Adapt to the "consumers'" needs, by developing a sense of empathy, without distorting the original context of the speech;
6.4. Demonstrate the flexibility and enthusiasm to adapt to new and immediate communication situations;
6.5. Converse and interact in a respectful and constructive manner with different parties (both from a cultural point of view, as well as from the point of view of their role, the fields in which they practice and the domains where they possess disciplinary expertise):

   • by employing verbal and nonverbal communication;
   • by demonstrating an ability to listen, open-mindedness, empathy and assertiveness;

6.6. Effectively integrate into and collaborate within a team (in different, multicultural learning and professional situations);
6.7. Interact and collaborate constructively and harmoniously with their colleagues in the interpretation booth in order to ensure a quality service.

7. Act as an academic and critical and responsible actor with a plan for continuing development.

7.1. Engage in professional practice in accordance with an academic approach which is scientifically founded (from a theoretical and methodological point of view) and characterised by a critical distance;
7.2. Engage in, make decisions and act in the context of work and with third parties in an independent and responsible manner;
7.3. Cast a critical eye over their knowledge, skills (linguistic and otherwise) and practice;
7.4. Independently put in place methods and opportunities to improve their skills as part of a system of continuing development which is indispensable in order to progress in a positive way in their social and professional environment.

8. Act as an interpreter demonstrating professionalism in respect of the ethical principles and quality standards of their profession, develop their professional image and position themselves on the job market.

8.1. Professionally manage the different stages from the request for an interpretation assignment to the provision of the interpretation service and only accept contracts students is able to honour;
8.2. Be aware of, comply with and apply the legal frameworks and ethical principles governing the interpreting profession (in particular discretion, confidentiality and professional secrecy;
8.3. Be aware of and apply, when providing their services, the profession's recognised quality standards and not accept an interpreting assignment if there is a risk it will take place in substantive conditions which do not allow for the provision of a quality service;

INTP2M Programme

Detailed programme by subject

CORE COURSES [75.0]

    ⭘ Mandatory
    ✖ Optional
    △ Not offered in 2024-2025
    ⊘ Not offered in 2024-2025 but offered the following year
    ⊕ Offered in 2024-2025 but not the following year
    △ ⊕ Not offered in 2024-2025 or the following year
    🟨 Activity with requisites
    🌐 Open to incoming exchange students
    🌐 Not open to incoming exchange students
    [FR]

				Year	
				1	**2**
�ție LLSTI2140	Language, Culture, Translation and Interpreting - Spanish	Mauricio Narvaez Soto	FR [q2] [30h+30h] [4 Credits] 🌐	x	
�"LLSTI2160	Language, Culture, Translation and Interpreting - Russian	Marina Riapolova	RU [q2] [30h+30h] [4 Credits] 🌐	x	
✚ LLSTI2170	Language, Culture, Translation and Interpreting - Turkish	Seher Gökçe	TR [q2] [30h+30h] [4 Credits] 🌐	x	
✚ LLSTI2180	Language, Culture, Translation and Interpreting - Sign language	Thierry Haesenne (coord.) Irène Strasly	FR [q2] [30h+30h] [8 Credits] 🌐	x	

○ **One or two units chosen in accordance with languages studied (6 credits)**

✚ LINTP2210	Sight translation German > French	Patricia Kerres	FR [q1] [0h+30h] [3 Credits] 🌐	x	
✚ LINTP2220	Sight translation English > French	Tiffany Jandrain (compensates Nathalie Caron)	FR [q1] [0h+30h] [3 Credits] 🌐	x	
✚ LINTP2230	Sight translation Dutch > French	Marlène Vrancx	FR [q1] [0h+30h] [3 Credits] 🌐	x	
✚ LINTP2240	Sight translation Spanish > French	Geneviève Maubille (compensates Anne De Smet)	FR [q1] [0h+30h] [3 Credits] 🌐	x	
✚ LINTP2260	Sight translation Russian > French	Cécile Frogneux	FR [q1] [0h+30h] [3 Credits] 🌐	x	
✚ LINTP2270	Sight translation Turkish> French	Pierre Vanrie (coord.)	FR [q1] [0h+30h] [3 Credits] 🌐	x	
✚ LINTP2290	Sight translation French > French Belgian Sign Language (LSFB)	Thierry Haesenne	FR [q1] [0h+30h] [6 Credits] 🌐	x	

