

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **optional** - Activities in other languages : **optional**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

MUSI1BA - Introduction

Introduction

MUSI1BA - Teaching profile

Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work.

				Year		
				1	2	3
⌘ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	PK [q1] [45h] [5 Credits]	x		
○ One course of Religious Sciences to choose among : (2 credits)						
⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	PK [q1] [15h] [2 Credits]			x
⌘ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legr				

○ **In the second and the third block**

Students must take three courses (15 crédits) including LMUSI1511 they follow during even-numbered years.

- LMUSI1511 [Arts and civilisations: music history](#)

				Year		
				1	2	3
⌘ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] Credits			x
⌘ LANGL1315	Interactive communication seminar		EN [q1+q2] [30h] [5 Credits] Δ			x
⌘ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits]	x	x	x
⌘ LNEER1212	Dutch for Arts Students - Intermediate level	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]		x	x
⌘ LNEER1313	Dutch communication skills for students in Archaeology and					

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2024-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2024-minarke]
- > [Minor in Chinese studies](#) [en-prog-2024-minchin]
- > [Minor in Culture and Creation](#) [en-prog-2024-mincucrea]
- > [Minor in History](#) [en-prog-2024-minhist]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2024-minislam]
- > [Minor in Philosophy](#) [en-prog-2024-minfilo]
- > [Minor in Italian language and culture](#) [en-prog-2024-minita]
- > [Minor in Medieval Studies](#) [en-prog-2024-minmedi]
- > [Minor in Oriental Studies](#) [en-prog-2024-minori]
- > [Minor in numerical technologies and society](#) [en-prog-2024-minstic]
- > [Minor in Gender Studies](#)

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LALLE1212 "Allemand: niveau moyen" has prerequisite(s) LDEU1116

- LDEU1116 - [German language as a social and cultural practice](#)

LANGL1212 "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111

- LANGL1111 - [English: Language & Culture](#)

LNEER1212 "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111

- LNEER1111 - [Dutch language and culture](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

MUSI1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates) Hubert Roland Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐
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o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern mango throughout his cycle. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

o Modern languages

⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	
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⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	110 [q1+q2] [45h] [5 Credits] ⊕
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⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

MUSI1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

● LFIAL1145	Historical Criticism <i>LFIAL1145 can be followed during annual block 2 or 3</i>	Laurence Van Ypersele	(FR) [q2] [30h] +10h] [5 Credits] 🌐
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o Musicology

● LMUSI1509	Campus opera	Brigitte Van Wymeersch	(FR) [q1+q2] [15h] [5 Credits] 🌐
● LMUSI1510	Campus opera	Brigitte Van Wymeersch	(FR) [q1+q2] [15h] [5 Credits] ⊕ 🌐
● LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	(FR) [q2] [22.5h] [5 Credits] ⊕ 🌐 > Engle cm 0 -1 1 0 0 0 cm 0 0 Q1 2.5875 Tm [()] T1 ET q 6 0

○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirene	18 [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	18 [q2] [22.5h] [5 Credits] 🌐

○ Arts and civilizations




○ In the second and the third block

**o Languages**

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern language throughout his cycle. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

o Modern languages

⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	
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⌘ LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier	FB [q2] [45h +30h] [5 Credits] 
⌘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 

MUSI1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

● LFIAL1145	Historical Criticism <i>LFIAL1145 can be followed during annual block 2 or 3</i>	Laurence Van Ypersele	(FR) [q2] [30h +10h] [5 Credits] 🌐
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<p>LMUSI1554</p> <p>History of pop-rock music</p> <p>Christophe Pirenne</p> <p>FR [q1] [22.5h] [5 Credits]</p>
<p>LMUSI1555</p> <p>History of music from Romanticism to the 20th century and exercises</p> <p></p> <p>FR [q2] [15h] [5 Credits]</p>
<p>LMUSI1556</p> <p>Musical analysis from Romanticism to the 20th century and exercises</p> <p>Brigitte Van Wymeersch</p> <p>FR [q2] [22.5h] [5 Credits]</p>
<p>LMUSI1557</p> <p>History of music from Baroque to Classicism and exercises</p> <p>Christophe Pirenne</p> <p>FR [q2] [22.5h] [5 Credits]</p>
<p>LMUSI1558</p> <p>Music analysis from Baroque to Classicism and exercises</p> <p>Brigitte Van Wymeersch</p> <p>FR [q2] [22.5h] [5 Credits]</p>

o Arts and civilizations

o In the second and the third block

Students must take three courses (15 crédits) including LMUSI1511 they follow during even-numbered years.

<p>LMUSI1511</p> <p>Arts and civilisations: music history</p> <p>Brigitte Van Wymeersch</p> <p>FR [q1] [30h] [5 Credits]</p>
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o Cours au choix

<p>LARKE1245</p> <p>Notions of Aesthetics and Art Philosophy</p> <p>Adnen Jdey (compensates Sylvain Camilleri)</p> <p>FR [q2] [22.5h] [5 Credits]</p>
<p>LARKE1552</p> <p>Arts and Civilisations : Greek and Roman Antiquity</p> <p>Marco Cavalieri Jean Vanden Broeck-Parani</p> <p>FR [q2] [30h] [5 Credits]</p>
<p>LARKE1553</p> <p>Arts and civilisations: Egypt, Mesopotamia and the Near East</p> <p>Gaëlle Chantrain Jan Tavernier</p> <p>FR [q1] [30h] [5 Credits]</p>
<p>LARKE1554</p> <p>Arts and civilisations: architecture from the Renaissance to today</p> <p>Caroline Heering</p> <p>FR [q2] [30h] [5 Credits]</p>
<p>LARKE1555</p> <p>Arts and civilisations: Prehistory and Protohistory</p> <p></p> <p></p>

Gaëlle Chantrain
Jan Tavernier

LFIAL1422

Middle Ages History

Paul Bertrand
Godefroid de Callatay
Gilles Lecuppre
Emmanuel Van
Elverdinghe

100

⌘ **Ancient languages**

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	
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MUSI1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

Teaching method

Throughout the Bachelor's degree course in art history and archaeology, with a focus on musicology, students are exposed to a **variety of teaching methods** adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials, oral presentations, field trips, concerts, visits to cultural sites, conferences, etc. Whatever the subject, the courses specific to the discipline are based on different teaching tools, all aimed at active learning.

Whatever the subject, **discipline-specific** courses draw on a variety of pedagogical tools, all aimed at active learning. **Listening to music** is omnipresent.

A team of teaching assistants is on hand to provide **personalized support**

