

 UCLouvain



				Year	
				2	3
LPSP1213	Development, environment and culture	Nastasya van der Straten Waillet (compensates Isabelle Roskam)	FR [q2] [30h] [5 Credits]	x	x
LFIL01360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck			

MINCUCREA - Information

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in Culture and Creation](#) offers a transversal training to the different cultural professions and approaches without giving any direct access to a particular master's programme.

However, the manor can facilitate the access to the [Master \[120\] in Performing Arts](#).

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de philosophie ([EFIL](#))
- Ecole d'histoire, arts et cultures ([EHAC](#))
- Ecole de langues et lettres ([ELAL](#))
- Commission de programme en études de genre ([GENR](#))
- Louvain School of Translation and Interpreting ([LSTI](#))

Academic supervisor: [Véronique Lemaire](#)

Useful Contact(s)

- For all administrative matters: secretariat-bac-elal@uclouvain.be
- For further information: info-fial@uclouvain.be

