

ROGE1BA - Introduction

Introduction

Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

- Critical thinking
- Creativity
- Cooperation
- Communication

The general bachelor's degree in modern languages and literature offers in-depth study of a Germanic language (German, English, Dutch) and a Romance language (French, Spanish, Italian), combined with a solid background in the humanities, particularly linguistics, literature and culture. Targeted options are offered to focus on societal issues (environmental humanities, culture and creation, gender studies, decentralized history, etc.) or to deepen the language and culture of a third language.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature."

Your profile

- You are passionate about languages, their functioning, and their practical application in contemporary societies. You seek to understand contemporary societies and want to study their history, language, and literary and cultural productions. You aim to serve as a bridge between individuals and cultures.
- Being excellent in communication, you aspire to develop your analytical and argumentative skills. You have the ambition to contribute positively to cultural and economic development through a richer and more nuanced understanding of the multicultural realities of Europe and the world.
- Enthusiastic, you desire to share and transmit your knowledge and to make an impact on today's society and tomorrow's."

Your future job

Graduates in languages and literature are adaptable and capable of thriving in various professional fields, as they cultivate skills in critical thinking, problem-solving, and analysis. Proficiency in multiple languages and an understanding of various forms of communication make our graduates flexible and well-suited to work in diverse environments, including abroad or in international organizations.

Concrete professional opportunities are plentiful and span areas such as project management, teaching and research, translation, writing, editing, corporate communication, journalism, marketing, public relations, and international relations, among many others.

Your programme

The Bachelor's degree provides you with:

- Complete linguistic immersion in at least two languages.
- General training in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology.
- In-depth study of the culture, linguistics, and literature of the two languages chosen.
- Training focused on the practical use of the chosen languages: classes taught in the studied languages, specific courses on communicative skills, practical exercises, language labs, conversation classes, numerous multimedia tools, etc.

Your parcours

"Upon obtaining your Bachelor's degree, several study paths open up to you. You can continue with the [Master \[120\] in Modern Languages and Literatures : General](#), or the [Master \[60\] in Modern Languages and Literatures : General](#)

ROGE1BA - Teaching profile

Learning outcomes

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge

- 1.1. Master a core of knowledge in the fields of history, philosophy, arts and literature
- 1.2. Articulate this knowledge in a historical, social and cultural context
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
- 1.6. Understand how language and literature function as systems and as social practices

2. Understanding and analyzing sources

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
- 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods

3. Giving meaning to a text, an event or a work of art

- 3.1. Interpréter un évènement, une Œuvre, une image ou un texte dans son contexte historique, social et culturel
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Opening up to other cultures, means of communication and expression, and perspectives
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content

4. Understanding and producing scientific texts

- 4.1. Collect and select relevant information using rigorous, systematic methods
- 4.2. Synthesize essential elements of knowledge to problematize a research question
- 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
- 4.4. Creating digital content
- 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
- 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner

5. Communicating in several languages

- 5.1. Read and understand specialized texts in several modern languages
- 5.2. Professional writing
- 5.3. Communicate (with peers) in your subject area, in at least one foreign language
- 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
- 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
- 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)

6. Become autonomous and responsible in your training

- 6.1. Anticipate and plan all learning activities
- 6.2. Be able to work individually or collaboratively, including using digital tools
- 6.3. Reflect on knowledge, methods and products
- 6.4. Managing your digital identity
- 6.5. Identify the needs to which technology can provide answers

- English - Spanish
- Dutch - Spanish
- German - Spanish
- German - French
- English - French
- Dutch - French

ROGE1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in Modern Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>





- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

○


| | | | Year | | |
|---------------------------------|--|---|------|---|---|
| | | | 1 | 2 | 3 |
| <input type="radio"/> LELAL1350 | Multilingualism: Political, Cognitive and Pedagogical Implications | EN [q2] [30h] [5 Credits]   | | | X |
| <input type="radio"/> LELAL1360 | Analyzing language: Quantitative and qualitative methods | FR [q1] [30h+15h] [5 Credits]   | | | X |

o Scientific writing and end-of-cycle work (10 credits)

| | | | | | |
|---------------------------------|--|---|--|--|---|
| <input type="radio"/> LELAL1399 | | FR [q1] [15h] [4 Credits]   | | | X |
|---------------------------------|--|---|--|--|---|

o Languages and academic discourse (6 credits)

Students choose the language combination (Germanic and Romance) of their bachelor's degree:

FR [d1] [12h] [4 Credits] 

| | | | | Year | | |
|--|--|---|-------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| <ul style="list-style-type: none"> LESP1181 | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences) | Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau | [q1+q2] [60h+60h] [5 Credits] | x | | |
| | | | | | | |

