



## THEA2M - Introduction

### Introduction

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#### Introduction

The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

#### Your profile

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

#### Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.



- 5.1. Take part in education, in partnership with different parties;
- 5.2. Teach in authentic and varied situations;
- 5.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

**6. If the Professional Focus: Occupations and practices in the theatre is chosen:** deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

## Programme structure

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The programme is made up of:

- core courses (75 credits), made up of one dissertation and courses;
- one focus (30 credits);
- and one option (15 credits).

**THEA2M Programme**

Year

1 2

○ LTHEA2206	Theatre and visual arts	Jonathan Châtel	FR [q2] [22.5h] [3 Credits] ⓘ ⓘ	x	x
○ LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	FR [q2] [22.5h] [3 Credits] ⓘ ⓘ	x	x
○ LTHEA2120	Sociology of the theatre	Goran Petrovic	FR [q1] [30h] [4 Credits] ⓘ ⓘ	x	x

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## LIST OF FOCUSES

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Students must choose one of the following focuses:

- > **Teaching Focus** [ en-prog-2024-thea2m-lthea220d ]
- > **Professional Focus : Occupations and practices in the theatre** [ en-prog-2024-thea2m-lthea221s ]

## TEACHING FOCUS [30.0]

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**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge. Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices. The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree. However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies.

For further information about full qualifications (titres requis) and partial qualifications (titres suffisants): [www.enseignement.be/primoweb](http://www.enseignement.be/primoweb).

Students wishing to do so can combine this focus with an Erasmus or Mercator exchange programme, which must be taken either during the second term of the first year or during the first term of the second year. All teaching focus classes must be taken at UCLouvain, however.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)







## Optional courses [15.0]

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### OPTIONAL COURSES [15.0]

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Note: If some of the activities included in the elective courses are also included in the core curriculum or in the specialization, the overlap may not exceed 6 credits with each of these headings. For example: students in the specialized field may not choose LTHEA2255 or 2152 as electives. Didactic students can only choose one of these courses (max. overlap 6 credits). Please note that students must take at least one internship to obtain the required number of credits.

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  - △ ⊕ Not offered in 2024-2025 or the following year
  - Activity with requisites
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## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

The preparatory module linked to the [Master \[120\] in Performing Arts](#) has a double objective: on the one hand, it aims to provide students with knowledge relating to the history of culture (philosophy, sociology, literature, theatre, arts); on the other hand, it offers an initiation to the specificity of academic discourse and methodology. The acquisition of this knowledge and know-how will enable students to follow the master's courses with success. This is why the students concerned by this complementary module will follow the courses of this module from the first year of the Master's programme: the jury will offer them a tailor-made timetable without time conflicts combining these courses with some of the Master's courses. Students will have the possibility to call upon the faculty's pedagogical advisors to help them acquire these courses from different undergraduate programmes.

Translated with [www.DeepL.com/Translator](http://www.DeepL.com/Translator) (free version)

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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- Activity with requisites
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊗ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Corentin Lahouste	FR [q2] [30h] [5 Credits] 🌐
⊗ LCCR1216			



## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

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### # Prerequisites list

**LTHEA2992** "Dissertation (Master's paper)" has prerequisite(s) LTHEA2990

- LTHEA2990 - [Research methodology in the performing arts](#)

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.



[Bachelor in History of Art and Archaeology : General \(Louvain-La-Neuve\)](#) Direct access

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Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
<p>BA - AESI en musique - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Arts plastiques - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Français et morale - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Français et religion - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Langues germaniques - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 30 et 60</p> <p>BA - assistant(e) en psychologie - crédits supplémentaires entre 30 et 60</p> <p>BA - assistant(e) social(e) - crédits supplémentaires entre 30 et 60</p> <p>BA - bibliothécaire-documentaliste - crédits supplémentaires entre 30 et 60</p> <p>BA - conseiller(ère) social(e) - crédits supplémentaires entre 30 et 60</p> <p>BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60</p> <p>BA - éducateur(trice) spécialisé(e) en activités socio-sportives - crédits supplémentaires entre 30 et 60</p> <p>BA - instituteur(trice) préscolaire - crédits supplémentaires entre 30 et 60</p> <p>BA - instituteur(trice) primaire - crédits supplémentaires entre 30 et 60</p> <p>BA - styliste-modéliste - crédits supplémentaires entre 30 et 60</p> <p>BA de spécialisation en accessoires de mode - crédits supplémentaires entre 30 et 60</p> <p>BA de spécialisation en art thérapie - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: arts du cirque - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: image - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: montage et scripte - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: multimédia - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: son - crédits supplémentaires entre 30 et 60</p> <p>BA en arts du tissu - crédits supplémentaires entre 30 et 60</p> <p>BA en arts graphiques - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60</p>	<p>Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a>.</p>	<p>Type court</p>

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

BA en communication - crédits supplémentaires entre 30 et 60

BA en droit - crédits supplémentaires entre 30 et 60

BA en écologie sociale - crédits supplémentaires entre 30 et 60

BA en écriture multimédia - crédits supplémentaires entre 30 et 60

BA en éducation spécialisée en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - crédits supplémentaires entre 30 et 60

BA en logopédie - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - crédits supplémentaires entre 30 et 60

BA en musique: formation de musicien intervenant - crédits supplémentaires entre 30 et 60

BA en musique: formation musicale - crédits supplémentaires entre 30 et 60

BA en musique: musiques improvisées de tradition orale - crédits supplémentaires entre 30 et 60

BA en publicité - crédits supplémentaires entre 30 et 60

BA en relations publiques - crédits supplémentaires entre 30 et 60

BA en scénographie - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la cinématographie - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la photographie - crédits supplémentaires entre 30 et 60

BA en techniques graphiques, orientation Techniques de l'édition - crédits supplémentaires entre 30 et 60

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en arts du spectacle		Direct access	Programme to be determined depending on the student's educational background
All 'licences'		Direct access	Programme to be determined depending on the student's educational background
<b>Masters</b>			
<a href="#">Master [120] in Performing Arts</a> , second focus		Direct access	At the end of the master 120, each focus of the <a href="#">Master [120] in Performing Arts</a> can be obtained in a new programme of 30 credits.
All Belgian master		Direct access	Programme to be determined depending on the student's educational background
Foreign Masters		<a href="#">Access based on application</a>	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's





- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained.** If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

## Admission and Enrolment Procedures for general registration





