

LAFR1BA - Teaching profile

Learning outcomes

The [Bachelor in Ancient and Modern Languages and Literatures](#) trains students seeking to become specialists in the study of the French and Latin languages and literatures. By examining relevant texts, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third annual block, is to be able to use the knowledge they have acquired in French and/or Latin to write up an individual assignment of limited scope (Bachelor's paper), applying rigorous academic criteria.

On successful completion of this programme, each student is able to :

1. Developing disciplinary knowledge

- 1.1. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
- 1.2. Articulate this knowledge in a historical, social and cultural context
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
- 1.6. Understand how language and literature function as systems and as social practices

2.

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
- 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods

3. Donner du sens à un texte à un événement ou à une oeuvre

- 3.1. Interpret an event, work, image or text in its historical, social and cultural context
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Open up to other cultures, means of communication and expression, and perspectives.
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content

4. Understanding and producing scientific texts

- 4.1. Collect and select relevant information using rigorous, systematic methods
- 4.2. Synthétiser les éléments de connaissances essentiels de manière à problématiser une question de recherche
- 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
- 4.4. Creating digital content
- 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
- 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner

5. Communicating in several languages

- 5.1. Read and understand specialized texts in several modern languages
- 5.2. Professional writing
- 5.3. Communicate (with peers) in your subject area, in at least one foreign language
- 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting

● LFRA1203	French literature of the 16th, 17th and 18th centuries: the age of eloquence	
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				Year		
				1	2	3
⌘ LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	PR [q2] [45h] [5 Credits]		x	
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	PR [q2] [37.5h] [5 Credits]		x	
⌘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque	PR [q2] [30h] [5 Credits]			x

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	IT [q1+q2] [30h+90h] [5 Credits] 🌐		X
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h+15h] [5 Credits] 🌐		X
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐		X
○ LITA1212	Italian today between norm and innovation		IT [q1+q2] [45h+45h] [5 Credits] Δ 🌐		X
⌘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h+10h] [5 Credits] 🌐		X
⌘ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐		X

⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐		X
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐		X
⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐		X
⌘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐		X
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐		X
⌘ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐		X

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:



LNED1136



Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	[q1] [30h] [5 Credits]
○ LFIAL1190			0.3217 311ucloux

LAFR1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Content:

o General training

- | | |
|-------------|--|
| ● LELAL1250 | Critical methods for literary analysis
<i>Students who do not have English in their general training or</i> |
|-------------|--|

○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	<p>133</p> <p>[q1+q2] [45h] [5 Credits]</p> <p>🔗 🌐</p>
○ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	<p>133</p> <p>[q1+q2] [45h] [5 Credits]</p> <p>⊕ 🌐</p>

○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

⌘ Advanced linguistics option

The specialization in linguistics is intended for students who wish to complement their general linguistics courses with specialized courses in French linguistics and methodology. It also provides direct access to the master's program in linguistics.

⊗ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	⊗ [q1] [45h] [5 Credits] 🌐
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⊗ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	⊗ [q2] [30h] [5 Credits] 🌐
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	⊗ [q1] [22.5h +10h] [5 Credits] 🌐

⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	⊗ [q1+q2] [30h +90h] [5 Credits] 🌐
⊗ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	⊗ [q1+q2] [30h +15h] [5 Credits] 🌐
⊗ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	⊗ [q2] [30h] [5 Credits] 🌐

⊗ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⊗ LDEU1113	German grammar	Joachim Sabel	⊗ [q1+q2] [30h +15h] [5 Credits] 🌐
⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	⊗ [q2] [22.5h] [5 Credits] 🌐
⊗ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	⊗ [q1+q2] [45h +75h] [5 Credits] 🌐

⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⊗ LDEU1113	German grammar	Joachim Sabel	⊗ [q1+q2] [30h +15h] [5 Credits] 🌐
⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	⊗ [q2] [22.5h] [5 Credits] 🌐