				Year	
				1	2
�帧 LINTP2503	Introduction to consecutive interpreting with retour: French > Dutch	Audrey Fromont	FR [q2] [15h+15h] [3 Credits] 🌐	x	
✖ LINTP2504	Introduction to consecutive interpreting with retour: French > Spanish	Anne De Smet (coord.)	FR [q2] [15h+15h] [3 Credits] 🌐	x	
✖ LINTP2505	Introduction to International Sign (LSFB students only)	Thierry Haesenne	FR [q2] [15h] [3 Credits] 🌐	x	

o One course chosen from : (3 credits)

				1	2
✖ LINTP2511	Consecutive interpreting with retour practice: French > German 🟨	Dirk Bärenwald	FR [q1] [0h+30h] [3 Credits] 🌐		x
✖ LINTP2512	Consecutive interpreting with retour practice: French > English 🟨	Tania Biondi (coord.)	FR [q1] [0h+30h] [3 Credits] 🌐		x
✖ LINTP2513	Consecutive interpreting with retour practice: French > Dutch 🟨	Audrey Fromont Johan Van Cleven (coord.)	FR [q1] [0h+30h] [3 Credits] 🌐		x
✖ LINTP2514	Consecutive interpreting with retour practice: French > Spanish 🟨				

| | | | Year | |
			1	2
		+30h] [4 Credits] 🌐	x	
		+30h] [4 Credits] 🌐	x	
		+30h] [4 Credits] 🌐	x	
		+30h] [4 Credits] 🌐	x	
		+30h] [4 Credits] 🌐	x	
		+30h] [4 Credits] 🌐	x	
		+30h] [4 Credits] 🌐	x	
⚔ LINTP2609	Introduction to simultaneous interpreting French > French Belgian Sign Language (LSFB)	Chantal Gerday Thierry Haesenne (coord.)	FR [q2] [15h+30h] [4 Credits] 🌐	x	

o Two units chosen in accordance with languages studied (10 credits)

| | | | Year | |
			1	2
⚔ LINTP2611	Conference interpreting technique (consecutive and simultaneous) German > French	Dirk Bärenwald (coord.)	FR [q1] [0h+90h] [5 Credits] 🌐		x
⚔ LINTP2612	Conference interpreting technique (consecutive and simultaneous) English > French	Tania Biondi (coord.)	FR [q1] [0h+90h] [5 Credits] 🌐		x
⚔ LINTP2613	Conference interpreting technique (consecutive and simultaneous) Dutch > French	Johan Van Cleven (coord.)	FR [q1] [0h+90h] [5 Credits] 🌐		x
⚔ LINTP2614	Conference interpreting technique (consecutive and simultaneous) Spanish > French	Anne De Smet (coord.) Mélanie Roland	FR [q1] [0h+90h] [5 Credits] 🌐		

Year
1 2

| ⚜ LINTP2624 | Conference interpreting practice (consecutive, simultaneous, simultaneous with text) Spanish > French 📙 | | |

OPTIONS [15.0]

> Option in Digital Culture and Ethics   *[en-prog-2024-intp2m-lfial800o]*
> Optional courses   *[en-prog-2024-intp2m-lintp805o]*

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

https://sites.uclouvain.be/chairealtissia/

⚪ Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

Year

OPTIONAL COURSES [15.0]

O Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures.

