



## LAFR2M - Introduction

### Introduction

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#### Introduction

The Master's degree offers you

- an à la carte programme of specialisation, led by researchers in French and Latin studies areas (linguistics and literatures);
- training directed towards professional practice;
- an introduction to interdisciplinary study through courses in history, archaeology, Greek literature, comparative literature, digital humanities, etc.;
- the possibility of a study visit abroad;
- the opportunity of doing a work placement.

## LAFR2M - Teaching profile

### Learning outcomes

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The [Master \[120\] in Ancient and Modern Languages and Literatures](#) trains specialists in the study of the French and Latin languages, both as regards their rules of operation and their development, and their literary output, not to mention the cultures to which they are connected.

In Latin, they will acquire the ability to translate advanced texts with ease. They will also master the relationships between the two languages studied, in particular by demonstrating how Latin persists in French and what the latter has inherited from the former. They will also acquire the ability to produce independently and critically accurate and rigorous analyses of literary texts belonging to the different genres identified in the Latin and French fields.

On successful completion of this programme, each student is able to :

1. Master the different aspects of how the French and Latin languages operate (grammar, vocabulary, phonetics, syntax, phraseology,

8. Demonstrate autonomy and proactivity in acquiring new knowledge and developing skills in order to be able to adapt to the evolution of the environment and the contexts constituting it with a view to creating a professional project as part of a plan for continuing development.

8.1. Acquérir l'autonomie nécessaire au déploiement de stratégies de recherche performantes et une faculté d'auto-apprentissage tout au long de la vie.

9. If the **Professional Focus: Roman Civilisation and Contemporary French Studies** is chosen:

9.1. Understand ancient Roman civilisation in its multiple dimensions (language and literature, but also history, auxiliary sciences, Greek and Etruscan culture, philosophy and religion...)

9.2. Know the main currents of contemporary French studies, in linguistics (phonology, prosody, corpus analysis...) and in literature (literary aesthetics, literary analysis, comparative literature, study of the imaginary, fiction, theatre...)

9.3. Be able to engage in a fruitful dialogue between antiquity and today's world.

10. If the **Professional Focus: Latin and French Cultures of the Middle Ages and Modern Times** is chosen:

10.1. Master the various aspects of the literary traditions of the Latin and French languages in the Middle Ages and Modern Times, including their material dimension (manuscripts, printed matter, writing) and by placing them in their intellectual, cultural and social context of production and reception.

10.2. Understand in depth the interactions between French and Latin cultures that took place during these two periods, through the phenomena of imitation, dialogue and exchange.

11. If the **Teaching Focus** is chosen:

11.1. Take part in education, in partnership with different parties.

11.2. Teach in authentic and varied situations.

More specifically, students will be able to:

- Master different methods and strategies for teaching students to translate ancient texts accurately and in a manner which is relevant.
- Master different tools and strategies for teaching students to produce personal and independent commentaries.
- Master the main tools provided by new technologies to better engage students in the learning of ancient languages

11.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Ancient and Modern Languages and Literatures](#).

12. If the **Professional Focus: Library Studies** is chosen:

12.1. Have a global knowledge of the world of books and its connected activities.

12.2. Attain practical skills as a result of an internship in a publishing house, distributor or retailer.

## Programme structure

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The programme consists of:

- a core curriculum (75 credits), comprising:
  - a master thesis (30 credits)
  - Latin language (10 credits)
  - French linguistics (10 credits)
  - Latin literature (10 credits)
  - French literature (10 credits)
  - Latin-French comparatisme (5 credits)
- a focus (30 credits)
- and an option or optional courses (15 credits)

## LAFR2M Programme

## Detailed programme by subject

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## CORE COURSES [75.0]

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- Mandatory
  - ✂ Optional
  - △ Not offered in 2024-2025
  - ⊙ Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕ Not offered in 2024-2025 or the following year
  - Activity with requisites
  - 🌐 Open to incoming exchange students
  - 🌐 Not open to incoming exchange students
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- [FR]

## ***LIST OF FOCUSES***

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Students should choose one of the following focuses:

