



LAFR2M
2024 - 2025

Master [120] in Ancient and Modern Languages and Literatures

LAFR2M - Introduction

Introduction

Introduction

The Master's degree offers you

- an à la carte programme of specialisation, led by researchers in French and Latin studies areas (linguistics and literatures);
- training directed towards professional practice;
- an introduction to interdisciplinary study through courses in history, archaeology, Greek literature, comparative literature, digital humanities, etc.;
- the possibility of a study visit abroad;
- the opportunity of doing a work placement.

Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of specialising and/or enhancing your professional skills profile.

Your future job

Our graduates have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

They are teachers, researchers, booksellers, journalists and advisers ; they work in communication, valuation or government service, financial institutions or the voluntary sector etc. They organise events, issue publications and manage documentation centres etc.

Your programme

You can make up your own programme according to your professional objectives, by adding to the basic course courses

- an option (15 credits);
- a focus (30 credits), chosen from
 - two focuses designed to acquire skills and know-how related to a professional field;
 - two focuses designed to acquire disciplinary specialisation

8. Demonstrate autonomy and proactivity in acquiring new knowledge and developing skills in order to be able to adapt to the evolution of the environment and the contexts constituting it with a view to creating a professional project as part of a plan for continuing development.

8.1. Acquérir l'autonomie nécessaire au déploiement de stratégies de recherche performantes et une faculté d'auto-apprentissage tout au long de la vie.

9. If the **Professional Focus: Roman Civilisation and Contemporary French Studies** is chosen:

9.1. Understand ancient Roman civilisation in its multiple dimensions (language and literature, but also history, auxiliary sciences, Greek and Etruscan culture, philosophy and religion...)

9.2. Know the main currents of contemporary French studies, in linguistics (phonology, prosody, corpus analysis...) and in literature (literary aesthetics, literary analysis, comparative literature, study of the imaginary, fiction, theatre...)

9.3. Be able to engage in a fruitful dialogue between antiquity and today's world.

10. If the

LIST OF FOCUSES

Students should choose one of the following focuses:

- > **Teaching Focus** [en-prog-2024-lafr2m-lafr200d]
- > **Professional Focus: Roman Civilisation and Contemporary French Studies** [en-prog-2024-lafr2m-lafr202s]
- > **Professional Focus: Latin and French Cultures of the Middle Ages and Modern Times** [en-prog-2024-lafr2m-lafr203s]
- > **Professional Focus: Library Studies** [en-prog-2024-lafr2m-lafr209s]

TEACHING FOCUS [30.0]

o B) Disciplinary courses and seminars (11 credits)

**PROFESSIONAL FOCUS: LATIN AND FRENCH CULTURES OF THE
MIDDLE AGES AND MODERN TIMES [30.0]**

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
 - Activity with requisites
 - 🌐 Open to incoming exchange students
 - 🌐
-

OPTIONS

- > [Option in reception of classical culture through history](#) [en-prog-2024-lafr2m-lafr801o]
- > [Option in Roman civilisation](#) [en-prog-2024-lafr2m-lafr802o]
- > [Option in Literature, Arts and Society](#) [en-prog-2024-lafr2m-lafr803o]
- > [Option in Ancient and Modern Linguistics](#) [en-prog-2024-lafr2m-lafr804o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2024-lafr2m-lafr805o]
- > [Option in Teaching](#) [en-prog-2024-lafr2m-lafr806o]
- > [Option in book science and crafts](#) [en-prog-2024-lafr2m-lafr807o]
- > [Optional courses](#) [en-prog-2024-lafr2m-lafr800o]

**OPTION IN RECEPTION OF CLASSICAL CULTURE THROUGH HISTORY
[15.0]**

15 credits to be chosen from the list below.

This option can also be completed with a maximum of 5 credits from the professional focus in Latin and French Cultures of the Middle Ages and Modern Times.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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OPTION IN ROMAN CIVILISATION [15.0]

15 credits to be chosen from the list below.

This option can also be completed with a maximum of 5 credits from the professional focus in Roman Civilisation and Contemporary French Studies.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

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OPTION IN LITERATURE, ARTS AND SOCIETY [15.0]

15 credits to be chosen from the list below.

This option can also be completed with a maximum of 5 credits from the professional focus in Roman Civilisation and Contemporary French Studies.

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
-

OPTION IN ANCIENT AND MODERN LINGUISTICS [15.0]

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊙
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OPTION IN TEACHING [15.0]

This option is available to students enrolled in the teaching focus.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

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o Content:

✘ LAGRE2221

OPTION IN BOOK SCIENCE AND CRAFTS [15.0]

- Mandatory
- ⌘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

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⌘ Formation générale

⌘ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FR [q1] [45h] [5 Credits] 🌐
⌘ LFIAL1152	Introduction to literary studies	Elise Deschambre	FR [q1] [30h] [5 Credits] 🌐
⌘ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] 🌐
⌘ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	FR [q1] [30h] [5 Credits] 🌐 > English-friendly
⌘ LLAFR1599	Travail de fin de cycle		FR [q1+q2] [] [5 Credits] 🌐

⌘ French linguistics and literature

⌘ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 🌐
⌘ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐
⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h+10h] [5 Credits] 🌐
⌘ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	FR [q2] [30h+7.5h] [5 Credits] 🌐
⌘ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] 🌐

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

<p>Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve)</p> <p>Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language + French)</p>	<p>Provided that students have passed the following courses in their bachelor (major or minor):</p> <ul style="list-style-type: none"> • LFIAL1180 <i>Latin I</i> or LFIAL1181 <i>Latin Authors</i> • LGLOR1230 <i>Latin II</i> 	<p>Access with additional training</p>	<p>determined by the jury depending on courses previously taken, for example via the Minor in French Studies</p> <p>0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Minor in Antiquity: Egypt, Eastern World, Greece, Rome</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)</p>	<p>Provided that students have passed the following courses in their bachelor :</p> <ul style="list-style-type: none"> • BLANG1116 and BROMA1122 • (BLANG1116 or BROMA1122) and BROMA1294 	<p>Access with additional training</p>	<p>0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken.</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Other bachelor of the Faculty of Philosophy, Arts and Letters</p>	<p>If students have chosen one of the following minors :</p> <ul style="list-style-type: none"> • Minor in French Studies • Minor in Antiquity: Egypt, Eastern World, Greece, Rome <p>and provided that they have passed the following courses:</p> <ul style="list-style-type: none"> • LFIAL1180 <i>Latin I</i> or LFIAL1181 <i>Latin Authors</i> • LGLOR1230 <i>Latin II</i> 	<p>Access based on application</p>	<p>Maximum 60 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Others Bachelors of the French speaking Community of Belgium</p>			
<p>Bachelor in Ancient and Modern Languages and Literatures (Latin + French)</p>	<p>Direct access</p>		
<p>Bachelor in Ancient Languages and Literatures: Classics</p> <p>Bachelor in French and Romance Languages and Literatures: General</p> <p>Bachelor in Modern Languages and Literatures : General (one Germanic language + French)</p>	<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)</p>	
<p>Bachelors of the Dutch speaking Community of Belgium</p>			
<p>Bachelor in Taal- en letterkunde (frans/latijn)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Direct access</p>	
<p>Bachelor in Taal- en letterkunde (frans/...)</p> <p>Bachelor in Taal- en letterkunde (latijn/...)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)</p>
<p>Foreign Bachelors</p>			
<p>Bachelor in languages and literatures (including the study of French and/or Latin)</p>	<p>Access based on application</p>	<p>In case of admission, possible additional training to be determined depending on</p>	

the student's educational
background (consult [Access](#))

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

