

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French Dissertation/Graduation Project : YES - Internship : NO Activities in English: NO - Activities in other languages : NO Activities on other sites : NO Main study domain : Langues, lettres et traductologie Organized by: Faculty of Philosophy, Arts and Letters (FIAL) Programme acronym: LAFR2M1 - Francophone Certification Framework: 7

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LAFR2M1 - Introduction

Introduction

Introduction

This master can be completed in one year and offers advanced training in the field of French and Latin studies, in particular in relation to linguistics and literature.

Depending upon the electives they choose, the students will acquire more specialised skills, either in the field of French or the field of Latin.

Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of improving your skills in these subjects.

Your future job

Students of this course perform a variety of roles for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

They become teachers, researchers, book retailers, journalists and advisors; they work in communication, expert assessment or the civil service, and perform roles in the finance and voluntary sectors, etc.. They organise events, create publications and manage document resources, etc..

Your programme

The programme consists of

- core courses (45 credits), consisting of courses in Latin language, French linguistics, Latin literature, French literature, the reception of classical culture and the final year's work;
- an option (15 credits) in Latin language and literature or in French language and literature.

LAFR2M1 - Teaching profile

Learning outcomes

The Master [60] in Ancient and Modern Languages and Literatures trains specialists in French and Latin languages and literature.

At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas, a question relating to a societal issue or a linguistic phenomenon in its context.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret linguistic phenomena and literary productions in the Latin and French domains

1.1. Attain expert knowledge of Latin and French languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.

1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.

1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).

OPTIONS [15.0]

OPTION IN LATIN LANGUAGES AND LITERATURES [15.0]

The option in Latin language and literature allows students to deepen the study of Latin culture, as it manifests itself in Antiquity but also in other periods of history. The courses offered concern different fields such as: linguistics of ancient languages linguistics of ancient languages, the civilisation of Roman antiquity (according to historical and archaeological approaches), the applied to the study of Latin textual sources (epigraphy, palaeography), medieval and modern Latin literature, and the reception of Roman or the reception of classical culture (history of humanism).

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🔀 LFIAL1181	Latin Authors	Aaron Kachuck Nicolas Meunier	ER [q1+q2] [45h+15h] [10 Credits] 🕮

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

LAFR2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > General access requirements
- Specific access requirements
- > University Bachelors
- Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- Access based on application
- > Admission and Enrolment Procedures for general registration

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level C1 of the Common European Framework of Reference. All skills must have been assessed and passed (written and oral comprehension, written and oral production). The official certificate must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).

Examples of tests recognized by the jury for French: DALF or TCF.

In terms of Latin language proficiency, a refresher course can be provided via the complementary module, but a previous level equivalent to that of the LGLOR1230 Latin II course is required wherever possible.

3° Have a training including the skills:

- Modern (French) language and literature;
- · Ancient language and literature (Latin);
- Philosophy, History and Historical Criticism, Arts and Civilisations;
- Linguistic and literary theory;
- Modern languages and literature.

The 30 credits from the Minor in Antiquity: Egypt, Eastern World, Greece, Rome or the Minor in French Studies

			determined by the jury depending on courses previously taken, for example via the Titre inconnu:lfran100i	
Bachelor in French and Romance Languages and Literatures : General (Louvain- la-Neuve) Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language + French)	Provided that students have passed the following courses in the bachelor (major or minor): • LFIAL1180 <i>Latin I</i> ou LFIAL1181 <i>Latin Authors</i> • LGLOR1230 <i>Latin II</i>	Access with additional training	0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Titre inconnu:lanti100i If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the	
Bachelor in French and	Provided that students have	Access with additional training	application to the faculty for a decision. 0 to 45 credits of supplementary	
Romance Languages and Letters (St-Louis Bruxelles)	passed the following courses in the bachelor : • BLANG1116 and BROMA1122 • (BLANG1116 or		classes integrated into the master's programme, determined by the jury depending on courses previously taken.	
	BROMA1122) and BROMA1294		If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.	
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen one of the following minors: • Minor in French Studies • Minor in Antiquity: Egypt,	Access based on application	Maximum 60 credits of supplementary classes integrated into the master's programme	
	 And Child And Children and Provided that they have passed the following courses: LFIAL1180 Latin I ou LFIAL1181 Latin Authors LGLOR1230 Latin II 		If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.	
Others Bachelors of the Frencl	n speaking Community of Belgiu	ım		
Bachelor in Ancient and Modern + French)	Languages and Literatures (Latin	Direct access		
Bachelor in Ancient Languages and Literatures: Classics Bachelor in French and Romance Languages and Literatures: General Bachelor in Modern Languages and Literatures : General (one Germanic language + French)		Access with additional training	Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)	
Bachelors of the Dutch speaking	ng Community of Belgium			
Bachelor in Taal- en letterkunde (français/latin)	Proficiency in French at level C1 (CEFR)	Direct access		
Bachelor in Taal- en letterkunde (français/) Bachelor in Taal- en letterkunde (latin/)	Proficiency in French at level C1 (CEFR)	Access with additional training	Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)	
Foreign Bachelors				
Bachelor in languages and literat French and/or Latin)	ures (including the study of	Access based on application	In case of admission, possible additional training to be determined depending on the student's educational	

> background (consult Access on the file). All candidates must ensure that they meet the specific access requirements.

Teaching method

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice

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