

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by:

- Introduction to research through a final cycle project, with strong methodological guidance.

Your parcours

Upon completion of the Bachelor's degree, you will continue your education with the [Master \[120\] in French and Romance Languages and Literatures : General](#).

For more information, visit the "[Further training](#)" page.

Your baccalaureate diploma will also enable you to move into other related training fields (such as [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) or [Master \[120\] in Linguistics](#)).

ROM1BA - Teaching profile

Learning outcomes

By the end of their course, graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) will have developed a sound understanding of the main disciplines of their degree course (language and literature). They will have acquired literary and linguistic concepts, notions and knowledge in the French and Romance fields and will be able to apply these with ease and appropriately to their thoughts, analysis and university assignments. They will have acquired various working tools and an ability to study independently, which they will take with them to Master's level. They will have a good knowledge of written and spoken French and will be able to express themselves fluently, both orally and in writing, in the course's second Romance language (Spanish or Italian).

Graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) are inquisitive, open to other cultures and keen to learn about other humanities fields, and have the ability to work autonomously on language and literature research projects.

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge

- 1.1. Articulate this knowledge in a historical, social and cultural context
- 1.2. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Understand how language and literature function as systems and as social practices
- 1.5. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.6. Know and understand the different currents, genres, authors and main works of literature studied.

2. Understanding and analyzing sources

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5.
- 2.6.

3. Giving meaning to a text, an event or a work of art

- 3.1. Interpret an event, work, image or text in its historical, social and cultural context
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Open up to other cultures, means of communication and expression, and perspectives
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content

4. Understanding and producing scientific texts

Programme structure

The Bachelor's program in French and Romance languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in French and the chosen Romance language (Spanish or Italian). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [French - Spanish](#)
- [French - Italian](#)

ROM1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in French and Romance Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in French and Romance Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>

- Mandatory
 - ⊗
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● LELAL1250

Critical methods for literary analysis


Students who do not have English as part of their general training or option, and who do not have level

Year

1 2 3

○ LITA1271

Mind, culture, language

□ [q2] [15h+15h] [5 Credits] △ 

				Year		
				1	2	3
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	[q1] [22.5h+10h] [5 Credits] 		x	

⌘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches		FR [q2] [30h] [5 Credits] 🌐			X
○ LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Marie-Clotilde Roose (compensates Martin Buysse) Sarah Sepulchre	FR [q2] [30h] [5 Credits] 🌐			X
⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck	FR [q2] [30h] [5 Credits] 🌐 > English-friendly			X
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	FR [q2] [22.5h] [5 Credits] 🌐 > French-friendly			X

○ Un campus au choix parmi:

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

⌘ LCCR1214	Campus literature	Jacinthe Mazzocchetti	FR [q1+q2] [30h] [5 Credits] 🌐			X
⌘ LCCR1215	Campus cinema		FR [q2] [30h] [5 Credits] 🌐			X
⌘ LCCR1216	Campus théâtre	Véronique Lemaire	FR [q1+q2] [30h] [5 Credits] 🌐			X
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐			X
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐			X
⌘ LCCR1212	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits] 🌐			X
⌘ LCCR1213	Campus Artist in Residence		FR [q2] [30h] [5 Credits] 🌐			X

⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities

● LFILO1170

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ROM1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)


[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

○ Content:

○ General training

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits]
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◦ French linguistics and language

◦ LFRA1111	French grammar and spelling	Anne-Catherine Simon	100 [q1] [30h +15h] [5 Credits] 
◦ LFRA1112			

ROM1BA - 2ND ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Content:

o General training



⌘ LITA1130

Pop music and the history of modern Italy

Annalisa Caruso

<p>⌘ LNED1135</p> <p><i>These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.</i></p>	<p>Culture & society : transhistorical approaches</p>	<p>Elies Smeyers</p>	<p>EN [q2] [22.5h] [5 Credits]</p>
<p>⌘ LNED1134</p> <p><i>10 credits per annual block:</i></p>	<p>Reading and analyzing Dutch literature</p>	<p>Stéphanie Vanasten</p>	<p>EN [q2] [22.5h +15h] [5 Credits]</p>
<p>⌘ LNED1237</p>	<p>Language variation and fluency in Dutch</p>		<p>EN [q1+q2] [45h+40h] [5 Credits]</p>

⌘ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

<p>⌘ LENG1123</p>	<p>Understanding and exploring English Grammar: from usage to cognition</p>	<p>Fanny Meunier</p>	<p>EN [q1+q2] [30h +15h] [5 Credits]</p>
<p>⌘ LENG1125</p>	<p>American Landscapes and Memory</p>	<p>Véronique Bragard</p>	<p>EN [q2] [22.5h] [5 Credits]</p>
<p>⌘ LENG1126</p>	<p>English in real world contexts: pathways to complexity, accuracy and fluency</p>	<p>Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaétanelle Gilquin Claudine Grommersch Marielle Henriet</p>	<p>EN [q1+q2] [60h +52.5h] [5 Credits]</p>

⌘ Students from level B2 upwards


These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.



