LAFR2M1

2024 - 2025

Master [60] in Ancient and Modern Languages and Literatures

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **LAFR2M1** - Francophone Certification Framework: 7

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LAFR2M1 - Introduction

Introduction

Introduction

This master can be completed in one year and offers advanced training in the field of French and Latin studies, in particular in relation to linguistics and literature.

Depending upon the electives they choose, the students will acquire more specialised skills, either in the field of French or the field of Latin.

Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of improving your skills in these subjects.

Your future job

Students of this course perform a variety of roles for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

LAFR2M1 - Teaching profile

Learning outcomes

The Master [60] in Ancient and Modern Languages and Literatures trains specialists in French and Latin languages and literature.

At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas, a question relating to a societal issue or a linguistic phenomenon in its context.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret linguistic phenomena and literary productions in the Latin and French domains

1.1. Attain expert knowledge of Latin and French languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.
1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.
1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).

2. Recognise, from within French and Latin literatures and languages, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

2.1.
2.2.

3. Understand questions relating to philology, linguistics and the theory of literature and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.

3.1. Conduct every aspect of data management: gather it, analyse it, classify it and determine its relevance.
3.2. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
3.3. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.

4. Problematize a research question and implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment.

4.1. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
4.2. Communicate the results of research work in writing.

5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic creations and scientific knowledge.

5.1. Take reasoned positions on complex problems.
5.2. Acquire the independence necessary to develop lifelong independent learning.

Programme structure

The programme is made up of:

- core courses (45 credits), made up of :
  - 25 credits in Latin and French languages and literatures
  - 5 credits in reception of classical culture
  - 15 credits for the individual final project
- one option (15 credits), eing theamme hem ti.sA890991 0 l 490.890991 1 l 1fbs 0 1 4ip lifm-5 62 /F37TJ 156.692 56.692 cm q 1 0 0 1 -5 0 cm 0 0 m 4

CORE COURSES [45.0]

O Mandatory
⌘ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Individual final project (15 credits)

O LLAFR2898	Individual final project		[FR] [q1+q2] [] [15 Credits] 🌐

OPTION IN LATIN LANGUAGES AND LITERATURES [15.0]

The option in Latin language and literature allows students to deepen the study of Latin culture, as it manifests itself in Antiquity but also in other periods of history. The courses offered concern different fields such as: linguistics of ancient languages linguistics of ancient languages, the civilisation of Roman antiquity (according to historical and archaeological approaches), the applied to the study of Latin textual sources (epigraphy, palaeography), medieval and modern Latin literature, and the reception of Roman or the reception of classical culture (history of humanism).

Note: 15 credits to be chosen below taking into account that most courses are biennial.

Supplementary classes

> **To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

• Students from a non-university higher education institution
• Candidates admitted with additional training
• Candidates admitted on the file with additional training

All the explanations are in this document (in French).

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⌷ Formation générale

⌷ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haeperen	[FR] [q1] [45h] [5 Credits] 🌐
⌷ LFIAL1152	Introduction to literary studies	Elise Deschambre	[FR] [q1] [30h] [5 Credits] 🌐
⌷ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	[FR] [q1] [30h] [5 Credits] 🌐
⌷ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	[FR] [q1] [30h] [5 Credits] 🌐 > English-friendly
⌷ LLAFR1599			

⍓ LFIAL1181	Latin Authors		Aaron Kachuck Nicolas Meunier	FR [q1+q2] [45h+15h] [10 Credits] 🌐 > *English-friendly*
⍓ LGLOR1331	Latin III A		Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊘ 🌐
⍓ LGLOR1332	Latin III B		Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
⍓ LGLOR1731	Advanced Latin Authors A		Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊘ 🌐
⍓ LGLOR1732	Advanced Latin Authors B		Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕ 🌐
⍓ LGLOR1431	Latin Literature			FR [q1+q2] [45h] [5 Credits] ⊘ 🌐
⍓ LGLOR1210	Seminar: Introduction to Ancient Studies		Aline Smeesters	FR [q1+q2] [45h] [5 Credits] 🌐

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

			determined by the jury depending on courses previously taken, for example via the Titre inconnu:lfran100i
Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve) Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language + French)	Provided that students have passed the following courses in the bachelor (major or minor): • LFIAL1180 *Latin I* ou LFIAL1181 *Latin Authors* • LGLOR1230 *Latin II*	Access with additional training	0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Titre inconnu:lanti100i If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)	Provided that students have passed the following courses in the bachelor : • BLANG1116 and BROMA1122 • (BLANG1116 or BROMA1122) and BROMA1294	Access with additional training	0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken. If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

background (consult

• Previous course of study including **at least 3 years of higher education**

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Teaching method

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc) . The programme familiarises the student with new resources and methods in the field of classical and Romance studies. The options programme foresees training in other disciplines, such as history and archeology.

Evaluation

> ***The evaluation methods comply with the** regulations concerning studies and exams**. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".*

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Nevertheless, courses in Latin language and literature can be borrowed from the programme of KU Leuven, in line with the UCLouvain-KU Leuven agreement.

Possible trainings at the end of the programme

Au terme du Master [60] in Ancient and Modern Languages and Literatures, plusieurs possibilités s'offrent aux diplômés :

1. s'inscrire au master 120 correspondant
2. s'inscrire à l'agrégation
3. s'inscrire à un autre programme de master (60 ou 120)
4. entreprendre un stage professionnel et/ou préparer leur insertion socioprofessionnelle.

1. Master 120 correspondant

Au terme du Master [60] in Ancient and Modern Languages and Literatures, l'étudiant accède directement au second bloc du Master [120] in Ancient and Modern Languages and Literatures. Son programme de formation, de minimum 60 crédits, comprendra le mémoire (entre 15 et 30 crédits) pouvant compléter ou s'appuyer sur son travail de fin d'études du master 60, une finalité (30 crédits) et d'éventuels compléments de formation déterminés par le jury.

2. Agrégation de l'enseignement secondaire supérieur (AESS)

L'étudiant porteur du titre de master 60 peut accéder à l'Teacher Training Certificate (upper secondary education) - Ancient and Modern Languages and Literatures.

- Pour plus d'informations sur les agrégations en FIAL : https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html
- Pour plus d'informations sur les fonctions qui peuvent être exercées dans l'enseignement (Primoweb) : http://www.enseignement.be/index.php?page=27705

3. Autres programmes de master (60 ou 120)

4. Stage et insertion socioprofessionnelle

Les étudiants ont l'opportunité, en cours de master ou après diplomation, de préparer leur **insertion socioprofessionnelle** auprès des services compétents de la Faculté et de l'UCLouvain. Il leur est également possible de compléter leur formation par un **stage professionnel** en Belgique ou à l'étranger. Dans certains cas, les démarches doivent être entreprises durant le master.

- Pour plus d'informations sur les stages après diplomation : https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html
- Pour plus d'informations sur le Service emploi de la Faculté : https://uclouvain.be/fr/facultes/fial/service-emploi.html
- Pour plus d'informations sur les entretiens et les ateliers proposés aux (futurs) diplômés par le Centre d'information et d'orientation (CIO) : https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html

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Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
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	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: Aline Smeesters

Jury

- President: Aline Smeesters
- Secretary: Mattia Cavagna
- 3rd member of the small panel: Aaron Kachuck

Useful Contact(s)

- For further information: info-fial@uclouvain.be