● LENG1126



Year

1 2 3

| | | | | | | | |
|------------|--|--|-----------------------------------|--|--|--|---|
| ○ LDEU1314 | Masterpieces of German literature: Modernism | | DE [q2] [22.5h+10h] [5 Credits] Δ | | | | X |
|------------|--|--|-----------------------------------|--|--|--|---|

⌘ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

| | | | | | | | |
|------------|---|--|------------------------------------|--|--|--|---|
| ⌘ LNED1133 | Grammar and pronunciation of Dutch | Hilde Bosmans Philippe Hilgsmann | NL [q1+q2] [45h+30h] [5 Credits] | | | | X |
| ⌘ LNED1135 | Culture & society : transhistorical approaches | Elies Smeyers | NL [q2] [22.5h] [5 Credits] | | | | X |
| ⌘ LNED1136 | Dutch language and society | Hilde Bosmans Katrien De Rycke Pauline Degrave | NL [q1+q2] [30h+90h] [5 Credits] | | | | X |
| ⌘ LNED1134 | Reading and analyzing Dutch literature | Stéphanie Vanasten | NL [q2] [22.5h+15h] [5 Credits] | | | | X |
| ⌘ LNED1237 | Language variation and fluency in Dutch | | NL [q1+q2] [45h+40h] [5 Credits] Δ | | | | X |
| ⌘ LNED1335 | Culture of the Dutch language area: an art historical perspective | | NL [q1] [22.5h] [5 Credits] Δ | | | | X |

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

| | | | | | | | |
|------------|--|---------------------|------------------------------------|--|--|--|---|
| ⌘ LNED1135 | Culture & society : transhistorical approaches | Elies Smeyers | NL [q2] [22.5h] [5 Credits] | | | | X |
| ⌘ LNED1134 | Reading and analyzing Dutch literature | Stéphanie Vanasten | NL [q2] [22.5h+15h] [5 Credits] | | | | X |
| ⌘ LNED1237 | Language variation and fluency in Dutch | | NL [q1+q2] [45h+40h] [5 Credits] Δ | | | | X |
| ○ LNED1233 | Lexical creativity in Dutch: word formation, neologisms and loan words | Kristel Van Goethem | NL [q2] [22.5h] [5 Credits] | | | | X |
| ○ LNED1335 | Culture of the Dutch language area: an art historical perspective | | NL [q1] [22.5h] [5 Credits] Δ | | | | X |

| | | | | Year | | |
|------------|----------------------------|------------------------|--------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| ⌘ LMUS1510 | Campus opera | Brigitte Van Wymeersch | FR [q1+q2] [15h] [5 Credits] ⓘ | | | x |
| ⌘ LCCR1212 | Campus Artist in Residence | | FR [q1+q2] [30h] [5 Credits] ⓘ | | | |
| | | | | | | |

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ROGE1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Content:

○ General training

| | | | |
|-------------|---|---|-----------------------------------|
| ○ LFIAL1130 | European Literatures: Historical and Comparative Approach | Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.) | FR [q1] [30h] [5 Credits] ⊗ |
| ○ LFIAL1131 | Understanding language: an introduction to linguistics | Elisabeth Degand Philippe Hambye | FR [q1] [30h] [5 Credits] ⊗ |
| ○ LFIAL1152 | Introduction to literary studies | Elise Deschambre | FR [q1] [30h] [5 Credits] ⊗ |
| ○ LFIAL1190 | Historical introduction to philosophy & Philosophy and environmental ethics | Nathalie Frogneux Jean Leclercq | FR [q1] [45h] [5 Credits] ⊗ |

| | | | |
|------------|--|---|---|
| ○ LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin Claudine Grommersch Marielle Henriët | EN [q1+q2] [60h +52.5h] [5 Credits] |
| ○ LITA1110 | French to Italian - intercomprehension and notions of linguistics | Costantino Maeder | IT [q1+q2] [30h +15h] [5 Credits] |
| ○ LITA1120 | Introduction to artistic and literary currents from origins to the present day | Laurent Béghin | IT [q2] [15h +10h] [5 Credits] |
| ○ LITA1130 | Pop music and the history of modern Italy | Annalisa Caruso | IT [q2] [30h] [5 Credits] |
| ○ LITA1170 | The Italian language today | Carmela Giusto Laura Scarpa | IT [q1+q2] [30h +90h] [5 Credits] |

