

At Bruxelles Saint-Louis - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **YES**

Activities on other sites : **YES**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PhL-SaintLouis)**

Programme acronym: **ROMB1BA** - Francophone Certification Framework: 6

Table of contents

[Introduction](#)

ROMB1BA - Introduction

Introduction

Introduction

Undertaking studies in French and Romance languages and literature means making an important choice for the society of tomorrow: those who master their language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media. The future is built not only by those who master innovative technologies, but also by those who oppose preconceived or dangerously simplistic ideas and propose a more enlightened and humanistic vision of the world.

Your profile

You love to read and you love literary works of all kinds, including those written before our century. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them. You are curious about understanding your language, its mechanisms, its variations and its development throughout history, and you would like to acquire a high level of proficiency in it.

You would like to learn (at least) one other Romance language (Spanish or Italian), and possibly go on a study trip to Spain or Italy (or a French-speaking country). The Romance languages and literature programme is for you!

Your future job

Studies in Romance languages and literature can lead to careers in teaching and research. But many other fields are open to you

ROMB1BA - Teaching profile

Learning outcomes

By the end of their bachelor's degree, students will have acquired:

I. General knowledge and interdisciplinary skills

- **Vast general and interdisciplinary knowledge by opening up to other disciplines in the humanities and understanding the connections between them**
 - A grounding in the fundamentals of the humanities and social sciences (principal theories, vocabulary, methods and challenges)
 - The ability to build an interdisciplinary dialogue between the different humanities and social sciences and to problematise their relationship to the literature and linguistics of Romance languages (all general courses, e.g. Philosophie, Histoire des sociétés occidentales, Histoire de l'art, etc.)
 - In-depth knowledge in another subject area by choosing a minor subject (e.g. English, Philosophy, History, Infocom, etc.)
- **In-depth knowledge of major European authors and literary trends, as well as theoretical tools in the study of literature**
 - In-depth knowledge of the history of the main European literatures and an understanding of the comparative approach to literature (Littératures européennes comparées)
 - Expertise in the main tools of literary theory and an understanding of the challenges and limits of the main approaches to literary analysis (Théorie de la littérature)

II. Specialised knowledge

- **In-depth knowledge of the history of French and Belgian literature**
 - Knowledge of the major movements, authors and works in the history of French literature and the ability to situate them in their historical and socio-cultural context, as well as to trace the evolution of literary genres (Histoire de la littérature française I, II et III)
 - Knowledge of the main movements, authors and works in the history of French-language Belgian literature (Littérature belge)
 - An understanding of literary history, its methods and issues (Histoire de la littérature française I, II et III; Théorie de la littérature)
- **Knowledge of the main techniques for literary analysis and commentary**
 - The ability to analyse and comment on a work of French-language literature from any period in terms of the author's complete works and the context in which it was written (Analyse de textes littéraires français I, II et III)
 - A wide range of knowledge and skills for the analysis of French-language literature (poetry, novels, drama, etc.), from the oldest to the most contemporary works, demonstrating the importance of a personal interpretation; the ability to write a well-constructed and well-argued commentary on a given text (Analyse de textes littéraires français I, II et III)
 - The ability to write an in-depth literary analysis based on a personal interpretation (Analyse de textes littéraires français III et séminaire)
 - Basic knowledge and competence in philology and the genetic criticism of French literary works (Séminaire de philologie française)
- **Expertise in the main linguistic trends and analytical tools and an understanding of the challenges of the discipline in its different aspects**
 - Comprehensive knowledge of the discipline of linguistics, its fundamental questions and issues, as well as its main theoretical concepts and tools (Linguistique générale)
 - The necessary linguistic knowledge and skills to be able to undertake the study of Romance languages (Histoire de la langue française, Linguistique romane)
- **Theoretical and practical skills in French grammar and linguistics**
 - The ability to formulate and systematically apply the standard rules of French spelling and prescriptive grammar by acquiring a command of its metalanguage and understanding the norms of grammar on a theoretical level (Linguistique synchronique I)
 - The ability to carry out a morphosyntactic and syntactic analysis of contemporary written and spoken French (Linguistique synchronique du français I et II)
 - A knowledge of the fundamental principles of corpus linguistics and the ability to produce a quantitative and qualitative analysis of a corpus; an understanding of the specific features of spoken language and the ability to collect and transcribe oral data (Linguistique synchronique du français III et séminaire)
- **In-depth knowledge of the history of the French language and its development from Latin**
 - In-depth knowledge of the historical, political and socio-cultural events which shaped the emergence, spread and development of the French language (Histoire de la langue française)
 - In-depth knowledge and competence in the historical phonetics and morpho-syntax of French, as well as the ability to think critically about linguistic variation and the workings of linguistic evolution, including in contemporary French (Linguistique historique du français I et II)
 - The ability to understand a medieval literary text in Old or Middle French, translate it into modern French and identify its specific poetic and aesthetic features (Linguistique historique du français I et II, Histoire de la littérature française III)
 - Knowledge in comparative linguistics applied to Romance languages and the ability to put into perspective the role and evolution of French and Spanish or Italian within the Roman Empire (Linguistique romane)

