

THEA2M - Introduction

Introduction

Introduction

The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

Your profile

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.

THEA2M - Teaching profile

Learning outcomes

Students on the [Master \[120\] in Performing Arts](#) prepare themselves for the challenge of becoming an expert actor in the field of theatre studies, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

- in accordance with an academic approach: a scientific approach grounded upon reflection and a rigorous methodology;
- in accordance with a multidisciplinary approach ensuring the adoption of a critical and nuanced posture regarding the contributions made by different disciplines;
- in accordance with questioning which takes the institutional, historical and cultural specifics of performing arts into account;
- by appropriately and compatibly communicating and interacting with the different actors involved in a given situation;
- by proposing action plans in response to a situation or problem.

Depending upon the focus chosen, students can give their training either a bias towards specialised skills in theatrical practices and professions, or towards specific teaching skills.

Students will question, enrich and consolidate their professional practice by subjecting the latter to criticism. Students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility, and be able to adapt and develop positively within the context of their work.

On successful completion of this programme, each student is able to :

1. Master and employ interdisciplinary theoretical and practical knowledge in the field of theatre studies.
 - 1.1. Understand the aesthetic theatrical concepts and acquire an in-depth knowledge of the phenomenon of theatre;
 - 1.2. Be able to situate the phenomenon of theatre amongst other arts and, more widely, other discourse;
 - 1.3. Employ multidisciplinary knowledge which is essential to the theatre and to culture in general, such as the history of staging, literary analysis, the dramaturgical study of theatrical texts, the sociology of the theatre, theatrical legislation;
 - 1.4. Master specialist knowledge depending upon their choice of focus, such and drama teaching to adolescents and the principles of teaching;
 - 1.5. Apply the knowledge and practices linked to experiences in the theatrical sector and culture;

LIST OF FOCUSES

Students must choose one of the following focuses:

- > **Teaching Focus** [en-prog-2024-thea2m-lthea220d]
- > **Professional Focus : Occupations and practices in the theatre** [en-prog-2024-thea2m-lthea221s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge. Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices. The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agréation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree. However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies.

For further information about full qualifications (titres requis) and partial qualifications (titres suffisants): www.enseignement.be/primoweb.

Students wishing to do so can combine this focus with an Erasmus or Mercator exchange programme, which must be taken either during the second term of the first year or during the first term of the second year. All teaching focus classes must be taken at UCLouvain, however.



PROFESSIONAL FOCUS : OCCASIONS AND PRACTICES IN THE THEATRE [30.0]

This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical experience they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre now are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer. In addition to their professional focus, the student will complete professional placements which will be suggested in the optional courses.

- Mandatory
- Optional
- Not offered in 2024-2025
- Not offered in 2024-2025 but offered in the following year
- Offered in 2024-2025 but not the following year
- Not offered in 2024-2025 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- Teaching language (FR, EN, DE, ...)

[Click on the title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

1 2

This specialization should allow students to build on the theoretical and practical activities

Optional courses [15.0]

OPTIONAL COURSES [15.0]

Note: If some of the activities included in the elective courses are also included in the core curriculum or in the specialization, the overlap may not exceed 6 credits with each of these headings. For example: students in the specialized field may not choose LTHEA2255 or 2152 as electives. Didactic students can only choose one of these courses (max. overlap 6 credits). Please note that students must take at least one internship to obtain the required number of credits.

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students

[FR]

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

The preparatory module linked to the [Master \[120\] in Performing Arts](#) has a double objective: on the one hand, it aims to provide students with knowledge relating to the history of culture (philosophy, sociology, literature, theatre, arts); on the other hand, it offers an initiation to the specificity of academic discourse and methodology. The acquisition of this knowledge and know-how will enable students to follow the master's courses with success. This is why the students concerned by this complementary module will follow the courses of this module from the first year of the Master's programme: the jury will offer them a tailor-made timetable without time conflicts combining these courses with some of the Master's courses. Students will have the possibility to call upon the faculty's pedagogical advisors to help them acquire these courses from different undergraduate programmes.

