



LAFR2M - Introduction

Introduction

Introduction

The Master's degree offers you

- an à la carte programme of specialisation, led by researchers in French and Latin studies areas (linguistics and literatures);
- training directed towards professional practice;
- an introduction to interdisciplinary study through courses in history, archaeology, Greek literature, comparative literature, digital humanities, etc.;
- the possibility of a study visit abroad;
- the opportunity of doing a work placement.

Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of specialising and/or enhancing your professional skills profile.

Your future job

Our graduates have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

They are teachers, researchers, booksellers, journalists and advisers ; they work in communication, valuation or government service, financial institutions or the voluntary sector etc. They organise events, issue publications and manage documentation centres etc.

Your programme

You can make up your own programme according to your professional objectives, by adding to the basic course courses

- an option (15 credits);
- a focus (30 credits), chosen from
 - two focuses designed to acquire skills and know-how related to a professional field;
 - two focuses designed to acquire disciplinary specialisation

LAFR2M - Teaching profile

Learning outcomes

The [Master \[120\] in Ancient and Modern Languages and Literatures](#) trains specialists in the study of the French and Latin languages, both as regards their rules of operation and their development, and their literary output, not to mention the cultures to which they are connected.

In Latin, they will acquire the ability to translate advanced texts with ease. They will also master the relationships between the two languages studied, in particular by demonstrating how Latin persists in French and what the latter has inherited from the former. They will also acquire the ability to produce independently and critically accurate and rigorous analyses of literary texts belonging to the different genres identified in the Latin and French fields.

On successful completion of this programme, each student is able to :

1. Master the different aspects of how the French and Latin languages operate (grammar, vocabulary, phonetics, syntax, phraseology, semantics and stylistics).
 - 1.1. Attain expert knowledge of two modern and ancient languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric, both in their synchronous operation and their diachronic development.
 - 1.2. Become highly expert in French and Latin, in the different levels of linguistic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and speech).
 - 1.3. Apply knowledge of vocabulary and grammar to Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).
2. Rigorously situate, analyse and interpret the different literary periods and genres in Latin and French in an in-depth manner from an historical, stylistic and thematic point of view.
 - 2.1. Have an in-depth knowledge of French and Latin works of literature, through mastering the tools and methods used in the analysis and interpretation of the different genres studied, the authors representing them and the works they comprise.
 - 2.2. Define the links which exist, both now and in the past, between the two linguistic, literary and cultural spheres studied.
 - 2.3. Identify, from within the two modern and ancient languages studied, links relating to circulation, similarities and also differences and specific features both between the languages and the different authors, works and general historical and literary trends.
3. Employ the knowledge acquired in the different fields of the humanities, with a view to producing precise and relevant analyses of a text, document, or issue.
 - 3.1. Collect and manage all aspects of data: gathering it, analysing it, classifying it, comparing its constituents and determining its reliability and relevance.
 - 3.2. Situate French and Latin texts

8. Demonstrate autonomy and proactivity in acquiring new knowledge and developing skills in order to be able to adapt to the evolution of the environment and the contexts constituting it with a view to creating a professional project as part of a plan for continuing development.

8.1. Acquérir l'autonomie nécessaire au déploiement de stratégies de recherche performantes et une faculté d'auto-apprentissage tout au long de la vie.

9. If the **Professional Focus: Roman Civilisation and Contemporary French Studies** is chosen:

9.1. Understand ancient Roman civilisation in its multiple dimensions (language and literature, but also history, auxiliary sciences, Greek and Etruscan culture, philosophy and religion...)

9.2. Know the main currents of contemporary French studies, in linguistics (phonology, prosody, corpus analysis...) and in literature (literary aesthetics, literary analysis, comparative literature, study of the imaginary, fiction, theatre...)

9.3. Be able to engage in a fruitful dialogue between antiquity and today's world.

10. If the **Professional Focus: Latin and French Cultures of the Middle Ages and Modern Times** is chosen:

10.1. Master the various aspects of the literary traditions of the Latin and French languages in the Middle Ages and Modern Times, including their material dimension (manuscripts, printed matter, writing) and by placing them in their intellectual, cultural and social context of production and reception.

10.2. Understand in depth the interactions between French and Latin cultures that took place during these two periods, through the phenomena of imitation, dialogue and exchange.

11. **If the Teaching Focus is chosen:**

11.1. Take part in education, in partnership with different parties.

CORE COURSES [75.0]

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊗ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
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PROFESSIONAL FOCUS: ROMAN CIVILISATION AND CONTEMPORARY FRENCH STUDIES [30.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students

[FR]

PROFESSIONAL FOCUS: LIBRARY STUDIES [30.0]

The aim of this focus is to acquire a global knowledge of the professions of publisher and bookseller, in particular in the French-speaking Belgian area. The teaching units examine the cultural goods industry in the context of the industrialisation of the book market and of the sector's transformation towards digital media.

Knowledge of the professional environment is ensured by practical work included in the courses, in particular visits to companies linked to the book chain and practical exercises in desktop publishing, as well as by an internship in a publishing/distribution house or bookshop.