⌘ Dutch - French

| | | | |
|------------|--|--|---|
| ○ LNED1133 | Grammar and pronunciation of Dutch | Hilde Bosmans Philippe Hilgsmann | NL [q1+q2] [45h +30h] [5 Credits] |
| ○ LNED1134 | Reading and analyzing Dutch literature | Stéphanie Vanasten | NL [q2] [22.5h +15h] [5 Credits] |
| ○ LNED1135 | Culture & society : transhistorical approaches | Elies Smeyers | NL [q2] [22.5h] [5 Credits] |
| ○ LNED1136 | Dutch language and society | Hilde Bosmans Katrien De Rycke Pauline Degrave | NL [q1+q2] [30h +90h] [5 Credits] |
| ○ LFRA1102 | French literature: between artistic creation and novelistic analysis | Vincent Engel | FR [q2] [30h +10h] [5 Credits] |
| ○ LFRA1104 | Arts and French literature | Christophe Meurée (compensates) | |

| | | | |
|-------------|--|--|---|
| ○ LESP1110 | Creativity and structure in Spanish | Barbara De Cock | ES [q2] [30h +15h] [5 Credits] |
| ○ LESP1181 | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences) | Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau | ES [q1+q2] [60h +60h] [5 Credits] |
| ○ LESP1183 | Formation and transformation of Spain (Middle Ages - Modern period) | Mauricio Narvaez Soto | ES [q2] [22.5h] [5 Credits] |
| ○ LFIAL1172 | Introduction to Spanish literary genres | Mauricio Narvaez Soto (compensates Geneviève Fabry) | ES [q2] [22.5h +7.5h] [5 Credits] |

OGE1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Content:**› General training**

| | | | |
|-------------|--|--|--|
| ● LFIAL1424 | Contemporary Period and Anthropocene History | Emmanuel Debruyne Laurence Van Ypersele | [FR] [q1] [45h] [5 Credits] 🌐 |
| ● LELAL1250 | Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i> | | [FR] [q2] [30h+10h] [5 Credits] △ 🌐 |
| ● LFIAL1260 | Interpreting language: semantic and pragmatic approaches | | [FR] [q1] [30h] [5 Credits] △ 🌐 |




| | | | |
|------------|--|--------------------------------|--|
| ○ LDEU1213 | Phonology and morphology of German | | DE [q2] [22.5h+5h] [5 Credits] △ |
| ○ LDEU1214 | Masterpieces of German-language literature: from the Middle Ages to the Classical period | | DE [q1] [30h+10h] [5 Credits] △ |
| ○ LDEU1217 | German language in written and oral form in texts and media (B2) | | DE [q1+q2] [45h+45h] [5 Credits] △ |
| ○ LDEU1315 | Milestones in German cultural history | | DE [q2] [22.5h] [5 Credits] △ |
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret Anne Reverseau | FR [q2] [22.5h +10h] [5 Credits] |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation | | FR [q1] [30h] [5 Credits] △ |
| ○ LFRA1221 | Variation in contemporary French | | FR [q1] [30h+15h] [5 Credits] △ |

✂ English - French

| | | | |
|------------|---|--------------------------------|--|
| ○ LENG1224 | Arthur to Austen: English Literature Before 1850 | | EN [q2] [30h+10h] [5 Credits] △ |
| ○ LENG1225 | British cultural history | | EN [q1] [22.5h] [5 Credits] △ |
| ○ LENG1227 | English in language studies contexts | | EN [q1+q2] [45h +52.5h] [5 Credits] △ |
| ○ LENG1228 | Introduction to English linguistics : syntax and stylistics | | EN [q2] [30h+5h] [5 Credits] △ |
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret Anne Reverseau | FR [q2] [22.5h +10h] [5 Credits] |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation | | FR [q1] [30h] [5 Credits] △ |
| ○ LFRA1221 | Variation in contemporary French | | FR [q1] [30h+15h] [5 Credits] △ |

✂ English - Spanish

| | | | |
|------------|--|--|--|
| ○ LENG1224 | Arthur to Austen: English Literature Before 1850 | | EN [q2] [30h+10h] [5 Credits] △ |
| ○ LENG1225 | British cultural history | | EN [q1] [22.5h] [5 Credits] △ |

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|------------|---|--------------------------------|---|
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret Anne Reverseau | FR [q2] [22.5h +10h] [5 Credits]  |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation | | FR [q1] [30h] [5 Credits] △  |
| ○ LFRA1221 | Variation in contemporary French | | FR [q1] [30h+15h] [5 Credits] △  |

⌘ Dutch - Spanish

| | |
|------------|--|
| ○ LNED1233 | |
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● LITA1170

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|-------------|--------------------------------|----------------------|--|---|
| ⊗ LINED1136 | American Landscapes and Memory | Language and society | Hilde Bosmans Katrien De Rycke Pauline Degrave | NL [q1+q2] [30h +90h] [5 Credits] |
|-------------|--------------------------------|----------------------|--|---|

⊗ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

| | | | | |
|-------------|--|--|--------------------|--|
| ⊗ LINED1135 | Culture & society : transhistorical approaches | | Elies Smeyers | NL [q2] [22.5h] [5 Credits] |
| ⊗ LINED1134 | Reading and analyzing Dutch literature | | Stéphanie Vanasten | NL [q2] [22.5h +15h] [5 Credits] |
| ⊗ LINED1237 | Language variation and fluency in Dutch | | | NL [q1+q2] [45h+40h] [5 Credits] △ |

