



## VISU2MC - Introduction

### Introduction

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## VISU2MC - Teaching profile

### Learning outcomes

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## **OPTIONS**

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Students must choose:

- either an option (15 credits); or
- optional courses among -1 8.39999999fng 15 credits); or

**OPTION PHOTOGRAPHY AND FILM [15.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*This option is organised at KU Leuven*

**o Content:**

● EVISU2500	Photography and Visual Culture (KU Leuven)		EN [q2] [26h] [5 Credits] 🌐
● EVISU2501	Photo Hybrids (KU Leuven)		EN [q2] [26h] [5 Credits] 🌐
● EVISU2502	Film and Literature (KU Leuven)		EN [q2] [39h] [5 Credits] 🌐

**OPTION IN DIGITAL CULTURE AND ETHICS [15.0]**

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

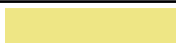
The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.







The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- ⊗ Optional
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- Activity with requisites
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**o Content:**

⌘ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits]  > French-friendly
⌘ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Lionel Scheepmans (compensates) Olivier Servais	FR [q2] [15h] [5 Credits]  > English-friendly
⌘ LCOMU2640	Media education and media literacy	Thibault Philippette Camille Tilleul (compensates) Thibault Philippette	FR [q1] [30h] [5 Credits] 
⌘ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	FR [q2] [20h] [5 Credits] 
⌘ LEUSL2113	Digital Europe	Enguerrand Marique (compensates) Christophe Lazaro Patricia Nouveau (compensates) Christophe Lazaro Alain Strowel (compensates) Christophe Lazaro	EN [q2] [30h] [5 Credits] 
⌘ LSOC2002	Digital sociology	Eric Mangez	FR [q2] [30h] [5 Credits] 

## ***OPTIONAL COURSES [15.0]***

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Students must choose optional courses among the options (15 credits).



## The programme's courses and learning outcomes

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## VISU2MC - Information

### Access Requirements

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## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

SSH/FIAL

Faculty of Philosophy, Arts and Letters