- **Excellent communication skills and explicit metalinguistic and literary knowledge in a Romance language other than French**

- An excellent oral and written command of Spanish and/or Italian (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of Spanish and/or Italian linguistics (morphology, syntax, phonology and semantics) (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of the history of Spanish and/or Italian literature and culture, and the ability to analyse and comment on a literary text in Spanish and/or Italian (Histoire de la littérature espagnole or Histoire de la littérature italienne)

- **Theoretical and practical knowledge of Latin as well as an ability to apply this knowledge to understand the evolution of Romance languages**

- A thorough command of the syntax, vocabulary and nominal and verbal morphology of classical Latin (Initiation à la langue latine or Traduction et explication de textes latins)
- The ability to understand and translate a literary text in classical Latin (Initiation à la langue latine or Traduction et explication de textes latins, Auteurs latins)
- The ability to comment on a literary text written in classical Latin (from the grammatical, historical, stylistic, aesthetic and cultural points of view), and knowledge of the history of Latin literature and culture (Auteurs latins)

III. A grounding in the scientific method ('transferable skills')

- **The skills to undertake personal research on a question in the fields of literature or linguistics**

- The ability to use the main reference tools in the various disciplines of linguistics and literature; the ability to construct a research hypothesis and defend it using the appropriate methodology in a personal work; the ability to describe the current scholarly state of investigation in relation to a linguistics issue and produce a bibliography (Méthodologie des études romanes et pratique du français écrit; séminaires d'Analyse de textes littéraires français III et de Linguistique synchronique du français III)

- **Critical thinking and scientific reasoning skills**

- The ability to undertake scientific inquiry according to the scientific method and critically examine any type of information or document
- The ability to construct a clear and sophisticated reasoned argumentation involving a problem, a hypothesis and its verification
- The ability to summarise and identify the issues in any complex text or line of reasoning (all CUs for the bachelor's degree in French and Romance languages and literature)

- **A grounding in scientific communication in keeping with referencing and publication norms**

- A thorough understanding of the principles of argumentative writing; the ability to produce a piece of academic work in accordance with the norms and ethics of academic writing (bibliographical references, use of quotations, notes, etc.); sufficient knowledge of how to use the different means of communicating research results (oral presentation, written essay, commentary, review, etc.) (Méthodologie des études romanes et pratique du français écrit; séminaires d'Analyse de textes littéraires français III et de Linguistique synchronique du français III)

IV. A command of the French language ('transferable skills')

- **A full command of the French language in all of its written and oral dimensions, and the ability to understand and summarise any type of text written in French**

- A full command of the French language both in terms of understanding and being able to produce oral and written texts; the ability to understand and summarise any type of text written in French (all CUs for the bachelor's degree in French and Romance languages and literature)

Programme structure

The bachelor's degree in French and Romance languages and literature: general, includes a total of 180 credits divided into three years (3 x 60 credits). It consists of a major subject of 160 credits and a minor subject of 20 credits.

