



MUSI1BA - Introduction

Introduction

MUSI1BA - Teaching profile

Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of

1. general optional training to consolidate a basic **general culture** (history courses by period, historical criticism, history of art and music, comparative approach to European literature, modern and ancient languages, philosophy, etc.).)
2. training in the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);
3. training in all aspects of **musicology** (history, analysis, aesthetics, sociology, popular music, pop-rock music, organology, methodology, etc.).

The first year of the first cycle begins with a four-quarter course including general training common to historians, art historians and archaeologists. This common introduction to the fields of history, art history and literature provides a foundation for basic learning.

From the first four months of the first year, discipline-specific courses are also taught. These become the core of the course in the second four-month period of the first year. These include courses in musical training, introduction to musicology, music history, analysis, active listening and methodology. Particular attention is paid to outings and excursions (concerts or operas).

From the second year onwards, students pursue their major while being invited to broaden their intellectual and professional horizons by choosing a 30-credit minor from a varied list of minors common to the EHAC School.

MUSI1BA Programme

Detailed programme by subject

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

o Major (150 credits)

o General training (27 credits)

● LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	EX [q1] [30h] [5 Credits] 🌐	X
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				Year		
				1	2	3
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	PR [q2] [37.5h] [5 Credits] 🌐	x		
⌘ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	PR [q1] [45h] [5 Credits] 🌐	x		

○ One course of Religious Sciences to choose among : (2 credits)

⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	PR [q1] [15h] [2 Credits] 🌐			x
⌘ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	PR [q1] [15h] [2 Credits] 🌐			x
⌘ LTECO1230	Societies-cultures-religions : Ethical Questions					



⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	110 [q1+q2] [45h] [5 Credits] ⊕
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⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

MUSI1BA - 2ND ANNUAL UNIT

- Mandatory
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○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirene	FB [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	FB [q2] [22.5h] [5 Credits] 🌐

○ Arts and civilizations

○ In the second and the third block

Students must take three courses (15 crédits) including LMUSI1511 they follow during even-numbered years.

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] 🌐
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○ Cours au choix

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Adnen Jdey (compensates Sylvain Camilleri)	FB [q2] [22.5h] [5 Credits] 🌐
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavalieri) Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FB [q1] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FB [q2] [30h] [5 Credits] 🌐
⊗ LFIAL1540	Rhetoric and argumentation	Jean Leclercq	FB [q2] [15h] [5 Credits] 🌐

⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haeperen	FB [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FB [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FB [q2] [37.5h] [5 Credits] 🌐

⌘ LGLOR1431	Latin Literature		FB [q1+q2] [45h] [5 Credits] ⊗
⌘ LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier	FB [q2] [45h +30h] [5 Credits]
⌘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] ⊗
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] ⊕

⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

o Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down

○ LMUSI1554



⌘ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	DE [q2] [45h] [5 Credits]
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	DE [q2] [37.5h] [5 Credits]
⌘ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	DE [q1] [45h] [5 Credits]

o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern language throughout his cycle. Students wishing to receive advice on their 'languages' choice should contact the [secretary of the jury](#).

o Modern languages

⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h] +75h] [5 Credits]
⌘ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]
⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History	Mélanie Mottin (compensates Ann Rinder)	DE [q1] [30h] [3 Credits]
⌘ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History		DE [q1+q2] [30h] [5 Credits] △
⌘ LANGL1111	English: Language & Culture		ES [q1+q2] [45h] [5 Credits]
⌘ LANGL1212			



⌘ Ancient languages

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	
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MUSI1BA - Information

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained throughence

Teaching method

Throughout the Bachelor's degree course in art history and archaeology, with a focus on musicology, students are exposed to a **variety of teaching methods** adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials, oral presentations, field trips, concerts, visits to cultural sites, conferences, etc. Whatever the subject, the courses specific to the discipline are based on different teaching tools, all aimed at active learning.

Whatever the subject, **discipline-specific** courses draw on a variety of pedagogical tools, all aimed at active learning. **Listening to music** is omnipresent.

A team of teaching assistants is on hand to provide **personalized support** for students, particularly when it comes to methodological and analytical coursework.

Our teaching focuses not only on **classical music**, but also on **pop-rock, traditional and popular music** (ethnomusicology, world music, pop-rock music). Reflection on the very notion of music and the importance of sound in our society is deepened throughout the course, and students are encouraged to forge their own reflections on the "musical" (socio-anthropology of music, philosophy of music, etc.).

A number of specific **visits** and **activities** are organized during the so-called "smart week" (visits to the workshops of the Royal Opera of La Monnaie or the Liège Opera; visits to the MIM or other museums; meetings with musicians, event organizers, etc.). And throughout the bachelor's program, numerous **scientific excursions, trips and concerts** enable students to reinforce the knowledge acquired in the classroom. These outings are programmed by the teaching team in line with the subjects covered and with a view to progression.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology: Musicology](#) and [Master \[60\] in History of Art and Archaeology: Musicology](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : Musicology](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

- Dean : Elisabeth Degand

- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histodBrxrtod0am3 c2 h278ldle.8199 8l6rgt .6cu0racr.8

