

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

## LAFR1BA - Introduction

### Introduction

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#### Introduction

Language and literature studies open the mind to the world. The objective is to provide you with a rigorous general education combined with linguistic and literary specialization in two areas: Latin studies and French studies.

At the end of the bachelor's degree, you will:

- Have acquired a strong general, literary, and historical culture.
- Have honed your writing and argumentation skills.
- Have developed literary sensitivity and the ability to comment on and interpret poetic, narrative, or dramatic texts.
- Possess powerful tools for language analysis.
- Have attained a good level of proficiency in the Latin language.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature, spanning the history of the Western world (from Antiquity to the present) and addressing the challenges of the 21st century.

#### Your profile

You appreciate the precision and beauty of both spoken and written language. You are curious to understand the phenomena that explain the functioning of languages. You aspire to deeply analyze literary texts, finding enjoyment in reading them. You have a keen interest in both the French language and literature, as well as Latin Antiquity; you wish to gain a deeper understanding of these two cultural universes and the connections between them, within the history of language and literary tradition. You value clear thinking and rigorous reflection, aiming to acquire strong analytical and argumentative skills. You seek to comprehend contemporary society and its evolution through the lens of its history, languages, and literary productions, aspiring to become a critical and engaged citizen.

#### Your future job

Graduates in languages and literature are versatile and capable of adapting to a variety of professional fields, as they develop skills in critical thinking, problem-solving, and analysis. Their excellent command of French and understanding of various forms of communication make our graduates flexible and well-suited to work in diverse environments, including abroad or in international organizations. Concrete professional opportunities are numerous and span fields such as teaching and research, writing, editing, and the world of books, project management, event organization, corporate communication, journalism, marketing, public and international relations, the non-profit sector, and many more.

#### Your programme

The Bachelor's program offers you:

- A general education in humanities (philosophy, history, and art history).
- Core courses in linguistics and literature, including two classes in English immersion (with pedagogical support).
- Study of major periods and genres in Latin and French literature, combining literary theory, analysis of works, and extensive knowledge of texts.
- Reflection on the history of the French language and its various states in the contemporary world, as well as practice in creative writing in French.
- Effective training in mastering the Latin language through a program of lectures (language and texts) and supervised practical work (translations, extensive reading, grammatical training).
- Introduction to various aspects of the ancient world through courses in classical studies, ancient history, introduction to the Greek language, and Greek literature.
- The opportunity to deepen certain aspects of your education (linguistics, medieval and modern studies, ancient Greek) or to explore other disciplines (Egyptology, modern language, philosophy, communication) or societal issues (culture and creation, environmental humanities, gender studies, European studies, decentralized history) through a 20-credit option.
- The opportunity to engage in research during a final cycle project, with strong methodological guidance.
- Upon completion of the Bachelor's degree, you can continue your education with the Master's in Ancient and Modern Languages.

Once you've completed your bachelor's degree, you can continue your training with the [Master \[120\] in Ancient and Modern Languages and Literatures](#) or [Master \[60\] in Ancient and Modern Languages and Literatures](#).

## LAFR1BA - Teaching profile

### Learning outcomes







The [Bachelor in Ancient and Modern Languages and Literatures](#) trains students seeking to become specialists in the study of the French and Latin languages and literatures. By examining relevant texts, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third annual block, is to be able to use the knowledge they have acquired in French and/or Latin to write up an individual assignment of limited scope (Bachelor's paper), applying rigorous academic criteria.