LDEU1217	German language in written and oral form in texts and media (B2)		[q1+q2] [45h+45h] [5 Credits] △
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⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⌘ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
⌘ LENG1227	English in language studies contexts		

LAFR1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Content:

o General training

● LFIAL1330

⌘ LGLOR1322	Greek III B	Audrey Mathys	FB [q1+q2] [45h+45h] [5 Credits] ⊕
⌘ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye	FB [q1+q2] [45h] [5 Credits] ⊖
⌘ LGLOR1722	Advanced Greek Authors B	Lysiane Delanaye Louise Willocx	FB [q1+q2] [45h] [5 Credits] ⊕

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1301	Sociology and history of contemporary Italy		FB [q2] [30h] [5 Credits] △
⌘ LITA1271	Mind, culture, language		FB [q2] [15h+15h] [5 Credits] △
⌘ LITA1373	Italian art & literature		FB [q2] [15h] [5 Credits] △

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1212	Italian today between norm and innovation		FB [q1+q2] [45h+45h] [5 Credits] △
⌘ LITA1120	Introduction to artistic and literary currents from origins to the present day		

✂ LDEU1315	Milestones in German cultural history		10E [q2]
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⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h] +52.5h] [5 Credits] △
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⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △

⌘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck	FR [q2] [30h] [5 Credits] > English- friendly
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	FR [q2] [22.5h] [5 Credits] > French- friendly

○ Un campus au choix parmi:

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

⌘ LCCR1214	Campus literature	Jacinthe Mazzocchetti	FR [q1+q2] [30h] [5 Credits]
⌘ LCCR1215	Campus cinema		FR [q2] [30h] [5 Credits]
⌘ LCCR1216	Campus théâtre	Véronique Lemaire	FR [q1+q2] [30h] [5 Credits]
⌘ LMUSI1509	Campus opera		

⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LFILO1310	Philosophy of Nature	Alexandre Guay	PS [q1] [30h] [5 Credits]
○ LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	PS [q1] [30h] [5 Credits]

⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	PS [q2] [30h] [5 Credits]
○ LEURO1304	Diversity of cultures and languages in Europe	Laurent Rasier (compensates Philippe Hlilgsmann)	PS [q2] [30h] [5 Credits]

⌘ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

⌘ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

○ LSPED1215	Gender and Societies	Ester Lucia Rizzi	PS [q2] [30h] [5 Credits]
○ LDROI1525	Gender law	Pascale Vielle	PS [q2] [30h] [5 Credits]

⌘ Other students

○ LPOLS1233	Interdisciplinary Introduction to Gender Studies	Céline De Guchteneere (compensates Ester Lucia Rizzi) Ester Lucia Rizzi	PS [q1] [15h] [5 Credits]
○ LPSP1322	Stereotypes, prejudices and discrimination	Alice Kasper (compensates Stéphanie Demoulin) Alice Kasper (compensates Vincent Yzerbyt)	PS [q1] [30h] [5 Credits] > English- friendly

⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ Un cours parmi:

⌘ LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	PS [q2] [15h] [5 Credits]
⌘ LSPED1213	Contemporary issues in development policy: a comparative approach	Joseph Amougou (compensates)	

LAFR1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (TidNuisv8p8ume d' 0 0 -1 0 486.bFo598ur .E 0 -1 a psy90ii95a supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 or 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

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Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students in the [Bachelor in Ancient and Modern Languages and Literatures](#) program, during their studies, have the opportunity to undertake:

A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP program (Swiss-European Mobility Program), or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur) /Mercator program.

A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

For more information:

[Contacts](#)

[Practical Information](#)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the:

- [Master \[120\] in Ancient and Modern Languages and Literatures](#)
- [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)

Depending on the option chosen, the [Bachelor in Ancient and Modern Languages and Literatures](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: [Aline Smeesters](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Aline Smeesters](#)
- 3rd member of the small panel: [Aaron Kachuck](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