⊗ **English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

Time commitment: 10 credits per annual block. English is not a requirement of this language combination.

| | | | | |
|------------|--|--|---|---|
| ⊗ LENG1123 | Understanding and exploring English Grammar: from usage to cognition | | Fanny Meunier | EN [q1+q2] [30h +15h] [5 Credits] |
| ⊗ LENG1125 | American Landscapes and Memory | | Véronique Bragard | EN [q2] [22.5h] [5 Credits] |
| ⊗ LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | | Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaétanelle Gilquin Claudine Grommersch | |

10 credits per annual block:

| | | | | |
|------------|--|--|---|---|
| ⊗ LENG1123 | Understanding and exploring English Grammar: from usage to cognition | | Fanny Meunier | EN [q1+q2] [30h +15h] [5 Credits] |
| ⊗ LENG1125 | American Landscapes and Memory | | Véronique Bragard | EN [q2] [22.5h] [5 Credits] |
| ⊗ LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | | Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaétanelle Gilquin Claudine Grommersch | |

| | | | |
|------------|---|--|---|
| ⌘ LFRA1102 | French literature: between artistic creation and novelistic analysis | Vincent Engel | FR [q2] [30h +10h] [5 Credits] |
| ⌘ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret Anne Reverseau | FR [q2] [22.5h +10h] [5 Credits] |
| ⌘ LFRA1104 | Arts and French literature | Christophe Meurée (compensates Agnès Guiderdoni) | FR [q2] [30h] [5 Credits] |
| ⌘ LFRA1111 | French grammar and spelling | Anne-Catherine Simon | FR [q1] [30h +15h] [5 Credits] |

⌘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.



⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

| | | | |
|-------------|--|------------------|-----------------------------------|
| ○ LEURO1201 | Basis of the European integration: history, geography, culture, structures | Vincent Dujardin | PR [q1] [37.5h] [5 Credits] |
| ○ LEURO1202 | Political ideas and values in Europe | Nicolas Arens | PR [q2] [30h] [5 Credits] |



⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling

ROGE1BA - 3RD ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

| | | | |
|------------|-------------------------------|--|--|
| ○ LENG1302 | English for academic purposes | | EN [q2] [15h+30h] [3 Credits] △  |
| ○ LESP1303 | Academic writing in Spanish | | ES [q2] [15h+15h] [3 Credits] △  |

| | | | |
|------------|--|--|----------|
| ● LDEU1314 | Masterpieces of German literature: Modernism | | 10E [q2] |
|------------|--|--|----------|

○ LITA1301

Sociology and history of contemporary Italy



⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

| | | | |
|------------|---|--------------------|--|
| ⌘ LNED1134 | Reading and analyzing Dutch literature | Stéphanie Vanasten | NS [q2] [22.5h +15h] [5 Credits] 🌐 |
| ⌘ LNED1237 | Language variation and fluency in Dutch | | NS [q1+q2] [45h+40h] [5 Credits] △ 🌐 |
| ⌘ LNED1335 | Culture of the Dutch language area: an art historical perspective | | NS [q1] [22.5h] [5 Credits] △ 🌐 |

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

| | | | |
|------------|--|---------------------|--|
| ○ LNED1233 | Lexical creativity in Dutch: word formation, neologisms and loan words | Kristel Van Goethem | NS [q2] [22.5h] [5 Credits] 🌐 |
| ○ LNED1335 | Culture of the Dutch language area: an art historical perspective | | NS [q1] [22.5h] [5 Credits] △ 🌐 |

⌘ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

| | | | |
|------------|--------------------------------------|-----------------------------------|--|
| ⌘ LENG1124 | Reading English literature | Véronique Bragard Ben De Bruyn | NS [q2] [22.5h +10h] [5 Credits] 🌐 |
| ⌘ LENG1225 | British cultural history | | NS [q1] [22.5h] [5 Credits] △ 🌐 |
| ⌘ LENG1227 | English in language studies contexts | | NS [q1+q2] [45h +52.5h] [5 Credits] △ 🌐 |

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

| | | | |
|------------|---|--|--|
| ○ LENG1324 | Rewriting the canon: the (graphic) novel | | NS [q2] [22.5h +12h] [5 Credits] △ 🌐 |
| ○ LENG1328 | Linguistic approaches to English speech and writing | | NS [q1] [30h+5h] [5 Credits] △ 🌐 |

⌘ Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

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ROGE1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, General orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Evaluation

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

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Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: pierre.piret.rom@uclouvain.be

Jury

- President: [Philippe Hambye](#)
- Secretary: [Ferran Suner Munoz](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