On successful completion of this programme, each student is able to :





1. Developing disciplinary knowledge
  - 1.1. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
  - 1.2. Articulate this knowledge in a historical, social and cultural context
  - 1.3. Mastering knowledge related to the ecological crisis and transition
  - 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
  - 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
  - 1.6. Understand how language and literature function as systems and as social practices
2.
  - 2.1. Examine sources critically
  - 2.2. Prioritize sources according to reliability and relevance
  - 2.3. Browse, search, filter, evaluate and manage data, information and digital content
  - 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
  - 2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
  - 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods
3. Donner du sens à un texte à un événement ou à une oeuvre
  - 3.1. Interpret an event, work, image or text in its historical, social and cultural context
  - 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
  - 3.3. Open up to other cultures, means of communication and expression, and perspectives.
  - 3.4. Considering the systemic nature of the ecological and social crisis
  - 3.5. Managing data, information and digital content
4. Understanding and producing scientific texts
  - 4.1. Collect and select relevant information using rigorous, systematic methods
  - 4.2. Synthétiser les éléments de connaissances essentiels de manière à problématiser une question de recherche
  - 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
  - 4.4. Creating digital content
  - 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
  - 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner
5. Communicating in several languages
  - 5.1. Read and understand specialized texts in several modern languages
  - 5.2. Professional writing
  - 5.3. Communicate (with peers) in your subject area, in at least one foreign language
  - 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
  - 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
  - 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)
6. Become autonomous and responsible in your training
  - 6.1. Anticipate and plan all learning activities
  - 6.2. Be able to work individually or collaboratively, including using digital tools
  - 6.3. Reflect on knowledge, methods and products
  - 6.4. Managing your digital identity
  - 6.5. Identify the needs to which technology can provide answers
  - 6.6. Be able to establish links between different subjects, methods and content

## LAFR1BA Programme



				1	2	3
○ LFRA1203	French literature of the 16th, 17th and 18th centuries: the age of eloquence		FR [q2] [45h+10h] [5 Credits]  		x	
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits]  			x
○ LLAFR1330	The reception of Latin authors in French literature		FR [q2] [30h] [5 Credits]  			x

o French linguistics and language (20 credits)

○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 	x		
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 	x		
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits]  			x
○ LFRA1321	Creative writing	Marta Sábado Novau-1	1 0 0 0 cm 0 0 m 16 0 0 -1 1 0 0 0 cm 0 0 ma2.7129 0.7960			



⌘ LITA1271 Mind, culture, language

				Year		
				1	2	3
⊗ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hilgsmann)	NE [q1+q2] [45h+30h] [5 Credits] 🌐		x	
⊗ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NE [q2] [22.5h] [5 Credits] 🌐		x	
⊗ LNED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NE [q1+q2] [30h+90h] [5 Credits] 🌐		x	
⊗ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NE [q2] [22.5h+15h] [5 Credits] 🌐			x
⊗ LNED1237	Language variation and fluency in Dutch		NE [q1+q2] [45h+40h] [5 Credits] Δ 🌐			x
⊗ LNED1335	Culture of the Dutch language area: an art historical perspective		NE [q1] [22.5h] [5 Credits] Δ 🌐			x

**⊗ Students from level B2 upwards**

*These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.*

10 credits per annual block:

⊗ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NE [q2] [22.5h] [5 Credits] 🌐		x	
⊗ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NE [q2] [22.5h+15h] [5 Credits] 🌐		x	
⊗ LNED1237	Language variation and fluency in Dutch		NE [q1+q2] [45h+40h] [5 Credits] Δ 🌐		x	
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NE [q2] [22.5h] [5 Credits] 🌐			x
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NE [q1] [22.5h] [5 Credits] Δ 🌐			x

**⊗ English language and culture option**

*The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and*



**⌘ Option in culture and creation**

*The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I*



				Year		
				1	2	3
○ LCOMU1126	Anthropology of communication	Sophie Del Fa	PR [q2] [22.5h] [5 Credits]			x
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	PR [q2] [30h+20h] [5 Credits]			x

⌘ **Philosophy option**

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	PR [q2] [45h] [5 Credits]			x
○ LFIAL1390	Philosophy, Gender and Feminism	Nathalie Grandjean	PR [q2] [30h] [5 Credits]			x

## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

### # Prerequisites list

**LGLOR1331** "Latin III A" has prerequisite(s) LGLOR1230 OU LFIAL1181

- LGLOR1230 - [Latin II](#)
- LFIAL1181 - [Latin Authors](#)

**LGLOR1332** "Latin III B" has prerequisite(s) LGLOR1230 OU LFIAL1181

- LGLOR1230 - [Latin II](#)
- LFIAL1181 - [Latin Authors](#)

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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### LAFR1BA - 1ST ANNUAL UNIT

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- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits]
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits]
○ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FR [q1] [45h] [5 Credits]
○ LFIAL1152	Introduction to literary studies	Elise Deschambre	FR [q1] [30h] [5 Credits]

### ○ French literature

○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]

### ○ French linguistics and language

○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h +7.5h] [5 Credits]

### ○ Latin language and literature

A test is organized at the beginning of the year to determine the level and courses to be taken.

