



MINLITTER - Introduction

Introduction

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The programme for the Minor in Literary Studies has been modified as of the 2024-2025 academic year and applies to students who opt for this minor in block 2 in 2024-2025. For students enrolled in the minor in Literary Studies before the 2024-2025 academic year, the 2023-2024 programme still applies (with some modifications), see [here](#).

MINLITTER - Teaching profile

Learning outcomes

Broaden and/or deepen knowledge and skills in literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature.

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).
2. Develop an in-depth understanding of the complex literary phenomena relating to studies that complement those studied in the major.
3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of literary studies, and the ability to use them where appropriate.
4. Comprehend and integrate an interdisciplinary approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields related to the major in order to rigorously question, analyse and discuss a complex problem related to the subject of the student's major and/or that falls under one of the related subjects.
5. Period in another institution overseas. Carry out part of his or her education in an institution overseas: Develop in an international and multicultural environment, ordinarily in a language other than French, and be exposed to other educational experiences.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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Year

2 3

Year

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⌘ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NI [q2] [22.5h+15h] [5 Credits] 🌐	x	x
⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NI [q2] [22.5h] [5 Credits] 🌐	x	x
⌘ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Stéphanie Vanasten	NI [q1] [30h+7.5h] [5 Credits] 🌐	x	x
⌘ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NI [q2] [30h+7.5h] [5 Credits] 🌐	x	x

MINLITTER - Information

Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in Literary Studies](#) does not give any direct access to a particular master.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Last update: March 2020

Contacts

Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/ELAL

(ELAL)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

ELAL

Place Cardinal Mercier 31 - bte L3.03.33

1348 Louvain-la-Neuve

Academic supervisor: [Hubert Roland](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

