



## MUSI2M1 - Introduction

### Introduction

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## MUSI2M1 - Teaching profile

### Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology.

Students will be able to study and analyse a work, a corpus, or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

The musicology tutors thereby wish to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding the cultural world and integrating into it easily and efficiently.

On successful completion of this programme, each student is able to :

**1. Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

**2. Mastery of knowledge:** Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in various fields of musicology;
- 2.2. Attain specialist knowledge in either of the specific fields or supplementary fields of study;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with professional practice in these fields.

**3. Apply disciplinary methodologies:** Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon musicological methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

**4. Carry out research using a scientific approach:** Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

**5. Independently manage their work and developmental path:** Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate;
- 5.2. Plan and manage their own research project, and more generally by keeping their knowledge updated.



<p>⌘ LMUSI2895</p>	<p>Professional practice in musicology</p>	<p>Anne-Emmanuelle Ceulemans (coord.) Christophe Pirene (coord.) Fanch Thoraval (coord.) Brigitte Van Wymeersch (coord.)</p>	<p>FR [q1+q2] [200h] [10 Credits] ⓘ</p>
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## OPTIONS

Students should choose one of the five following option or 15 credits from the optional courses:

- > Option in Digital Culture and Ethics [ en-prog-2024-musi2m1-lfial800o ]
- > Option in Musicology and History of Art [ en-prog-2024-musi2m1-lmusi501o ]
- > Option in Music and Musicology [ en-prog-2024-musi2m1-lmusi502o ]
- > Option in Management and Music [ en-prog-2024-musi2m1-lmusi503o ]
- > Option in the Performing Arts [ en-prog-2024-musi2m1-lmusi504o ]
- > Cours au choix [ en-prog-2024-musi2m1-lmusi505o ]

### OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content:

○ LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair	Cédric Byl	FR [q1] [22.5h] [5 Credits] 🌐
○ LFIAL2020	Code et Culture: Python for digital humanities - Chaire Altissia	Isabelle Gribomont	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly

#### o One course from the list below : (5 credits)

⊗ LFIAL2630	Automatic language processing methods	Cédrick Fairon	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LFIAL2640	Introduction to Python programming for the humanities	Louis de Viron Leonardo Zilio	FR [q2] [22.5h+15h] [5 Credits] 🌐
⊗ LFIAL2650	Critical analysis of artificial intelligence	Cédrick Fairon (coord.)	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.</i>	Aurore François	FR [q2] [15h] [5 Credits] ⊖ 🌐
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits] 🌐

<p>⌘ LEUSL2113</p>	<p>Digital Europe</p>	<p>Enguerrand Marique (compensates Christophe Lazaro) Patricia Nouveau (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)</p>	<p>EN [q2] [30h] [5 Credits] 🌐</p>
<p>⌘ LSOC2002</p>	<p>Digital sociology</p>		

***OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]***

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**OPTION IN MUSIC AND MUSICOLOGY [15.0]**

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**o Content:**

⊗ EMUSI5201	Analyse et écritures - analyse approfondie (IMEP)		FR [ ] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5202	Analyse et écritures - écritures approfondies (IMEP)		FR [ ] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [ ] [30h] [5 Credits] 🌐
⊗ EMUSI5205	Auditions commentées (IMEP)		

**OPTION IN MANAGEMENT AND MUSIC [15.0]**

This option course offers students training in the music professions. Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the Ecole de communication (UCLouvain).

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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**o Content:**

⊗ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	
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**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

**o Content:**

✂ LTHEA2120	<a href="#">Sociology of the theatre</a>	<a href="#">Goran Petrovic</a>	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2135	<a href="#">The Living Actor in Times of New Technologies: Theory and Practice</a>	<a href="#">Peter Missotten</a>	FR [q1] [30h] [5 Credits] 🌐
✂ LTHEA2141	<a href="#">Stagecraft: history and analysis I</a>	<a href="#">Jonathan Châtel</a>	FR [q2] [45h] [6 Credits] ⊕ 🌐
✂ LTHEA2142	<a href="#">Stagecraft: history and analysis II</a>	<a href="#">Jonathan Châtel</a>	FR [q2] [45h] [6 Credits] ⊖ 🌐
✂ LTHEA2151	<a href="#">Theoretical studies in set design</a>	<a href="#">Véronique Lemaire</a>	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2160	<a href="#">Belgian theatre: institutions and practices</a>	<a href="#">Véronique Lemaire</a>	FR [q1] [30h] [4 Credits] ⊖ 🌐
✂ LTHEA2206	<a href="#">Theatre and visual arts</a>	<a href="#">Jonathan Châtel</a>	FR [q2] [22.5h] [3 Credits] ⊕ 🌐
✂ LTHEA2207	<a href="#">Dance, performance and other theatre arts</a>	<a href="#">Roberto Fratini Serafide</a>	FR [q2] [22.5h] [3 Credits] ⊖ 🌐
✂ LROM2791	<a href="#">Literature, theatre and humanities</a>	<a href="#">Pierre Piret</a>	FR [q2] [30h] [5 Credits] ⊖ 🌐
✂ LCOMU2605	<a href="#">Analysis of televised series</a>	<a href="#">Sarah Sepulchre</a>	FR [q2] [22.5h] [5 Credits] 🌐

## ***COURS AU CHOIX [15.0]***

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This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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### o General training

⊗ LFIAL1130	<a href="#">European Literatures: Historical and Comparative Approach</a>	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	(FR) [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1140	<a href="#">History of Art and Music</a>	Joël Roucloux Brigitte Van Wymeersch	(FR) [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1190	<a href="#">Historical introduction to philosophy &amp; Philosophy and environmental ethics</a>	Nathalie Frogneux Jean Leclercq	(FR) [q1] [45h] [5 Credits] 🌐

### o Arts and Civilisations

⊗ LARKE1150	<a href="#">Arts and civilisations: North-West european archaeology</a>	Laurent Verslype	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LARKE1151	<a href="#">Arts and civilisations: Middle Ages and Renaissance</a>	Ralph Dekoninck Ingrid Falque	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LARKE1552	<a href="#">Arts and Civilisations : Greek and Roman Antiquity</a>	Paolo Tomassini (compensates Marco Cavalieri) Jean Vanden Broeck-Parant	(FR) [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly
⊗ LARKE1553	<a href="#">Arts and civilisations: Egypt, Mesopotamia and the Near East</a>	Gaëlle Chantrain Jan Tavernier	(FR) [q1] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1554	<a href="#">Arts and civilisations: architecture from the Renaissance to today</a>	Caroline Heering	(FR) [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LARKE1555	<a href="#">Arts and civilisations: Prehistory and Protohistory</a>	Nicolas Cauwe Jean Vanden Broeck-Parant	(FR) [q1] [30h] [5 Credits] ⊕ 🌐 > English-friendly
⊗ LARKE1556	<a href="#">Arts and civilisations : architecture of Antiquity and the Middle Ages</a>	Jean Vanden Broeck-Parant	(FR) [q2] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1557	<a href="#">Arts and civilisations: from the Baroque to Romanticism</a>	Alexander Streitberger	(FR) [q1] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1559	<a href="#">Arts and civilisations: from Impressionism to Contemporary Art</a>	Alexander Streitberger	(FR) [q2] [30h] [5 Credits] ⊙ 🌐

⌘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐 🌐
⌘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐

### o Musicology

⌘ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	FR [q1+q2] [22.5h] [5 Credits] 🌐
⌘ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] 🌐

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MUSI2M1 - Information

### Access Requirements

*Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*

*General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*

*Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).







## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about