#### ✂ The following course :

For students who have the required level.

○ LFIAL1181	Latin Authors	Aaron Kachuck Nicolas Meunier	FR [q1+q2] [45h]
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⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △ 🌐

⌘ **Dutch language and culture option**

*The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes*

⊗ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin Claudine Grommersch Marielle Henriet	EN [q1+q2] [60h +52.5h] [5 Credits]
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⊗ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⊗ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
⊗ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
⊗ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △

⊗ **Option in culture and creation**

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Corentin Lahouste	EN [q2] [30h] [5 Credits]
○ LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Marie-Clotilde Roose (compensates Martin Buysse) Sarah Sepulchre	EN [q2] [30h] [5 Credits]

⊗ **Option in Environmental humanities**

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LBIR2050	Challenges of sustainable development and transition	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	EN [q2] [30h] [5 Credits]
○ LELAL1284	Introduction to environmental humanities		EN [q2] [22.5h] [5 Credits] △

⊗ **Option in European Studies**

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	EN [q1] [37.5h] [5 Credits]
○ LEURO1202	Political ideas and values in Europe	Nicolas Arens	EN [q2] [30h] [5 Credits]



**LAFR1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o General training**

○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h +10h] [5 Credits] 🌐
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		FR [q2] [30h] [5 Credits] △ 🌐
○ LELAL1399	Scientific writing and end-of-cycle work		FR [q1] [15h] [5 Credits] △ 🌐

**o French literature**

○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits] △ 🌐
○ LLAFR1330	The reception of Latin authors in French literature		FR [q2] [30h] [5 Credits] △ 🌐

**o French linguistics and language**

○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △ 🌐
○ LFRA1321	Creative writing	Marta Sábado Novau	FR [q2] [22.5h] [5 Credits] 🌐

**o Ancient languages and literature**

○ LGLOR1331	Latin III A ■	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊖ 🌐
○ LGLOR1332	Latin III B ■	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
○ LGLOR1422	Ancient Greek Literature	Charles Doyen	FR [q1+q2] [45h] [5 Credits] ⊕ 🌐
○ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] ⊖ 🌐



⌘ LGLOR1322	Greek III B	Audrey Mathys	FB [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
⌘ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye	FB [q1+q2] [45h] [5 Credits] 🌐
⌘ LGLOR1722	Advanced Greek Authors B	Lysiane Delanaye Louise Willocx	FB [q1+q2] [45h] [5 Credits] ⊕ 🌐

### ⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

#### ⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1301	Sociology and history of contemporary Italy		FB [q2] [30h] [5 Credits] △ 🌐
⌘ LITA1271	Mind, culture, language		FB [q2] [15h+15h] [5 Credits] △ 🌐
⌘ LITA1373	Italian art & literature		FB [q2] [15h] [5 Credits] △ 🌐

#### ⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1212	Italian today between norm and innovation		FB [q1+q2] [45h+45h] [5 Credits] △ 🌐
⌘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	FB [q2] [15h +10h] [5 Credits] 🌐
⌘ LITA1301	Sociology and history of contemporary Italy		FB [q2] [30h] [5 Credits] △ 🌐

### ⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

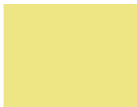
This option is not open to students for whom German is part of his language combination.

#### ⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	FB [q2] [22.5h +10h] [5 Credits] 🌐
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		FB [q1+q2] [45h+45h] [5 Credits] △ 🌐









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## LAFR1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#)



## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

