

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French
Dissertation/Graduation Project : **YES**

THEA2M - Teaching profile

Learning outcomes

Students on the [Master \[120\] in Performing Arts](#) prepare themselves for the challenge of becoming an expert actor in the field of theatre studies, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

- in accordance with an academic approach: a scientific approach grounded upon reflection and a rigorous methodology;
- in accordance with a multidisciplinary approach ensuring the adoption of a critical and nuanced posture regarding the contributions made by different disciplines;
- in accordance with questioning which takes the institutional, historical and cultural specifics of performing arts into account;
- by appropriately and compatibly communicating and interacting with the different actors involved in a given situation;
- by proposing action plans in response to a situation or problem.

Depending upon the focus chosen, students can give their training either a bias towards specialised skills in theatrical practices and professions, or towards specific teaching skills.

Students will question, enrich and consolidate their professional practice by subjecting the latter to criticism. Students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility, and be able to adapt and develop positively within the context of their work.

On successful completion of this programme, each student is able to :

1. Master and employ interdisciplinary theoretical and practical knowledge in the field of theatre studies.
 - 1.1. Understand the aesthetic theatrical concepts and acquire an in-depth knowledge of the phenomenon of theatre;
 - 1.2. Be able to situate the phenomenon of theatre amongst other arts and, more widely, other discourse;
 - 1.3. Employ multidisciplinary knowledge which is essential to the theatre and to culture in general, such as the history of staging, literary analysis, the dramaturgical study of theatrical texts, the sociology of the theatre, theatrical legislation;
 - 1.4. Master specialist knowledge depending upon their choice of focus, such and drama teaching to adolescents and the principles of teaching;
 - 1.5. Apply the knowledge and practices linked to experiences in the theatrical sector and culture;

5.1. Take part in education, in partnership with different parties;

LIST OF FOCUSES

Students must choose one of the following focuses:

- > **Teaching Focus** [en-prog-2024-thea2m-lthea220d]
- > **Professional Focus : Occupations and practices in the theatre** [en-prog-2024-thea2m-lthea221s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

o Content:

o A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the Master programme but will only be validated in the second bloc.

● LTHEA2890	Observation and teaching practice : performing arts.	Véronique Lemaire (coord.)	FB [q1+q2] [50h] [6 Credits] 
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PROFESSIONAL FOCUS : OCCASIONS AND PRACTICES IN THE THEATRE [30.0]

This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical focus, they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre now are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer. In addition to their professional focus, the student will complete professional placements which will be suggested in the optional courses.

- Mandatory
- Optional
- Not offered in 2024-2025
- Not offered in 2024-2025 but offered in the following year
- Offered in 2024-2025 but not the following year
- Not offered in 2024-2025 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- Teaching language (FR, EN, DE, ...)

Click on the title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

This specialization should allow students to build on the theoretical and practical activities

Optional courses [15.0]

OPTIONAL COURSES [15.0]

Note: If some of the activities included in the elective courses are also included in the core curriculum or in the specialization, the overlap may not exceed 6 credits with each of these headings. For example: students in the specialized field may not choose LTHEA2255 or 2152 as electives. Didactic students can only choose one of these courses (max. overlap 6 credits). Please note that students must take at least one internship to obtain the required number of credits.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

⊗ LTHEA2255	Techniques of dramatic writing	Virginie Thirion	FR
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⌘ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpeuch	FR [q1] [15h] [5 Credits] ⓘ 🌐
⌘ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⓘ 🌐
⌘ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire	FR [q2] [22.5h] [3 Credits] ⓘ 🌐
⌘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] ⓘ 🌐
⌘ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] ⓘ 🌐

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LTHEA2992 "Mémoire" has prerequisite(s) LTHEA2990

- LTHEA2990 - [Research methodology in the performing arts](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

THEA2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Students must hold a university degree or a higher education degree. Failing that, students must provide proof of significant personal and/or professional experience related to the performing arts (consult [Validation of learning from experience](#)).

2° Candidates who do not have a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **C1** of the [Common European Framework of Reference](#).

The official language level certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#).

All skills must have been assessed and passed (written and oral comprehension, written and oral production).