Prerequisities list

LINTP2511   "Consecutive interpreting with retour practice: French > German" has prerequisite(s) LINTP2501

- LINTP2501 - Introduction to consecutive interpreting with retour: French > German

LINTP2512   "Consecutive interpreting with retour practice: French > English" has prerequisite(s) LINTP2502

- LINTP2502 - Introduction to consecutive interpreting with retour: French > English

LINTP2513   "Consecutive interpreting with retour practice: French > Dutch" has prerequisite(s) LINTP2503

- LINTP2503 - Introduction to consecutive interpreting with retour: French > Dutch

LINTP2514   "Consecutive interpreting with retour practice: French > Spanish" has prerequisite(s) LINTP2504

- LINTP2504 - Introduction to consecutive interpreting with retour: French > Spanish

LINTP2515   "International Sign techniques (LSFB students only)" has prerequisite(s) LINTP2505

- LINTP2505 - Introduction to International Sign (LSFB students only)

LINTP2621   "Conference interpreting practice (consecutive, simultaneous, simultaneous with text) German > French" has prerequisite(s) LINTP2410 OR LINTP2601

- LINTP2410 - Consecutive interpreting practice German > French
- LINTP2601 - Introduction to simultaneous interpreting German > French

LINTP2622   "Conference interpreting practice (consecutive, simultaneous, simultaneous with text) English > French" has prerequisite(s) LINTP2420 OR LINTP2602

- LINTP2420 - Consecutive interpreting practice English > French
- LINTP2602 - Introduction to simultaneous interpreting English > French

LINTP2623   "Conference interpreting practice (consecutive, simultaneous, simultaneous with text) Dutch > French" has prerequisite(s) LINTP2430 OR LINTP2603

- LINTP2430 - Consecutive interpreting practice Dutch > French
- LINTP2603 - Introduction to simultaneous interpreting Dutch > French

LINTP2624   "Conference interpreting practice (consecutive, simultaneous, simultaneous with text) Spanish > French" has prerequisite(s) LINTP2440 OR LINTP2604

- LINTP2440 - Consecutive interpreting practice Spanish > French
- LINTP2604 - Introduction to simultaneous interpreting Spanish > French

LINTP2626   "Conference interpreting practice (consecutive, simultaneous, simultaneous with text) Russian > French" has prerequisite(s) LINTP2460 OR LINTP2606

- LINTP2460 - Consecutive interpreting practice Russian > French
- LINTP2606 - Introduction to simultaneous interpreting Russian > French

LINTP2627   "Conference interpreting practice (consecutive, simultaneous, simultaneous with text) Turkish > French" has prerequisite(s) LINTP2607 OR LINTP2470

- LINTP2607 - Introduction to simultaneous interpreting Turkish > French
- LINTP2470 - Consecutive interpreting practice Turkish > French

LINTP2628   "Conference interpretation practice (simultaneous) LSFB > french" has prerequisite(s) LINTP2608

- LINTP2608 - Introduction to simultaneous interpreting French Belgian Sign Language (LSFB) > French

LINTP2629   "Conference interpreting ' practice (simultaneous, simultaneous interpreting with text) French > French Belgian Sign Language (LSFB)" has prerequisite(s) LINTP2609

- LINTP2609 - Introduction to simultaneous interpreting French > French Belgian Sign Language (LSFB)

LINTP2900   "Traineeship" has prerequisite(s) LINTP2410 OR LINTP2601 OR LINTP2420 OR LINTP2602 OR LINTP2430 OR LINTP2603 OR LINTP2440 OR LINTP2604 OR LINTP2460 OR LINTP2606 OR LINTP2470 OR LINTP2607

- LINTP2410 - Consecutive interpreting practice German > French
- LINTP2601 - Introduction to simultaneous interpreting German > French
- LINTP2420 - Consecutive interpreting practice English > French
- LINTP2602 - Introduction to simultaneous interpreting English > French

- LINTP2430 - Consecutive interpreting practice Dutch > French
- LINTP2603 - Introduction to simultaneous interpreting Dutch > French
- LINTP2440 - Consecutive interpreting practice Spanish > French
- LINTP2604 - Introduction to simultaneous interpreting Spanish > French
- LINTP2460 - Consecutive interpreting practice Russian > French
- LINTP2606 - Introduction to simultaneous interpreting Russian > French
- LINTP2470 - Consecutive interpreting practice Turkish > French
- LINTP2607 - Introduction to simultaneous interpreting Turkish > French