Students may combine this focus with an Erasmus or Mercator stay. This stay must take place either during the Q2 of the first block or during the Q1 of the second block (provided that the student has taken all the compulsory courses at UCLouvain in first block). However, all courses in the specialised focus must be taken at UCLouvain before starting the internship.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

				1	2
○ LCLIB2000	Study of book distribution and techniques	Olivier Comanne	FR [q1] [22.5h] [5 Credits] 🌐	X	X
○ LCLIB2001	Publishing : publishing techniques and software	Olivier Comanne	FR [q1] [22.5h] [5 Credits] 🌐	X	X
○ LCLIB2002	Techniques of Bookshop Management	Delphine Hiernaut	FR [q1] [22.5h] [5 Credits] 🌐	X	X
○ LCLIB2003	Initiation to Computer-Assisted Publishing	Philippe Debongnie	FR [q1] [15h] [5 Credits] 🌐	X	X
○ LFIAL9011	Book industry (trade and publishing) internship	Tania Van Hemelryck (coord.)	FR [q1 or q2] [240h] [10 Credits] 🌐		X

OPTION IN ROMAN CIVILISATION [15.0]

15 credits to be chosen from the list below.

This option can also be completed with a maximum of 5 credits from the professional focus in Roman Civilisation and Contemporary French Studies.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

⊗ LFIAL2552	Seminar of History of sciences of antiquity	Grégory Clesse	(FR) [q2] [22.5h] [5 Credits] ⊕
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OPTION IN ANCIENT AND MODERN LINGUISTICS [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o **Content:**

● LGLOR2802	Indo-European Comparative Linguistics	Leonid Kulikov	(FR) [q1] [30h] [5 Credits] ⊕ 🌐	X	X
● LROM2171	Lexicology	Cédric Fairon	(FR) [q2] [22.5h] [5 Credits] 🌐	X	X
● LROM2640	Language policy	Philippe Hambye	(FR) [q2] [22.5h] [5 Credits] ⊙ 🌐	X	X

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)





Year

1 2

o **Content:**

o **Cours obligatoires**

● LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair	Cédric Byl
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				Year	
				1	2
☒ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Lionel Scheepmans (compensates Olivier Servais)	FR [q2] [15h] [5 Credits]  > English-friendly	x	x
☒ LCOMU2640	Media education and media literacy	Thibault Philippette Camille Tilleul (compensates Thibault Philippette)	FR [q1] [30h] [5 Credits] 	x	x
☒ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	FR [q2] [20h] [5 Credits] 	x	x
☒ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Patricia Nouveau (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	EN [q2] [30h] [5 Credits] 	x	x

⌘ Formation générale

⌘ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FR [q1] [45h] [5 Credits] 🌐
⌘ LFIAL1152	Introduction to literary studies	Elise Deschambre	FR [q1] [30h] [5 Credits] 🌐
⌘ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] 🌐
⌘ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	FR [q1] [30h] [5 Credits] 🌐 > English-friendly
⌘ LLAFR1599			

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's

LAFR2M - Information

Access Requirements

<p>Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve) Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language + French)</p>	<p>Provided that students have passed the following courses in their bachelor (major or minor):</p> <ul style="list-style-type: none"> • LFIAL1180 <i>Latin I</i> or LFIAL1181 <i>Latin Authors</i> • LGLOR1230 <i>Latin II</i> 	<p>Access with additional training</p>	<p>determined by the jury depending on courses previously taken, for example via the Minor in French Studies</p> <p>0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Minor in Antiquity: Egypt, Eastern World, Greece, Rome</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)</p>	<p>Provided that students have passed the following courses in their bachelor :</p> <ul style="list-style-type: none"> • BLANG1116 and BROMA1122 • (BLANG1116 or BROMA1122) and BROMA1294 	<p>Access with additional training</p>	<p>0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken.</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Other bachelor of the Faculty of Philosophy, Arts and Letters</p>	<p>If students have chosen one of the following minors :</p> <ul style="list-style-type: none"> • Minor in French Studies • Minor in Antiquity: Egypt, Eastern World, Greece, Rome <p>and provided that they have passed the following courses:</p> <ul style="list-style-type: none"> • LFIAL1180 <i>Latin I</i> or LFIAL1181 <i>Latin Authors</i> • LGLOR1230 <i>Latin II</i> 	<p>Access based on application</p>	<p>Maximum 60 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Others Bachelors of the French speaking Community of Belgium</p>			
<p>Bachelor in Ancient and Modern Languages and Literatures (Latin + French)</p>		<p>Direct access</p>	
<p>Bachelor in Ancient Languages and Literatures: Classics Bachelor in French and Romance Languages and Literatures: General Bachelor in Modern Languages and Literatures : General (one Germanic language + French)</p>		<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)</p>
<p>Bachelors of the Dutch speaking Community of Belgium</p>			
<p>Bachelor in Taal- en letterkunde (frans/latijn)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Direct access</p>	
<p>Bachelor in Taal- en letterkunde (frans/...) Bachelor in Taal- en letterkunde (latijn/...)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)</p>
<p>Foreign Bachelors</p>			
<p>Bachelor in languages and literatures (including the study of French and/or Latin)</p>		<p>Access based on application</p>	<p>In case of admission, possible additional training to be determined depending on</p>

the student's educational background (consult [Access on the file](#))? All candidates must ensure that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures classiques Licence en langues et littératures françaises et romanes		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Masters

Master [60] in Ancient and Modern Languages and Literatures		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures) Taking into account the student's educational background will allow 45 to 60 credits to be exempted.
Master [120] in Ancient and Modern Languages and Literatures, second focus		Direct access	At the end of the master 120, each focus of the Master [120] in Ancient and Modern Languages and Literatures can be obtained in a new programme of 30 credits.
Master [60] in Ancient Languages and Literatures : Classics Master [120] in Ancient Languages and Literatures: Classics Master [60] in French and Romance Languages and Literatures : General Master [120] in French and Romance Languages and Literatures : General		Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Aline Smeesters](#)

Jury

- President: [Aline Smeesters](#)
- Secretary: [Mattia Cavagna](#)
- 3rd member of the small panel: [Aaron Kachuck](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