These studies in French and Romance languages and literature constitute a multi-faceted, rich and varied programme. The French language lies at the heart of these studies: Romanists will scrutinise the language in all of its forms, working with its present-day variations, the sociological and political issues surrounding it (synchronic linguistics), as well as with the language throughout its history and how it evolved from its Latin origins (diachronic linguistics).

At the same time, students will immerse themselves in the literature of yesterday and today, the literature which has always heralded the great revolutions and turning points in history: they will study the main works and movements over time (literary history) and learn to identify the processes used in a text in relation to its aesthetic and critical functions (literary analysis).

Choosing these studies also entails learning another Romance language and its literature. Whether it is Spanish or Italian – or both – learning a foreign language not only enriches the cultural background of Romanists, but it also allows them to deepen their knowledge of French through a comparative approach.

Finally, these studies in French and Romance Languages and Literature also provide the opportunity to acquire other knowledge intended to make students more versatile and sharpen their critical thinking skills through general courses (interdisciplinary education), such as history, art history and philosophy, as well as through optional courses which provide an opportunity to explore another academic discipline.

Beginning in the first term, students will take courses in a specific discipline (specialisation) in addition to the general programme. In the second year, students will be asked to choose a minor subject from a number of options. The minor subject will provide them with the opportunity to learn about another discipline, or to reinforce certain aspects of their studies.

In French and Romance Languages and Literature, the choices are:

- philosophy
- history

- information and communication
- English
- Romance languages (study of two Romance languages, Spanish and Italian)

ROMB1BA Programme

Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

○ Content:

○ Core Courses

○ BFILO1114	Philosophy	Laurent Van Eynde	(FR) [q1] [60h] [5 Credits] 🌐	X		
○ BHIST1111	Source Criticism	Eric Bousmar				



				Year		
				1	2	3
○ BROMA1118	Literary study of french texts I	Isabelle Ost	EN [q2] [30h+30h] [5 Credits]	x		
○ BROMA1226	Methodology of Romance Studies and Written French in Practice					



Alternatives

> Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Law]

[<https://uclouvain.be/en-prog-2024-romb1ba-programme>]

> Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Philosophy] [<https://uclouvain.be/en-prog-2024-romb1ba-programme>]

BACHELOR IN FRENCH AND ROMANCE LANGUAGES AND LETTERS [DUAL BACHELOR'S DEGREE FOR THE HOLDER OF A BACHELOR IN LAW]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students

[FR]



Year

				1	2	3
<input checked="" type="radio"/> BROMA1118	Literary study of french texts I	Isabelle Ost	[q2] [30h+30h] [5 Credits]		x	x

One course to be chosen from among:

[Redacted]



- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

BCOMU1210 "[Communication, culture and social interactions](#)" has prerequisite(s) BPOLS1110

- BPOLS1110 - [Communication science](#)

BCOMU1316 "[Issues and practices of journalism](#)" has prerequisite(s) BPOLS1113

- BPOLS1113 - [Media institutions analysis](#)

BGERM1240 "[English: syntax and morp1 069ax and morp1 06vq 1225](#)"

ROMB1BA - 1ST ANNUAL UNIT

- Mandatory
- ⌘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o Core Courses**

● BFILO1114		Laurent Van Eynde	(FR) [q1] [60h] [5 Credits] 🌐
● BHIST1111	Source Criticism	Eric Bousmar	(FR) [q1] [30h +15h] [5 Credits] 🌐
● BHIST1140	The History of Western Societies	Philippe D...	(FR) [q1] [45h] [15 Credits] 🌐

● BHIST1140

o Specialised courses

✂ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini	[q1+q2] [15h +60h] [5 Credits]
-------------	-----------	--	---

⌘ BROMA1210	Spanish II 🇪🇸	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
⌘ BROMA1216	Italian II 🇮🇹	Sebastiano Ferrari Chiara Nannicini	

● BPOLS1113

Media institutions analysis

Victor Wiard

ROMB1BA - 3RD ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊖ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕
-

ROMB1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

Teaching method

A variety of methods

Throughout the bachelor's degree programme in French and Romance Languages and Literature, students are exposed to a variety of teaching methods adapted to different learning objectives, including lectures, practical seminars led by an assistant, group work, independent study, oral presentations and seminars. Some courses also use e-learning techniques (providing resources and exercises, educational management, sharing and group assessment of work).

