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Learning outcomes

Students choosing the foundation minor in discipline aim to discover history of Art and archeology, a different discipline to that of the major, and understand its unique characteristics, its fundamental principles and its demands in the interests of openness and with a view to creating an approach that complements that of the discipline of the major in order to enhance the study of a problem.

On successful completion of this programme, each student is able to :

1. Demonstrate the acquisition of a knowledge base in history of Art and archeology in order to grasp its/their specific features.
2. Demonstrate knowledge and understanding of the basic tools of the history of Art and archeology.
3. Discover and incorporate the robustness required by history of Arts and archeology and display evidence of this incorporation.
4. Discover a capacity for a line of reasoning specific to the history of Arts and archeology.
5. Identify the specific features of the history of Art and archeology and construct a reflective approach that complements that of the discipline of the major in order to enhance the study of a problem.

Programme

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MINARKE - Information

Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and