10 credits per annual block:

<p>⌘ LENG1224</p>	<p>Arthur to Austen: English Literature Before 1850</p>		
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⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

<input type="radio"/> LFILO1170	Philosophical anthropology	Nathalie Frogneux	18 [q2] [45h] [5 Credits] 
<input type="radio"/> LFIAL1390	Philosophy, Gender and Feminism	Nathalie Grandjean	18 [q2] [30h] [5 Credits] 

○ LITA1271	Mind, culture, language		□ [q2] [15h+15h] [5 Credits] △ 
○ LITA1373	Italian art & literature		□ [q2] [15h] [5 Credits] △ 

✂ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	📅 [q2] [15h +10h] [5 Credits] 🌐
✂ LITA1301	Sociology and history of contemporary Italy		📅 [q2] [30h] [5 Credits] △ 🌐

✂ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

○ LINED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	EN [q2] [22.5h] [5 Credits]
○ LINED1335	Culture of the Dutch language area: an art historical perspective		EN [q1] [22.5h] [5 Credits] △

⌘ English language and culture option

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This option is not available to students for whom English is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⌘ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h +10h] [5 Credits]
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △

⌘ Option in culture and creation

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⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maesschalck	EN [q2] [30h] [5 Credits] > English- friendly
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [5 Credits] > French- friendly

○ Un campus au choix parmi:

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

⌘ LCCR1214	Campus literature	Jacinthe Mazzocchetti	EN [q1+q2] [30h] [5 Credits]
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⊗ LCCR1215	Campus cinema		FB [q2] [30h] [5 Credits]
⊗ LCCR1216	Campus théâtre	Véronique Lemaire	FB [q1+q2] [30h] [5 Credits]
⊗ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FB [q1+q2] [15h] [5 Credits] ∅
⊗ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FB [q1+q2] [15h] [5 Credits] ⊕
⊗ LCCR1212	Campus Artist in Residence		FB [q1+q2] [30h] [5 Credits] ∅
⊗ LCCR1213	Campus Artist in Residence		FB [q2] [30h] [5 Credits] ⊕

⊗ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LFILO1310	Philosophy of Nature	Alexandre Guay	FB [q1] [30h] [5 Credits]
○ LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	FB [q1] [30h] [5 Credits]

⊗ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus provide a critical framework for understanding the social organization of power relations in contemporary societies.

Gender and Societies provides interdisciplinary and interfaculty training. 10 credits per semester. Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LDROI1525, otherwise LPOLS1233 and LPSP1322.

⊗ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

○ LSPED1215	Gender and Societies	Ester Lucia Rizzi	FB [q2] [30h] [5 Credits]
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provides interdisciplinary and interfaculty training. 10 credits per semester. Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LDROI1525, otherwise LPOLS1233 and LPSP1322.

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	ES [q2] [30h] [5 Credits] 🌐
○ LEURO1304	Diversity of cultures and languages in Europe	Laurent Rasier (compensates Philippe Hiligsmann)	ES [q2] [30h] [5 Credits] 🌐

⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ Un cours parmi:

⌘ LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	ES [q2] [15h] [5 Credits] 🌐
⌘ LSPED1213	Contemporary issues in development policy: a comparative approach	Joseph Amougou (compensates Benjamin Chemouni) Benjamin Chemouni	ES [q2] [30h] [5 Credits] 🌐

○ Un cours parmi:

⌘ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	ES [q2] [30h] [5 Credits] 🌐 > English- friendly
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	ES [q2] [30h] [5 Credits] 🌐

⌘ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1126	Anthropology of communication	Sophie Del Fa	ES [q2] [22.5h] [5 Credits] 🌐
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	ES [q2] [30h +20h] [5 Credits] 🌐

⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

Esther Haineaux
(compensates

ROM1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree

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Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Possible trainings at the end of the programme

The Bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Performing Arts](#)

Other masters accessible upon completion of the program:

Graduates of the Bachelor's in French and Romance Languages, general orientation, can also have access to other masters organized by the Faculty of Philosophy, Arts, and Letters or other faculties at UCLouvain, subject to meeting the admission requirements detailed in the program catalog.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) et [Master \[60\] in Ancient and Modern Languages and Literatures](#)
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