LINTP2904   "Sign languages work placement - Part 2" has prerequisite(s) LINTP2608 AND LINTP2609

- LINTP2608 - Introduction to simultaneous interpreting French Belgian Sign Language (LSFB) > French
- LINTP2609 - Introduction to simultaneous interpreting French > French Belgian Sign Language (LSFB)

LTRAD2410   "Audiovisual Translation : specialised techniques" has prerequisite(s) LTRAD2400

- LTRAD2400 - Audiovisual Translation : theoretical base and pratical aspects

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

INTP2M -

- the introduction of a VAE file detailing the training course, the career path and the experience acquired (knowledge, know-how, interpersonal skills);
- the presentation of the above-mentioned admission test in French and LSFB, as well as a possible interview (in French and LSFB) with the admission board.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see https://www.whed.net/home.php)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium:**

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this document .

Admission and Enrolment Procedures for general registration

Teaching method

Strengths of the teaching approach

   • **Job-focused training and learning arrangements that combine theoretical aspects with interpreting practice.**

Learning is interactive and progressive until the level required for conference interpreters is reached.

The course focuses on technological developments and the ethics of the profession.

The various internships carried out in the second year of the Master's programme provide opportunities to put into practice and optimise what has been learnt.

Several times a year, the teaching team organises simulated multilingual conferences that reproduce real working conditions.

Students are strongly encouraged to form working groups in which they can develop the collegiality and team spirit necessary for the interpreting profession.

The dissertation provides an opportunity to develop a scientific approach combined with a rigorous methodology that will be invaluable to graduates in their professional practice and continuing education.

These combined methods ensure that graduates have both cutting-edge expertise and a highly versatile profile.

   • **A variety of teaching strategies**

Teaching approaches are diversified and adapted to the different skills to be developed: lectures, exercise sessions, individual work, seminars, simulations of professional situations, work placements.

This variety of situations enables knowledge to be built up and skills to be developed progressively and regularly through daily practice of the techniques essential to the interpreting profession.

LSTI has the most modern technological tools available, as well as state-of-the-art interpreting rooms equipped with simultaneous interpreting booths that meet professional requirements. The simultaneous interpreting rooms are available to students outside class hours so that they can practise independently.

Evaluation

> ***The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Assessment methods comply with the study and examination regulations. Details of the procedures specific to each learning unit are available in the description of the course, under the heading "Assessment of student learning".

To obtain the average, the mark obtained for each teaching unit is weighted by the credits attached to it.

Assessment methods vary depending on the course units and the learning outcomes targeted: written or oral examinations, written reports (with or without oral presentation), etc.

In addition, the following specific arrangements are made:

   • **Aptitude test** at the beginning of the first four-month period of annual block 1 (more information on the Master [120] in Interpreting page). The purpose of this test is to give students who have chosen the Master's in Interpreting an assessment of their ability to successfully complete their studies. It is a compulsory but indicative test, which does not have the status of an examination, but which can be used to redirect students if necessary.
   • For each **work placement** completed, the assessment is based on the host organisation's report, the supervising teacher's report and the student's report.
   • **Integrated assessment at the end of the Masters** by a professional jury made up of the teaching staff, professional interpreters from outside the course and representatives of the interpreting services of international organisations. The assessment is based on predefined criteria, in line with the learning outcomes reference framework (graduate profile) and the requirements of the professional environment, which guarantees recognition of the diploma by the profession.

Mobility and/or Internationalisation outlook

The structure of the Master [120] in Interpreting is such that a study visit abroad can take place oneme.the learning outcomes e6we profess5abroad can

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Louvain School of Translation and Interpreting (LSTI)

Academic supervisor: Marie-Aude Lefer

Jury

- President: Caroline Vanderputten
- Secretary: Cécile Frogneux
- 3rd member of the small panel: Marie-Aude Lefer

Useful Contact(s)

- For further information: info-fial@uclouvain.be
- For further information: interpretation-louvain@uclouvain.be