

GERM2M1 - Introduction

Introduction

Introduction

This master can be completed in one year and allows students to develop "proficient user" level skills in their two chosen Germanic languages and to carry out scientific analyses ob.k4slcarr 0 63.01200104 Tm [(IntroSbosen Germanic)] TJh

GERM2M1 - Teaching profile

Learning outcomes

The challenges which students on the Master [60] in Modern Languages and Literatures : German, Dutch and English prepares for are those of becoming an expert in two foreign languages, acquainted with the analysis of linguistic and literary discourse and capable of continuing their training into other degrees.

At the end of their course, students on the Master [60] in Modern Languages and Literatures : German, Dutch and English, will demonstrate expertise in the two foreign languages studied. This expertise relates to very high level communication competencies, characterised by the Common European Framework of Reference for Languages as those of the "advanced user, C1". Additionally, students will have been introduced to a scientific approach to linguistics and literature.

Their in-depth knowledge of the modern languages and literatures they enrol in will enable them to continue their education with a view to obtaining, for example, the Teacher Training Certificate (upper secondary education) - Modern Languages and Literatures : German, Dutch and English or to direct themselves towards other types of training in connected fields such as communication, journalism, European studies, etc.

This qualification is of particular interest to persons who already hold another master qualification.

On successful completion of this programme, each student is able to :

Literary and cultural skills

1. Rigorously situate, analyse and interpret linguistic output (of different genres, registers and styles) from two languages from amongst English, Dutch and German from a textual, historic, stylistic, rhetorical and thematic point of view.

- 1.1. English
- 1.2. German
- 1.3. Dutch

2. Recognise, from within the literature of two of the modern languages set out at 1 above, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

2.1. English

- 2.1. German
- 2.3. Dutch

3. Describe and examine the theories used by literature under consideration as a tool for anthropological exploration and a preferred method of gaining access to another culture.

4. Produce a critical reading (description, analysis and interpretation) of a text by employing specific methodological and conceptual tools (derived, for example, from comparative studies, cultural studies, semiotics, etc.).

Linguistic skills

5. Explain the nature of certain linguistic theories, describe the different components and employ them as appropriate in a linguistic analysis in respect of two modern languages (from those set out at 1 above).

6. Define and identify different types of linguistic varieties during the analysis of oral and written output in two modern languages (from those set out at 1 above).

7. Use certain basic linguistic analysis software, as appropriate.

8. Gather, annotate and analyse linguistic data as appropriate by choosing the most suitable types of data and linguistic analysis method (theoretical and practical) on the basis of the scientific questions being tackled.

Communication skills

9. Become expert (level C1 of the Common European Framework of Reference for Languages) in the two modern languages (from those set out in 1 above) both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.

10. Communicate in French and two modern languages (from those set out at 1 above) on complex subject matter (general, cultural, linguistic and literary):

- orally and in writing, during interactive discussions,
- clearly, coherently, in a structured, precise and reasoned manner which distinguishes nuances of meaning,
- in accordance with the standards of communication specific to the context,
- by adapting their presentation (style and substance) to the target audience (specialists and non-specialists) and to the required aims.

11. Develop and express reflective and critical knowledge (assessed in particular in the context of the composition of the final assignment) on the basis of their study of literature, language or culture of the languages studied with a view to becoming an actor in

modern society, an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

Programme structure

The programme is made up of:

- core courses (40 credits), made up of:
- 25 credits in language courses (which must include 2 courses in interactive skills in each of the two languages included in the student's programme);
- 15 credits for the end of study work;
- and optional courses (20 credits) to be spread equally between linguistics and literature and the languages studied.

GERM2M1 Programme

Detailed programme by subject

CORE COURSES [40.0]

 Mandatory 	
🗱 Optional	
△ Not offered in 2024-2	025
Ø Not offered in 2024-2	025 but offered the following year
Offered in 2024-2025	but not the following year
∆ ⊕ Not offered in 2024	4-2025 or the following year
Activity with requisite	s
Open to incoming exercise	change students
Mot open to incoming	exchange students

R] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

25 course credits and 15 credits for individual final project :

o Individual final project (15 credits)

O LGERM2998	Individual final project	ER [q1+q2] [] [15 Credits] 🛞

• Two interactive skills courses according to the languages chosen : (10 credits)

Strain LGERM2710	Interactive Competence in German : Academic German	Ferran Suner Munoz	0E [q2] [15h+15h] [5 Credits] 🕮
Stream 12720	Interactive Competence in English : English for academic purposes	Fanny Meunier	EN [q2] [15h+22.5h] [5 Credits] 🚇
Strain LGERM2730	Interactive Competence in Dutch: Academic Dutch	Philippe Hiligsmann	NL [q1] [15h+22.5h] [5 Credits] 🛞

• Three optional courses according to the languages chosen : (15 credits)

At least one linguistics course and one literature course :

Strain LGERM2711	German Linguistics: Syntax and Morphology of the German Verb	Joachim Sabel	DE [q1] [22.5h] [5 Credits]
Strain LGERM2829	English Linguistics : Corpus Linguistics	Gaëtanelle Gilquin	💷 [q1] [22.5h] [5 Credits]
🗱 LGERM2731	Research seminar "Construction grammar: a corpus-based exploration of Dutch constructions"	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🕮
States LGERM2712	German literature: modern literature. Concepts and texts	Antje Büssgen	DE [q2] [22.5h] [5 Credits]
Strain LGERM2722	Shakespeare Then &Now	Ben De Bruyn	0N [q1] [22.5h] [5 Credits]
Strain LGERM2732	Dutch literature: Contemporary Dutch literature	Stéphanie Vanasten	NU [q1] [22.5h] [5 Credits] 🕮

