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## MUSI1BA - Teaching profile

### Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work.

They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of musicology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art, archaeology and musicology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: Musicology, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: General, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

#### 1. Maitriser des savoirs disciplinaires

- 1.1.
- 1.2.
- 1.3.
- 1.4.

#### 2.

- 2.1.
- 2.2.
- 2.3.
- 2.4.
- 2.5.

#### 3.

- 3.1.
- 3.2.
- 3.3.
- 3.4.
- 3.5.
- 3.6.

#### 4.

- 4.1.
- 4.2.
- 4.3.
- 4.4.

#### 5.

- 5.1.
- 5.2.
- 5.3.

#### 6.

- 6.1.
- 6.2.
- 6.3.
- 6.4.
- 6.5.
- 6.6.

### Programme structure

The Bachelor's program in art history and archaeology, musicology orientation, totals **180 credits spread over three annual blocks** (3 x 60 credits). It comprises a 150-credit major and a 30-credit minor.

The bachelor's program has three **main** components:

1. general optional training to consolidate a basic **general culture** (history courses by period, historical criticism, history of art and music, comparative approach to European literature, modern and ancient languages, philosophy, etc.). )
2. training in the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);
3. training in all aspects of **musicology** (history, analysis, aesthetics, sociology, popular music, pop-rock music, organology, methodology, etc.).

The first year of the first cycle begins with a four-quarter course including general training common to historians, art historians and archaeologists. This common introduction to the fields of history, art history and literature provides a foundation for basic learning.

From the first four months of the first year, discipline-specific courses are also taught. These become the core of the course in the second four-month period of the first year. These include courses in musical training, introduction to musicology, music history, analysis, active listening and methodology. Particular attention is paid to outings and excursions (concerts or operas).

From the second year onwards, students pursue their major while being invited to broaden their intellectual and professional horizons by choosing a 30-credit minor from a varied list of minors common to the EHAC School.

## MUSI1BA Programme

### Detailed programme by subject

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

#### o Major (150 credits)

##### o General training (27 credits)

● LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	EX [q1] [30h] [5 Credits] 🌐	X
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⌘ LFIAL1423	Modern Times History
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LDEU1116	German language as a social and cultural practice
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## List of available minors

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When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2024-minanti ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2024-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2024-minchin ]
- > [Minor in Culture and Creation](#) [ en-prog-2024-mincucrea ]
- > [Minor in History](#) [ en-prog-2024-minhist ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2024-minislam ]
- > [Minor in Philosophy](#) [ en-prog-2024-minfilo ]
- > [Minor in Italian language and culture](#) [ en-prog-2024-minita ]
- > [Minor in Medieval Studies](#) [ en-prog-2024-minmedi ]
- > [Minor in Oriental Studies](#) [ en-prog-2024-minori ]
- > [Minor in numerical technologies and society](#) [ en-prog-2024-minstic ]
- > [Minor in Gender Studies](#)

## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.



LFIAL1424

Contemporary Period and Anthropocene History

Emmanuel Debruyne  
Laurence Van Ypersele

[q1]  
[45h] [5]

✂ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	[q1+q2] [45h] [5 Credits] ⊕
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✂ Other courses in Greek or Latin

***MUSI1BA - 2ND ANNUAL UNIT***

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- Mandatory
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○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirene	FB [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	FB [q2] [22.5h] [5 Credits] 🌐

## ○ Arts and civilizations

### ○ In the second and the third block

Students must take three courses (15 crédits) including LMUSI1511 they follow during even-numbered years.

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] 🌐
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### ○ Cours au choix

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Adnen Jdey (compensates Sylvain Camilleri)	FB [q2] [22.5h] [5 Credits] 🌐
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavalieri) Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FB [q1] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FB [q2] [30h] [5 Credits] 🌐
⊗ LFIAL1540	Rhetoric and argumentation	Jean Leclercq	FB [q2] [15h] [5 Credits] 🌐

### ⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haeperen	FB [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FB [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FB [q2] [37.5h] [5 Credits] 🌐







## MUSI1BA - 3RD ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

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#### o General training

● LFIAL1145	<b>Historical Criticism</b> <i>LFIAL1145 can be followed during annual block 2 or 3</i>	<a href="#">Laurence Van Ypersele</a>	(FR) [q2] [30h +10h] [5 Credits] 🌐
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○ LMUSI1554	History of pop-rock music	Christophe Pirenne	FB [q1] [22.5h] [5 Credits] 🌐
○ LMUSI1555	History of music from Romanticism to the 20th century and exercises	Hugo Rodriguez	FB [q2] [15h] [5 Credits] 🌐
○ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises	Brigitte Van Wymeersch	FB [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	FB [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1558			

o Arts and civilizations

o In the second and the third block

Students must take three courses (15 crédits) including LMUSI1511 they follow during even-numbered years.

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] 🌐
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o Cours au choix

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Adnen Jdey (compensates Sylvain Camilleri)	FB [q2] [22.5h] [5 Credits] 🌐
⊗ LARKE1552	Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavalieri) Jean Vanden Broeck-P7s]	0 d 2 w9h1.0 301.471008 312.946014   5. 1 0 0 -1 16.499





## MUSI1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained throughence





Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Brigitte Van Wymeersch](#)
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