Methodological assistance

The Saint-Louis - Bruxelles campus places great importance on educational support for all bachelor's programmes. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Three examination sessions are organised during the academic year, in January, June and August/September. First-year students who do not achieve passing grades in the January session have two opportunities to retake specific examinations, in June and August/September.

Over the course of the bachelor's degree in French and Romance Languages and Literature, there will be oral assessments (oral exams and oral presentations of seminar work) and written assessments (written exams and written personal work). Further information on the specific assessment methods may be found in the course descriptions. Assessment procedures will be specified at the beginning of each course.

Various educational support methods are offered to help students improve their assessment-related skills.

Mobility and/or Internationalisation outlook

Exchange programmes

It is enriching to pursue part of one's programme at a foreign university.

Immersed in a new environment, students develop their ability to be adaptable and self-reliant. Furthermore, they often deepen their knowledge of a language other than French and discover a different culture. For these reasons, interuniversity exchanges – whether through [Erasmus](#) or [outside Europe](#) – are encouraged.

Students in French and Romance Languages and Literature can take part in an exchange programme during the second term of the third year. They can choose from a range of destinations in Spain, Italy and French-speaking countries.

Language study grants

Students who have submitted a motivated request and have obtained sufficient marks in their June exams can obtain a [grant](#) for taking language courses in a European country during the summer holidays. The proposed destinations are mainly in Spain and Italy. The grant covers up to half the cost of the language course and accommodation.

Possible trainings at the end of the programme

The bachelor's degree in French and Romance Languages and Literature gives direct access to the master's degree (120 and 60) in French and Romance Languages and Literature: general, or French and Romance Languages and Literature: French as a foreign language, organised under the Fédération Wallonie-Bruxelles. It also gives direct access to the master's degree in linguistics (120) and the master's degree in performing arts (120).

Master's degrees available at UCLouvain

Direct access

- [Master \[120\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) (Louvain-la-Neuve)
- [Master \[120\] in Linguistics](#) (Louvain-la-Neuve)
- [Master \[120\] in Performing Arts](#) (Louvain-la-Neuve)

Other programmes available

The bachelor's degree in French and Romance Languages and Literature also allows access to other master's degree programmes organised by the Faculty of Philosophy, Arts and Letters or by other faculties at UCLouvain, subject to compliance with the admission requirements for these programmes. Courses taken as part of the minor subject (elective courses) can in some cases constitute the necessary springboard for these reorientations.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve) et [Master \[60\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve)
- [Master \[120\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in Multilingual Communication](#) (Louvain-la-Neuve)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve) et [Master \[60\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) (Louvain-la-Neuve) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)
- [Master \[120\] in Communication](#) (Louvain-la-Neuve), [Master \[120\] in Communication](#) (Mons), [Master \[120\] in Communication \(shift schedule\)](#) (Mons)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve) et [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Information and Communication Science and Technology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Sciences of Religions](#) (Louvain-la-Neuve)

Contacts

Faculty administration

02 211 78 69 - phlb-slb@uclouvain.be

Office: Ommegang 6 - 2nd floor - office OM 207

Opening hours: Monday to Friday, 10am to 12.30pm

Curriculum Management

Faculty

Structure entity	SSH/PHLB
Denomination	Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PHLB)
Sector	Human Sciences (SSH)
Acronym	PHLB
Postal address	Boulevard du Jardin Botanique 43 - bte 1000 Bruxelles

Mandate(s)

- Dean : Philippe Desmette

Jury

- president: [lhm7t](#)