- > **Teaching Focus** [ en-prog-2024-lafr2m-lafr200d ]
  - > **Professional Focus: Roman Civilisation and Contemporary French Studies** [ en-prog-2024-lafr2m-lafr202s ]
  - > **Professional Focus: Latin and French Cultures of the Middle Ages and Modern Times** [ en-prog-2024-lafr2m-lafr203s ]
  - > **Professional Focus: Library Studies** [ en-prog-2024-lafr2m-lafr209s ]
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## **PROFESSIONAL FOCUS: ROMAN CIVILISATION AND CONTEMPORARY FRENCH STUDIES [30.0]**

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- Mandatory
  - ✘ Optional
  - △ Not offered in 2024-2025
  - Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕ Not offered in 2024-2025 or the following year
  - Activity with requisites
  - 🌐 Open to incoming exchange students
  - 🚫🌐 Not open to incoming exchange students
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## PROFESSIONAL FOCUS: LATIN AND FRENCH CULTURES OF THE MIDDLE AGES AND MODERN TIMES [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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### o Content:

#### o Cultures de l'écrit

minimum 5 crédits

⊗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	FR [q2] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LHIST2210	Codicology	Baudouin Van den Abeele (compensates Paul Bertrand)	FR [q2] [15h] [5 Credits] ⊕ 🌐	X	X
⊗ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Tania Van Hemelryck	FR [q2] [15h] [5 Credits] ⊙ 🌐	X	X
⊗ LLAFR9022	Internship and disciplinary practice, professional focus	Aline Smeesters (coord.)	FR [q1+q2] [120h+0h] [10 Credits] 🌐	X	X

#### o Littératures françaises et latines

Minimum 10 crédits

⊗ LROM2225	Seminar : medieval literature	Tania Van Hemelryck	FR [q1] [15h] [5 Credits] 🌐	X	X
⊗ LROM2222	Reading medieval and Renaissance texts (15th-16th centuries)	Olivier Delsaux (compensates Tania Van Hemelryck)	FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LROM2223	Reading and analysis of medieval texts (12th-14th centuries)	Mattia Cavagna Agnès Guiderdoni	FR [q2] [22.5h] [5 Credits] ⊙ 🌐	X	X
⊗ LGLOR2501	Latin Authors of the Late Middle Ages and of Modern Times	Aline Smeesters	FR [q2] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LROM2725	Seminar : Literary History	Maxime Cartron (compensates Agnès Guiderdoni)	FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LTHEA2241	Study of French-language theatre (from the Middle Ages to the Revolution)	Pierre Piret	FR [q1] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ EGLOR2507	Neo-Latin: Language and Literature (KU Leuven)		NL [q2] [39h] [5 Credits] 🌐	X	X



## OPTIONS

- > [Option in reception of classical culture through history](#) [ en-prog-2024-lafr2m-llafr801o ]
- > [Option in Roman civilisation](#) [ en-prog-2024-lafr2m-llafr802o ]
- > [Option in Literature, Arts and Society](#) [ en-prog-2024-lafr2m-llafr803o ]
- > [Option in Ancient and Modern Linguistics](#) [ en-prog-2024-lafr2m-llafr804o ]
- > [Option in Digital Culture and Ethics](#) [ en-prog-2024-lafr2m-llafr805o ]
- > [Option in Teaching](#) [ en-prog-2024-lafr2m-llafr806o ]
- > [Option in book science and crafts](#) [ en-prog-2024-lafr2m-llafr807o ]
- > [Optional courses](#) [ en-prog-2024-lafr2m-llafr800o ]

### OPTION IN RECEPTION OF CLASSICAL CULTURE THROUGH HISTORY [15.0]

15 credits to be chosen from the list below.

This option can also be completed with a maximum of 5 credits from the professional focus in Latin and French Cultures of the Middle Ages and Modern Times.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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#### Content:

					Year
⊗ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>		FR [q1] [30h] [5 Credits] ⊗ 🌐		X X
⊗ LFILO2143	<a href="#">Medieval and Renaissance Philosophy (Advanced Studies)</a>	Jacob Schmutz	FR [q2] [30h] [5 Credits] 🌐		X X
⊗ LROM2221	<a href="#">Issues in medieval literary history</a>	Mattia Cavagna	FR [q1] [22.5h] [5 Credits] 🌐		X X
⊗ LGLOR2502	<a href="#">History of Medieval Latin Literature</a>	Thibaut Radomme	FR [q2] [30h] [5 Credits] ⊕ 🌐		X X
⊗ LFIAL2150	<a href="#">History of Humanism</a>	Agnès Guiderdoni Aline Smeesters	FR [q1] [22.5h] [5 Credits] ⊖ 🌐		X X
⊗ LLAFR2100	<a href="#">Emblems, Mottos and Literary Genres with Figures in Modern Europe</a>	Agnès Guiderdoni	FR [q1] [22.5h+0h] [5 Credits] ⊕ 🌐		X X



### **OPTION IN LITERATURE, ARTS AND SOCIETY [15.0]**

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15 credits to be chosen from the list below.

