

LAFR2M1 2024 - 2025

# Master [60] in Ancient and Modern Languages and Literatures

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French

# **LAFR2M1 - Introduction**

### Introduction

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This master can be completed in one year and offers advanced training in the field of French and Latin studies, in particular in relation to linguistics and literature.

Depending upon the electives they choose, the students will acquire more specialised skills, either in the field of French or the field of Latin.

#### Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of improving your skills in these subjects.

#### Your future job

Students of this course perform a variety of roles for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

## LAFR2M1 - Teaching profile

# **Learning outcomes**

The Master [60] in Ancient and Modern Languages and Literatures trains specialists in French and Latin languages and literature.

At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas, a question relating to a societal issue or a linguistic phenomenon in its context.

On successful completion of this programme, each student is able to :

- 1. Situate, analyse and interpret linguistic phenomena and literary productions in the Latin and French domains
- 1.1. Attain expert knowledge of Latin and French languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.
- 1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.
- 1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).
- 2. Recognise, from within French and Latin literatures and languages, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.
- 21
- 2.2.
- 3. Understand questions relating to philology, linguistics and the theory of literature and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.
- 3.1. Conduct every aspect of data management: gather it, analyse it, classify it and determine its relevance.
- 3.2. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 3.3. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 4. Problematize a research question and implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment.
- 4.1. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature
- 4.2. Communicate the results of research work in writing.
- 5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic creations and scientific knowledge.
- 5.1. Take reasoned positions on complex problems.
- 5.2. Acquire the independence necessary to develop lifelong independent learning.

### **Programme structure**

The programme is made up of:

- core courses (45 credits), made up of :
- 25 credits in Latin and French languages and literatures
- 5 credits in reception of classical culture
- 15 credits for the individual final project
- one option (15 credits), either in Latin language and literature, or in French language and literature.

### **LAFR2M1 Programme**

# **Detailed programme by subject**

# **CORE COURSES [45.0]**

- O Mandatory
- ☼ Optional
- $\triangle$  Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- $\ensuremath{\oplus}$  Offered in 2024-2025 but not the following year
- $\Delta \oplus$  Not offered in 2024-2025 or the following year
- Activity with requisites
- Open to incoming exchange students
- ⊗ Not open to incoming exchange students
   [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

# o Individual final project (15 credits)

O LLAFR2898 Individual final project [q1+q2] [] [15 Credits] #

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# **OPTIONS** [15.0]

Students should choose one of the following options:

- > Option in French Languages and Literatures [en-prog-2024-lafr2m1-llafr963o] > Option in Latin Languages and Literatures [en-prog-2024-lafr2m1-llafr964o]

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# Supplementary dasses

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To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

#### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

#### Who is it for?

- · Students from a non-university higher education institution
- · Candidates admitted with additional training
- · Candidates admitted on the file with additional training

All the explanations are in this document (in French).

- Mandatory
- ☼ Optional
- △ Not offered in 2024-2025
- O Not offered in 2024-2025 but offered the following year
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\$\$ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haeperen	[q1] [45h] [5 Credits] 🕮
S LFIAL1152	Introduction to literary studies	Elise Deschambre	[q1] [30h] [5 Credits] #
\$\$ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	[q1] [30h] [5 Credits] 🗐

#### LAFR2M1 - Information

### **Access Requirements**

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

#### SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

### Specific access requirements

- 1° Student must hold a first level university degree.
- 2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level C1 of the Common European Framework of Reference. All skills must have been assessed and passed (written and oral comprehension, written and oral production).

The official certificate must be issued by an organization recognized as a full member by ALTE (see <a href="https://alte.org/Our-Full-Members">https://alte.org/Our-Full-Members</a>). Examples of tests recognized by the jury for French: DALF or TCF.

In terms of **Latin language proficiency**, a refresher course can be provided via the complementary module, but a previous level equivalent to that of the LGLOR1230 Latin II course is required wherever possible.

- 3° Have a training including the skills:
  - Modern (French) language and literature;
  - Ancient language and literature (Latin);
  - $\hbox{\bf \bullet Philosophy, History and Historical Criticism, Arts and Civilisations;}\\$
  - · Linguistic and literary theory;
  - Modern languages and literature.

The 30 credits from the Minor in Antiquity: Egypt, Eastern World, Greece, Rome or the Minor in French Studies may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to level C1 of the Common European Framework of Reference for Languages (for further information, visit <a href="https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html">https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html</a>).

#### **University Bachelors**

Bachelor in French and Romance Languages and Literatures : General (Louvainla-Neuve)

Bachelor in Modern Languages and Literatures: General (Louvain-la-Neuve) (one Germanic language + French) Provided that students have passed the following courses in the bachelor (major or minor):

- LFIAL1180 *Latin I* ou LFIAL1181 *Latin Authors*
- LGLOR1230 Latin II

Access with additional training

determined by the jury depending on courses previously taken, for example via the Titre inconnu:Ifran100i

0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Titre inconnu:lanti100i

If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Bachelor in French and Romance Languages and Letters

background (consult Access on the file). All candidates must ensure that they meet the specific access requirements.

### Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

# Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures classiques Licence en langues et littératures françaises et romanes		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Master [60] in Ancient Languages and Literatures: Classics Master [120] in Ancient Languages and Literatures: Classics Master [60] in French and Romance Languages and Literatures: General Master [120] in French and Romance Languages and Literatures: General		Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

# Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-i59/r'shttps://uclouv.0.5176 0 11.2 T 0 0 -1 0 541.14300537 656.182e r4based of the control o

- Previous course of study including at least 3 years of higher education (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a degree from outside Belgium:
- 1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
- official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the
  application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <a href="https://alte.org/Our-Full-Members">https://alte.org/Our-Full-Members</a>).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

#### Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- Consistency between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- Grades obtained in the program's major disciplines (see specific entry requirements);
- Arguments put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- Original covering letter. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- Experience gained. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this document .

#### Admission and Enrolment Procedures for general registration

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# **Teaching method**

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice

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