In the absence of an official attestation issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate from the University justifying teaching in French may be accepted. The jury reserves the right to request an official certificate issued by a recognized organization if it deems this necessary.

3° Have a minimum of 30 credits in philosophy, literature, arts, humanities and social sciences. The 30 credits of the #prog:title:min-lucr100i# are eligible to meet these requirements.

And/or report on practical experience in the performing arts acquired prior to entering the master's programme. Theatre courses, internships and workshops taken in academies, schools or universities are non-exhaustive examples of such experience.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the Master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury (small panel) on the basis of the student's educational background.

4° Students wishing to pursue a master's degree with a **teaching focus** must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History (Louvain-La-Neuve)			

Bachelor in History of Art and Archaeology : General (Louvain-La-Neuve)		Direct access	
Bachelor in History of Art and Archaeology : Musicology (Louvain-La-Neuve)		Direct access	
Bachelor in Ancient and Modern Languages and Literatures (Louvain-La-Neuve)		Direct access	
Bachelor in Ancient Languages and Literatures : Classics (Louvain-La-Neuve)		Direct access	
Bachelor in Ancient Languages and Literatures: Oriental Studies (Louvain-La-Neuve)		Direct access	
Bachelor in French and Romance Languages and Literatures : General (Louvain-La-Neuve)		Direct access	
Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)		Direct access	
Bachelor in Modern Languages and Literatures: German, Dutch and English (Louvain-La-Neuve)		Direct access	
Bachelor in Modern Languages and Letters: German, Dutch and English (St-Louis Bruxelles)		Direct access	
Bachelor in Modern Languages and Literatures : General (Louvain-La-Neuve)		Direct access	
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)		Direct access	
Bachelor in Philosophy (Louvain-La-Neuve)		Direct access	
Bachelor in Philosophy (St-Louis Bruxelles)		Direct access	
All bachelors	If students have chosen the Minor in Culture and Creation	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme
Others Bachelors of the French speaking Community of Belgium			
All bachelors		Access based on application	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
Bachelors of the Dutch speaking Community of Belgium			
All Bachelors		Access based on application	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
Foreign Bachelors			
All Bachelors	See the general admission requirements	Access based on application	In case of admission, maximum 60 credits of supplementary classes integrated into the master's programme (consult Access on the file). All candidates must ensure that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI en musique - crédits supplémentaires entre 30 et 60 BA - AESI orientation Arts plastiques - crédits supplémentaires entre 30 et 60 BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 30 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 30 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 30 et 60 BA - AESI orientation Langues germaniques - crédits supplémentaires entre 30 et 60 BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 30 et 60 BA - assistant(e) en psychologie - crédits supplémentaires entre 30 et 60 BA - assistant(e) social(e) - crédits supplémentaires entre 30 et 60 BA - bibliothécaire-documentaliste - crédits supplémentaires entre 30 et 60 BA - conseiller(ère) social(e) - crédits supplémentaires entre 30 et 60 BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60 BA - éducateur(trice) spécialisé(e) en activités socio-sportives - crédits supplémentaires entre 30 et 60 BA - instituteur(trice) préscolaire - crédits supplémentaires entre 30 et 60 BA - instituteur(trice) primaire - crédits supplémentaires entre 30 et 60 BA - styliste-modéliste - crédits supplémentaires entre 30 et 60 BA de spécialisation en accessoires de mode - crédits supplémentaires entre 30 et 60 BA de spécialisation en art thérapie - crédits supplémentaires entre 30 et 60 BA en Arts du spectacle et technique de diffusion et de communication: arts du cirque - crédits supplémentaires entre 30 et 60 BA en Arts du spectacle et technique de diffusion et de communication: image - crédits supplémentaires entre 30 et 60 BA en Arts du spectacle et technique de diffusion et de communication: montage et scripte - crédits supplémentaires entre 30 et 60 BA en Arts du spectacle et technique de diffusion et de communication: multimédia - crédits supplémentaires entre 30 et 60 BA en Arts du spectacle et technique de diffusion et de communication: son - crédits supplémentaires entre 30 et 60 BA en arts du tissu - crédits supplémentaires entre 30 et 60 BA en arts graphiques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments**

