



ROM1BA

2024 - 2025



- Introduction to research through a final cycle project, with strong methodological guidance.

### Your parcours

Upon completion of the Bachelor's degree, you will continue your education with the [Master \[120\] in French and Romance Languages and Literatures : General](#).

For more information, visit the "[Further training](#)" page.

Your baccalaureate diploma will also enable you to move into other related training fields (such as [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) or [Master \[120\] in Linguistics](#)).

## ROM1BA - Teaching profile

### Learning outcomes

By the end of their course, graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) will have developed a sound understanding of the main disciplines of their degree course (language and literature). They will have acquired literary and linguistic concepts, notions and knowledge in the French and Romance fields and will be able to apply these with ease and appropriately to their thoughts, analysis and university assignments. They will have acquired various working tools and an ability to study independently, which they will take with them to Master's level. They will have a good knowledge of written and spoken French and will be able to express themselves fluently, both orally and in writing, in the course's second Romance language (Spanish or Italian).

Graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) are inquisitive, open to other cultures and keen to learn about other humanities fields, and have the ability to work autonomously on language and literature research projects.

On successful completion of this programme, each student is able to :

#### 1. Master disciplinary knowledge

- 1.1. Articulate this knowledge in a historical, social and cultural context
- 1.2. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Understand how language and literature function as systems and as social practices
- 1.5. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.6. Know and understand the different currents, genres, authors and main works of literature studied.

#### 2. Understanding and analyzing sources

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5.
- 2.6.

#### 3. Giving meaning to a text, an event or a work of art

- 3.1. Interpret an event, work, image or text in its historical, social and cultural context
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Open up to other cultures, means of communication and expression, and perspectives
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content

#### 4. Understanding and producing scientific texts

- 4.1. Collect and select relevant information using rigorous, systematic methods
- 4.2. Synthesize essential elements of knowledge to problematize a research question
- 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
- 4.4. Creating digital content
- 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
- 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner

#### 5. Communicating in several languages

- 5.1. Read and understand specialized texts in several modern languages
- 5.2. Professional writing
- 5.3. Communicate (with peers) in your subject area, in at least one foreign language
- 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
- 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
- 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)

#### 6. Become autonomous and re6 h-1 0 602.7630004enject area,9630l27 Tm [(one's 8nd 17hosen.)] TJ 1 ainrnmTm [scien 0 0the contpleopll (immersi lia

## Programme structure

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The Bachelor's program in French and Romance languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in French and the chosen Romance language (Spanish or Italian). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [French - Spanish](#)
- [French - Italian](#)

## ROM1BA Programme

## Detailed programme by subject

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The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in French and Romance Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in French and Romance Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

● LELAL1250

Critical methods for literary analysis


*Students who do not have English as part of their  
general tra. part of their*

Year

1 2 3

○ LITA1271

Mind, culture, language

□ [q2] [15h+15h] [5 Credits] △ 



				Year		
				1	2	3
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h+10h] [5 Credits] 🌐		x	
○ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐			x
⊗ LITA1271	Mind, culture, language		IT [q2] [15h+15h] [5 Credits] Δ 🌐			x
⊗ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits] Δ 🌐			x

⊗ **Beginner students**

✂ **Students at level B1**

*These courses are intended for students who are not native speakers of the language of the option and/or who have followed a*

Year

1 2 3



**⌘ Philosophy option**

*The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:*



## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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### *ROM1BA - 1ST ANNUAL UNIT*

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- Mandatory
  - ✂ Optional
  - △ Not offered in 2024-2025
  - ⊗ Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but notear
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**o French linguistics and language**

LFRA1111	French grammar and spelling	Anne-Catherine Simon	100 [q1] [30h +15h] [5 Credits]
LFRA1112	History of the French language		





### ⌘ Italian Studies

○ LITA1212	Italian today between norm and innovation		FS [q1+q2] [45h+45h] [5 Credits] △
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	FS [q1] [22.5h +10h] [5 Credits]

### ○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

### ⌘ Advanced option in Hispanic studies

This option is offered to students who have chosen Spanish as their Romance language and wish to complete their training in Hispanic Studies. It is reserved for students with a sufficient level of Spanish (B1-B2), established on the basis of a placement test.

○ LFIAL1172	Introduction to Spanish literary genres	Mauricio Narvaez Soto (compensates Geneviève Fabry)	FS [q2] [22.5h +7.5h] [5 Credits]
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	FS [q2] [22.5h] [5 Credits]

### ⌘ Option in medieval and modern studies

The option in Medieval and Modern Studies enables students to complete their training with a multidisciplinary study of these two key periods in French literature.

10 credits per annual block

⌘ LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FS [q2] [45h] [5 Credits]
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FS [q2] [37.5h] [5 Credits]
⌘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance		

⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	⌘ [q2] [30h] [5 Credits] 🌐
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### ⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

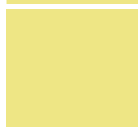
This option is not open to students for whom German is part of his language combination.

#### ⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	⌘ [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	⌘ [q2] [22.5h] [5 Credits] 🌐



✂ LNE1135	Culture & society : transhistorical approaches	Elies Smeyers	SI [q2] [22.5h] [5 Credits] 
✂ LNE1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	SI [q2] [22.5h +15h] [5 Credits] 
✂ LNE1237	Language variation and fluency in Dutch		SI [q1+q2] [45h+40h] [5 Credits]  

✂ **English language and culture option**

*The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.*

*This option is not available to students for whom English is part of his language combination.*

✂ **Students at level B1**



○ LCOMU1124 Contemporary issues of information and communication

⌘ **Philosophy option**

*The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:*

○ LFILO1170

## ROM1BA - 3RD ANNUAL UNIT

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

○ LITA1271	Mind, culture, language		ES [q2] [15h+15h] [5 Credits] △
○ LITA1373	Italian art & literature		ES [q2] [15h] [5 Credits] △

### ○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

#### ⊗ Advanced option in Hispanic studies

This option is offered to students who have chosen Spanish as their Romance language and wish to complete their training in Hispanic Studies. It is reserved for students with a sufficient level of Spanish (B1-B2), established on the basis of a placement test.

○ LESP1281	Sentence construction and corpus analysis		ES [q1] [22.5h +15h] [5 Credits] △
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] △

#### ⊗ Option in medieval and modern studies

The option in Medieval and Modern Studies enables students to complete their training with a multidisciplinary study of these two key periods in French literature.

10 credits per annual block

⊗ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz	ES [q1] [45h] [5 Credits]
⊗ LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	ES [q1] [22.5h] [5 Credits]
⊗ LLAFR1330	ion of Latin authors in French literature		

☒ LITA120 German language in written and oral form in texts and media (B2)	Introduction to literature and culture (B2) from origins to the present day	Laurent Béghin	[q2] [15h +10h] [5 Credits]
☒ LITA1301	Sociology and history of contemporary Italy		[q2] [30h] [5 Credits] △

**☒ German language and culture option**

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

**☒ Beginner students**

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years. —

10 credits per annual block:

☒ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	[q2] [22.5h +10h] [5 Credits]
☒ LDEU1217	German language in written and oral form in texts and media (B2)		



⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

○ LINED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	EN [q2] [22.5h] [5 Credits]
○ LINED1335	Culture of the Dutch language area: an art historical perspective		EN [q1] [22.5h] [5 Credits] △

⌘ **English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

⌘ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⌘ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h +10h] [5 Credits]
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △

⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △

⌘ **Option in culture and creation**

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maesschalck	EN [q2] [30h] [5 Credits] > English-friendly
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [5 Credits] > French-friendly

○ **Un campus au choix parmi:**

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

⌘ LCCR1214	Campus literature	Jacinthe Mazzocchetti	EN [q1+q2] [30h] [5 Credits]
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⌘ LCCR1215

Campus cinema

Jean-frédéric de Hasque

100 [q2]

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	FB [q2] [30h] [5 Credits]
○ LEURO1304	Diversity of cultures and languages in Europe	Filippo Pietrogrande Laurent Rasier (compensates Philippe Hiligsmann)	FB [q2] [30h] [5 Credits]

### ⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

#### ○ Un cours parmi:

⌘ LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	FB [q2] [15h] [5 Credits]
⌘ LSPED1213	Contemporary issues in development policy: a comparative approach	Joseph Amougou (compensates Benjamin Chemouni) Benjamin Chemouni	FB [q2] [30h] [5 Credits]

#### ○ Un cours parmi:

⌘ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FB [q2] [30h] [5 Credits] > English- friendly
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	FB [q2] [30h] [5 Credits]

### ⌘ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1126	Anthropology of communication	Sophie Del Fa	FB [q2] [22.5h] [5 Credits]
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	FB [q2] [30h +20h] [5 Credits]

### ⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1140	Moral Philosophy	Olivier Depré	FB [q2] [45h] [5 Credits]
⌘ LFILO1130	Philosophie du langage	Peter Verdeé	FB [q2] [30h] [5 Credits] > English- friendly
⌘ LFILO1320	Epistemology	Alexandre Guay	FB [q2] [30h] [5 Credits]

## ROM1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:

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## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

## Possible trainings at the end of the programme

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The Bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Performing Arts](#)

Other masters accessible upon completion of the program:

Graduates of the Bachelor's in French and Romance Languages, general orientation, can also have access to other masters organized by the Faculty of Philosophy, Arts, and Letters or other faculties at UCLouvain, subject to meeting the admission requirements detailed in the program catalog.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) et [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in Modern Languages and Literatures : General](#) et [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) et [Master \[120\] in History of Art and Archaeology: Musicology](#)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#)
- [Master \[120\] in Communication](#)
- [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#)
- [Master \[120\] in Criminology](#)
- [Master \[120\] in Population and Development Studies](#)
- [Master \[120\] in Sciences of Religions](#)

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Tania Van Hemelryck](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Anne-Catherine Simon](#)
- 3rd member of the small panel: [pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