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Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊗ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Corentin Lahouste	FR [q2] [30h] [5 Credits] 🌐
⊗ LCCR1216	Campus théâtre	Véronique Lemercier	FR [q1+q2] [30h] [5 Credits] 🌐
⊗ LCOMU1124	Contemporary issues of information and communication	Grégoire Lits	FR [q1] [30h] [4 Credits] 🌐
⊗ LESPO1113	SO 0 cm 013		

⊗ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpeuch	FR [q1] [15h] [5 Credits] ⊕ 🌐
⊗ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⊕ 🌐
⊗ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire Séverine Lagneaux	FR [q2] [22.5h] [3 Credits] 🌐
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits]

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
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THEA2M - Information

Bachelor in History of Art and Archaeology : General (Louvain-La-Neuve)		Direct access	
Bachelor in History of Art and Archaeology : Musicology (Louvain-La-Neuve)		Direct access	
Bachelor in Ancient and Modern Languages and Literatures (Louvain-La-Neuve)		Direct access	
Bachelor in Ancient Languages and Literatures : Classics (Louvain-La-Neuve)		Direct access	
Bachelor in Ancient Languages and Literatures: Oriental Studies (Louvain-La-Neuve)		Direct access	
Bachelor in French and Romance Languages and Literatures : General (Louvain-La-Neuve)		Direct access	
Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)		Direct access	
Bachelor in Modern Languages and Literatures: German, Dutch and English (Louvain-La-Neuve)		Direct access	
Bachelor in Modern Languages and Letters: German, Dutch and English (St-Louis Bruxelles)		Direct access	
Bachelor in Modern Languages and Literatures : General (Louvain-La-Neuve)		Direct access	
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)		Direct access	
Bachelor in Philosophy (Louvain-La-Neuve)		Direct access	
Bachelor in Philosophy (St-Louis Bruxelles)		Direct access	
All bachelors	If students have chosen the Minor in Culture and Creation	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme

Others Bachelors of the French speaking Community of Belgium

All bachelors	Access based on application	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
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Bachelors of the Dutch speaking Community of Belgium

All Bachelors	Access based on application	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
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Foreign Bachelors

All Bachelors	See the general admission requirements	Access based on application	In case of admission, maximum 60 credits of supplementary classes integrated into the master's programme (consult Access on the file). All candidates must ensure that they meet the specific access requirements.
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Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI en musique - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Arts plastiques - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et morale - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et religion - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Langues germaniques - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 30 et 60		
BA - assistant(e) en psychologie - crédits supplémentaires entre 30 et 60		
BA - assistant(e) social(e) - crédits supplémentaires entre 30 et 60		
BA - bibliothécaire-documentaliste - crédits supplémentaires entre 30 et 60		
BA - conseiller(ère) social(e) - crédits supplémentaires entre 30 et 60		
BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60		
BA - éducateur(trice) spécialisé(e) en activités socio-sportives - crédits supplémentaires entre 30 et 60		
BA - instituteur(trice) préscolaire - crédits supplémentaires entre 30 et 60		
BA - instituteur(trice) primaire - crédits supplémentaires entre 30 et 60		
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60		
BA de spécialisation en accessoires de mode - crédits supplémentaires entre 30 et 60		
BA de spécialisation en art thérapie - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: arts du cirque - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: image - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: montage et scripte - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: multimédia - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: son - crédits supplémentaires entre 30 et 60		
BA en arts du tissu - crédits supplémentaires entre 30 et 60		
BA en arts graphiques - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: création d'intérieurs		

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

BA en communication - crédits supplémentaires entre 30 et 60

BA en droit - crédits supplémentaires entre 30 et 60

BA en écologie sociale - crédits supplémentaires entre 30 et 60

BA en écriture multimédia - crédits supplémentaires entre 30 et 60

BA en éducation spécialisée en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - crédits supplémentaires entre 30 et 60

BA en logopédie - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - crédits supplémentaires entre 30 et 60

BA en musique: formation de musicien intervenant - crédits supplémentaires entre 30 et 60

BA en musique: formation musicale - crédits supplémentaires entre 30 et 60

BA en musique: musiques improvisées de tradition orale - crédits supplémentaires entre 30 et 60

BA en publicité - crédits supplémentaires entre 30 et 60

BA en relations publiques - crédits supplémentaires entre 30 et 60

BA en scénographie - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la cinématographie - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la photographie - crédits supplémentaires entre 30 et 60

BA en techniques graphiques, orientation Techniques de l'édition - crédits supplémentaires entre 30 et 60

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en arts du spectacle		Direct access	Programme to be determined depending on the student's educational background
All 'licences'		Direct access	Programme to be determined depending on the student's educational background
Masters			
Master [120] in Performing Arts , second focus		Direct access	At the end of the master 120, each focus of the Master [120] in Performing Arts can be obtained in a new programme of 30 credits.
All Belgian master		Direct access	Programme to be determined depending on the student's educational background
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's

programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Holders of a Master's degree from a Haute École or École Supérieure d'Art (including Conservatoires) in the following CFWB fields are admitted by application with a maximum of 15 additional credits:

- Information and communication
- Political and social sciences
- Legal sciences
- Economics and management
- Psychological and educational sciences
- Engineering sciences and technology
- Art of building and urban planning
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