

--

--

- English - Spanish
- Dutch - Spanish
- German - Spanish
- German - French
- English - French
- Dutch - French

ROGE1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in Modern Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ◊ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year
	1 2 3

o Content:

o General training (50 credits)

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐	x		
-------------	---	---	-----------------------------	---	--	--

Year

1 2 3

● LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits] Δ
-------------	--	--	-----------------------------

				Year		
				1	2	3
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h+15h] [5 Credits]	x		
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits]	x		
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits]	x		
○ LFIAL1172	Introduction to Spanish literary genres	Mauricio Narvaez Soto (compensates Geneviève Fabry)	ES [q2] [22.5h+7.5h] [5 Credits]	x		
○ LESP1281	Sentence construction and corpus analysis		ES [q1] [22.5h+15h] [5 Credits]		x	
○ LESP1283	The Hispanic :0 1 rg BT /F1 6.944 Tf 1erican short story Snispanic : q 5 Tm [(Th83)] TJ ET Q q 71.865997 149.781998 m 268.290985 149.781998 l 268					

● LENG1126



				Year		
				1	2	3
⌘ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaétanelle Gilquin Claudine Grommersch Marielle Henriët	EN [q1+q2] [60h+52.5h] [5 Credits] 🌐		x	
⌘ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h+10h] [5 Credits] 🌐			x
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] Δ 🌐			x
⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐			x

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⌘ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] Δ 🌐		x	
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] Δ 🌐		x	
⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐		x	
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] Δ 🌐			x
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] Δ 🌐			x

⌘ Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

○ Deux cours au choix parmi:

⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐		x	
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h+10h] [5 Credits] 🌐			x
⌘ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits] 🌐			x
⌘ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐		x	

○ Deux cours au choix parmi:

⌘ LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits] 🌐			x
⌘ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] Δ 🌐			x
⌘ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] Δ 🌐			x
⌘ LFRA1222	Sociolinguistics		FR [q2] [22.5h] [5 Credits] Δ 🌐			x

⌘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1101	Modern Arabic Elementary Level	Mahdia Belkadi (coord.)	FR [q1+q2] [60h] [5 Credits] 🌐			
-------------	--------------------------------	-------------------------	--------------------------------	--	--	--

FR

Year

				1	2	3
● LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Corentin Lahouste	FR [q2] [30h] [5 Credits]		x	
● LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Marie-Clotilde Roose (compensates Martin Buysse) Sarah Sepulchre	FR			

● LFILO1140

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ROGE1BA - 1ST ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

● LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin Claudine Grommersch Marielle Henriët
------------	--	---

○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin Claudine Grommersch Marielle Henriët	EN [q1+q2] [60h +52.5h] [5 Credits]
○ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h +15h] [5 Credits]
○ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h +10h] [5 Credits]
○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits]
○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	IT [q1+q2] [30h +90h] [5 Credits]

⌘ Dutch - French


○ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hiligsmann)	NL [q1+q2] [45h +30h] [5 Credits]
○ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits]
○ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
○ LNED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NL [q1+q2] [30h +90h] [5 Credits]
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
○ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits]
○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h +7.5h] [5 Credits]

⌘ Dutch - Spanish

○ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hiligsmann)	NL [q1+q2] [45h +30h] [5 Credits]
------------	------------------------------------	--	---

○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h +15h] [5 Credits]
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau	ES [q1+q2] [60h +60h] [5 Credits]
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES



○ LDEU1213	Phonology and morphology of German		DE [q2] [22.5h+5h] [5 Credits] △ 
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] △ 
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △ 
○ LDEU1315	Milestones in German cultural history		DE [q1]

○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]
○ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △

⌘ Dutch - Spanish

○ LNED1233	
------------	--

○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	IT [q1+q2] [30h +90h] [5 Credits] 🌐
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐

⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h]
------------	----------------	---------------	------------------------

⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]
⌘ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits]
⌘ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]

⌘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.



⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	ES [q1] [37.5h] [5 Credits]
○ LEURO1202	Political ideas and values in Europe	Nicolas Arens	ES [q2] [30h] [5 Credits]

⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	ES [q2] [22.5h] [5 Credits] > English- friendly
-------------	---	-----------------	---

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] △
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits] △

⌘ English - Italian

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] △
○ LITA1303	Elements of scientific writing		IT [q2] [15h+15h] [3 Credits] △

⌘ Dutch - French

○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] △
○ LFRA1321R	Creative writing	Marta Sábado Novau	FR [q2] [15h] [3 Credits]

⌘ Dutch - Spanish

○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] △
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits] △






● LDEU1314

Masterpieces of German literature: Modernism

● LITA1301	Sociology and history of contemporary Italy	
------------	---	--



O Deux cours au choix parmi:

LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits] 
LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △ 
LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △ 
LFRA1222	Sociolinguistics		

⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FS [q1+q2] [15h] [5 Credits] ⊕ 🌐
⌘ LCCR1212	Campus Artist in Residence		FS [q1+q2] [30h] [5 Credits] 🌐
⌘ LCCR1213	Campus Artist in Residence		FS [q2] [30h] [5 Credits] ⊕ 🌐

⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LFILO1310	Philosophy of Nature	Alexandre Guay	FS [q1] [30h] [5 Credits] 🌐
○ LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli Maria José Ruiz Rivera (compensates Emmanuelle Piccoli)	FS [q1] [30h] [5 Credits] 🌐

⌘ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

⌘ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

○ LSPED1215	Gender and Societies	Ester Lucia Rizzi	FS [q2] [30h] [5 Credits] 🌐
○ LDROI15251	0 0 cm 0 0 m 226.770994 997 0 S Q q 1 0 0 1 -23. LDROI15251 0m 226.770996 l.27 c 239992 T q 1 0 0 43. LDROI15251 0m 226.770996 l.27 c 23919		

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, General orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.
