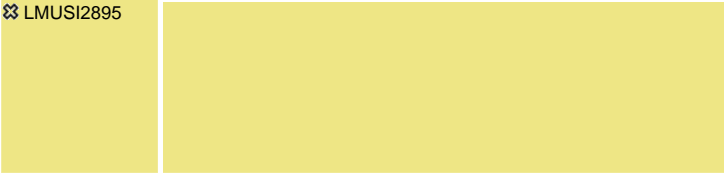




⌘ LMUSI2895



OPTIONS

Students should choose one of the five following option or 15 credits from the optional courses:

- > Option in Digital Culture and Ethics [en-prog-2024-musi2m1-lfial800o]
- > Option in Musicology and History of Art [en-prog-2024-musi2m1-lmusi501o]
- > Option in Music and Musicology [en-prog-2024-musi2m1-lmusi502o]
- > Option in Management and Music [en-prog-2024-musi2m1-lmusi503o]
- > Option in the Performing Arts [en-prog-2024-musi2m1-lmusi504o]
- > Cours au choix [en-prog-2024-musi2m1-lmusi505o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

○ LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair	Cédric Byl	FR [q1] [22.5h] [5 Credits] 🌐
○ LFIAL2020	Code et Culture: Python for digital humanities - Chaire Altissia	Isabelle Gribomont	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly

o One course from the list below : (5 credits)

⊗ LFIAL2630	Automatic language processing methods	Cédrick Fairon	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LFIAL2640	Introduction to Python programming for the humanities	Louis de Viron Leonardo Zilio	FR [q2] [22.5h+15h] [5 Credits] 🌐
⊗ LFIAL2650	Critical analysis of artificial intelligence	Cédrick Fairon (coord.)	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.</i>	Aurore François	FR [q2] [15h] [5 Credits] ⊖ 🌐
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits] 🌐

<p>⌘ LEUSL2113</p>	<p>Digital Europe</p>	<p>Enguerrand Marique (compensates Christophe Lazaro) Patricia Nouveau (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)</p>	<p>EN [q2] [30h] [5 Credits] 🌐</p>
<p>⌘ LSOC2002</p>	<p>Digital sociology</p>	<p>Eric Mangez</p>	<p>EN [q2] [30h] [5 Credits] 🌐</p>

OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]

OPTION IN MUSIC AND MUSICOLOGY [15.0]

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

o Content:

⊗ EMUSI5201	Analyse et écritures - analyse approfondie (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5202	Analyse et écritures - écritures approfondies (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [] [30h] [5 Credits] 🌐
⊗ EMUSI5205	Auditions commentées (IMEP)		

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
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- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Content:

✂ LTHEA2120	Sociology of the theatre	Goran Petrovic	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2135	The Living Actor in Times of New Technologies: Theory and Practice	Peter Missotten	FR [q1] [30h] [5 Credits] 🌐
✂ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊕ 🌐
✂ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊙ 🌐
✂ LTHEA2151	Theoretical studies in set design	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2160	Belgian theatre: institutions and practices	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊙ 🌐
✂ LTHEA2206	Theatre and visual arts	Jonathan Châtel	FR [q2] [22.5h] [3 Credits] ⊕ 🌐
✂ LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	FR [q2] [22.5h] [3 Credits] ⊙ 🌐
✂ LROM2791	Literature, theatre and humanities	Pierre Piret	FR [q2] [30h] [5 Credits] ⊙ 🌐
✂ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [22.5h] [5 Credits] 🌐

COURS AU CHOIX [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o General training

⊗ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	(FR) [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	(FR) [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	(FR) [q1] [45h] [5 Credits] 🌐

o Arts and Civilisations

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavalieri) Jean Vanden Broeck-Parant	(FR) [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	(FR) [q1] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	(FR) [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	(FR) [q1] [30h] [5 Credits] ⊕ 🌐 > English-friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	(FR) [q2] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	(FR) [q1] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	(FR) [q2] [30h] [5 Credits] ⊙ 🌐

⌘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ⊕ 🌐
⌘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐

o Musicology

⌘ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	FR [q1+q2] [22.5h] [5 Credits] 🌐
⌘ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] 🌐
⌘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q2] [7.5h] [5 Credits] 🌐
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MUSI2M1 - Information

Access Requirements

- the [Certificat universitaire en musicologie \(fondements\)](#)
- the [Certificat universitaire en musicologie \(approfondissement\)](#)

Other bachelor of the Faculty of Philosophy, Arts and Letters (FIAL - Louvain-la-Neuve) and of the Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PHLB - St-Louis Bruxelles)

If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of prior experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained. The jury also takes into account the conditions of access detailed above.

Teaching method

The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, form the subject of presentations and discussions spread over the year (permanent assessment - seminars).

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees):

- The [University of Liège](#) and [l'Université libre de Bruxelles](#) offers students courses in the option "musicologie historique et systématique";
- The [IMEP](#) (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCLouvain the option "Musique-Musicologie", which helps students master practical aspects of music by following four courses at the IMEP;
- The [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option "Animation, gestion et musique", which students follow at IHECS.

To find out more:

- [Contacts](#)

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in History of Art and Archaeology: Musicology](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History of Art and Archaeology: Musicology](#), students directly access the [Master \[120\] in History of Art and Archaeology: Musicology](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

2. Teacher Training Certificate (upper secondary education)

Student may access the teaching focus of the [Master \[120\] in History of Art and Archaeology : General](#). Taking into account the students' educational background could allow credits to be exempted (see [admission requirements](#)).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>

- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Joël Roucloux](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