Optional courses [20.0]

OPTIONAL COURSES [20.0]

• Mandatory
🗱 Optional
Δ Not offered in 2024-2025
Not offered in 2024-2025 but offered the following year
Offered in 2024-2025 but not the following year
$\Delta \oplus$ Not offered in 2024-2025 or the following year
Activity with requisites
Open to incoming exchange students
What we want to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE,)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Four courses to be spread evenly between the two languages and the two disciplines studied : **o** Content:

Strain LGERM2715	Language Evolution and Language Diversity	Joachim Sabel	

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- · Candidates admitted with additional training
- · Candidates admitted on the file with additional training

All the explanations are in this document (in French).

- O Mandatory
- SOptional
- △ Not offered in 2024-2025
- O Not offered in 2024-2025 but offered the following year
- Offered in 2024-2025 but not the following year
- $\Delta \oplus$ Not offered in 2024-2025 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
 [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Langues germaniques

Students must choose 2 languages from German, English and Dutch.

S German Studies

🔀 LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	D1 [q2] [22.5h] [5 Credits] 🚇
Stream LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	DE [q2] [22.5h+5h] [5 Credits] 🕮
🗱 LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	010 [q1] [22.5h+5h] [5 Credits]
Stream 1314	History of thoughs and litterature in Germany I	Antje Büssgen	D18 [q1] [30h+7.5h] [5 Credits] 🛞
Stream LGERM1514	History of thoughs and litterature in Germany II	Antje Büssgen	DD [q2] [30h+7.5h] [5 Credits] 🕮
States LGERM1501	German IV		DE [q1+q2] [30h+30h] [5 Credits] 🛞

English Studies

X LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 🕮
States LGERM1328	Introduction to English linguistics : syntax and stylistics	Gaëtanelle Gilquin	EN [q1] [22.5h+5h] [5 Credits] 🖗
Stress LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h+5h] [5 Credits] 🚇
States LGERM1324	The History of English Literature I	Ben De Bruyn	EN [q2] [30h+4h] [5 Credits] 🛞
States LGERM1524	The History of English Literature II	Véronique Bragard	[q2] [30h+4h] [5 Credits] 🕮
Stress LGERM1502	Advanced English language skills II	Gaëtanelle Gilquin	EN [q1+q2] [30h+30h] [5 Credits] 🕮

S Dutch Studies

🔀 LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🕮
🔀 LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🛞
Strain LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	NL [q2] [22.5h+5h] [5 Credits] 🕮
Siger LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Stéphanie Vanasten	NU [q1] [30h+7.5h] [5 Credits] 🕮

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

GERM2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

UCL - Université catholique de Louvain Study Programme 2024-2025

GERM2M1: Master [60] in Modern Languages and Literatures : German, Dutch and English

French is equivalent to Level B2 of the Common European Framework of Reference for Languages (for further information, visit https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html).

General remark concerning the choice of languages

The Master [120] in Modern Languages and Literatures : German, Dutch and English involves continuing with the two languages studied in the bachelor's programme, whether these languages were studied as part of the major or as part of a minor in Germanic language.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Modern Languages a and English (Louvain-la-Neuve)	and Literatures: German, Dutch	Direct access	

			programme (consult Admission and Enrolment Procedures for general registration)
Bachelors of the Dutch speaki	ng Community of Belgium		
Bachelor of Linguistics and Literature	If students have studied two Germanic Languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme.
			Maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)
Foreign Bachelors			
Bachelor in modern Arts and Letters	If students have studied two Germanic Languages	Access based on application	In case of admission, additional training (maximum 60 credits) to be determined depending on the student's educational background (consult Access on the file). All candidates must ensure that they meet the specific access requirements.

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Langues germaniques - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Masters			
Master [60] in Modern Languages and Literatures : General Master [120] in Modern Languages and Literatures : General		Access with additional training	Programme to be determined depending on the student's educational background
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- · Candidate's diploma issued by an institution recognized by WHED (see https://www.whed.net/home.php)
- Previous course of study including at least 3 years of higher education (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a degree from outside Belgium:
- 1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
- official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/ Our-Full-Members).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- Grades obtained in the program's major disciplines (see specific entry requirements);
- Arguments put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- Original covering letter. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- Experience gained. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this document .

Admission and Enrolment Procedures for general registration

Teaching method

The programme offers, in one year, a sound initiation to a scientific approach to linguistics and literature. It will also help the student to develop knowledge, know-how and communication skills in Germanic languages.

Evaluation

UCL - Université catholique de Louvain Study Programme 2024-2025

GERM2M1: Master [60] in Modern Languages and Literatures : German, Dutch and English

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html
- Further information on the Faculty's Employment Service: https://uclouvain.be/fr/facultes/fial/service-emploi.html
- Further information on the interviews and workshops offered to (future) graduates by the Centre d'information et d'orientation (CIO): https://uclouvain.be/fr/etudier/cio/futur-diplome-html

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity Denomination Sector Acronym Postal address

Website

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

• Ecole de langues et lettres (ELAL)

Academic supervisor: Ferran Suner Munoz Jury

- President: Magali Paquot
- Secretary: Ben De Bruyn
- 3rd member of the small panel: Fanny Meunier

Useful Contact(s)

• For further information: info-fial@uclouvain.be

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