This option can also be completed with a maximum of 5 credits from the professional focus in Roman Civilisation and Contemporary French Studies.

- Mandatory
  - ✘ Optional
  - △ Not offered in 2024-2025
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## OPTION IN ANCIENT AND MODERN LINGUISTICS [15.0]

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

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⌘ LANTR2115







## OPTION IN BOOK SCIENCE AND CRAFTS [15.0]

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

## ⌘ Formation générale

⌘ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FR [q1] [45h] [5 Credits] 🌐
⌘ LFIAL1152	Introduction to literary studies	Elise Deschambre	FR [q1] [30h] [5 Credits] 🌐
⌘ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] 🌐
⌘ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	FR [q1] [30h] [5 Credits] 🌐 > English-friendly
⌘ LLAFR1599	Travail de fin de cycle		FR [q1+q2] [] [5 Credits] 🌐

## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.



<p><a href="#">Bachelor in French and Romance Languages and Literatures : General</a> (Louvain-la-Neuve)  <a href="#">Bachelor in Modern Languages and Literatures : General</a> (Louvain-la-Neuve) (one Germanic language + French)</p>	<p>Provided that students have passed the following courses in their bachelor (major or minor):</p> <ul style="list-style-type: none"> <li>• LFIAL1180 <i>Latin I</i> or LFIAL1181 <i>Latin Authors</i></li> <li>• LGLOR1230 <i>Latin II</i></li> </ul>	<p>Access with additional training</p>	<p>determined by the jury depending on courses previously taken, for example via the <a href="#">Minor in French Studies</a></p> <p>0 to 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a></p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p><a href="#">Bachelor in French and Romance Languages and Letters</a> (St-Louis Bruxelles)</p>	<p>Provided that students have passed the following courses in their bachelor :</p> <ul style="list-style-type: none"> <li>• BLANG1116 and BROMA1122</li> <li>• (BLANG1116 or BROMA1122) and BROMA1294</li> </ul>	<p>Access with additional training</p>	<p>0 to 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme, determined by the jury depending on courses previously taken.</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Other bachelor of the Faculty of Philosophy, Arts and Letters</p>	<p>If students have chosen one of the following minors :</p> <ul style="list-style-type: none"> <li>• <a href="#">Minor in French Studies</a></li> <li>• <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a></li> </ul> <p><b>and provided</b> that they have passed the following courses:</p> <ul style="list-style-type: none"> <li>• LFIAL1180 <i>Latin I</i> or LFIAL1181 <i>Latin Authors</i></li> <li>• LGLOR1230 <i>Latin II</i></li> </ul>	<p>Access based on application</p>	<p>Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p><b>Others Bachelors of the French speaking Community of Belgium</b></p>			
<p>Bachelor in Ancient and Modern Languages and Literatures (Latin + French)</p>		<p>Direct access</p>	
<p>Bachelor in Ancient Languages and Literatures: Classics          Bachelor in French and Romance Languages and Literatures: General          Bachelor in Modern Languages and Literatures : General (one Germanic language + French)</p>		<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a>)</p>
<p><b>Bachelors of the Dutch speaking Community of Belgium</b></p>			
<p>Bachelor in Taal- en letterkunde (frans/latijn)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Direct access</p>	
<p>Bachelor in Taal- en letterkunde (frans/...)          Bachelor in Taal- en letterkunde (latijn/...)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a>)</p>
<p><b>Foreign Bachelors</b></p>			
<p>Bachelor in languages and literatures (including the study of French and/or Latin)</p>			

the student's educational background (consult [Access on the file](#))? All candidates must ensure that they meet the specific access requirements.

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le <a href="#">module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en langues et littératures classiques Licence en langues et littératures françaises et romanes		<a href="#">Access based on application</a>	

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")





Faculty

Structure entity

Denomination

SSH/FIAL

Faculty of Philosophy, Arts and Letters

