



## MUSI2M1 - Introduction

### Introduction

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## MUSI2M1 - Teaching profile

### Learning outcomes

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Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate





⌘ LSOC2002

Digital sociology

Eric Mangez

PK [q2] [30h] [5 Credits] 🌐

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**OPTION IN MUSIC AND MUSICOLOGY [15.0]**

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**o Content:**

⊗ EMUSI5201	Analyse et écritures - analyse approfondie (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5202	Analyse et écritures - écritures approfondies (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [] [30h] [5 Credits] 🌐
⊗ EMUSI5205	Auditions commentées (IMEP)		FR [] [15h] [5 Credits] 🌐
⊗ EMUSI5207	Formation musicale (IMEP)		FR [] [90h] [10 Credits] 🌐
⊗ EMUSI5211			



**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

**o Content:**

✂ LTHEA2120	<a href="#">Sociology of the theatre</a>	<a href="#">Goran Petrovic</a>	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2135	<a href="#">The Living Actor in Times of New Technologies: Theory and Practice</a>	<a href="#">Peter Missotten</a>	FR [q1] [30h] [5 Credits] 🌐
✂ LTHEA2141	<a href="#">Stagecraft: history and analysis I</a>	<a href="#">Jonathan Châtel</a>	FR [q2] [45h] [6 Credits] ⊕ 🌐
✂ LTHEA2142	<a href="#">Stagecraft: history and analysis II</a>	<a href="#">Jonathan Châtel</a>	FR [q2] [45h] [6 Credits] ⊖ 🌐
✂ LTHEA2151	<a href="#">Theoretical studies in set design</a>	<a href="#">Véronique Lemaire</a>	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2160	<a href="#">Belgian theatre: institutions and practices</a>	<a href="#">Véronique Lemaire</a>	FR [q1] [30h] [4 Credits] ⊖ 🌐
✂ LTHEA2206	<a href="#">Theatre and visual arts</a>	<a href="#">Jonathan Châtel</a>	FR [q2] [22.5h] [3 Credits] ⊕ 🌐
✂ LTHEA2207	<a href="#">Dance, performance and other theatre arts</a>	<a href="#">Roberto Fratini Serafide</a>	FR [q2] [22.5h] [3 Credits] ⊖ 🌐
✂ LROM2791	<a href="#">Literature, theatre and humanities</a>	<a href="#">Pierre Piret</a>	FR [q2] [30h] [5 Credits] ⊖ 🌐
✂ LCOMU2605	<a href="#">Analysis of televised series</a>	<a href="#">Sarah Sepulchre</a>	FR [q2] [22.5h] [5 Credits] 🌐

## ***COURS AU CHOIX [15.0]***

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This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

## Supplementary classes

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**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o General training

⊗ LFIAL1130

[European Literatures: Historical and Comparative Approach](#)

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## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MUSI2M1 - Information

### Access Requirements

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*Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*

*General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*

*Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

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#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
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	<ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>		<p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Other bachelor of the Faculty of Philosophy, Arts and Letters (FIAL - Louvain-la-Neuve) and of the Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PHLB - St-Louis Bruxelles)		Access with additional training	<p>Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p>
Other UCLouvain's bachelor	<p>If students have started no later than 2017-2018:</p> <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	<p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Other UCLouvain's bachelor	<p>If students have followed, starting in 2018-2019:</p> <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	<p>Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Any other bachelor		<a href="#">Access based on application</a>	<p>In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a>)</p>
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
All Bachelor	<p>If students have started no later than 2017-2018:</p> <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	
All Bachelor	<p>If students have followed, starting in 2018-2019:</p> <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	<p>Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p>
Any other bachelor		<a href="#">Access based on application</a>	<p>In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a>)</p>
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		<a href="#">Access based on application</a>	<p>In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a>)</p>
<b>Foreign Bachelors</b>			

Any bachelor

[Access based on application](#)

In case of admission, possible additional training to be determined depending on the student's educational background (consult [Access on the file](#)). All applicants must check that they meet the specific access requirements.

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## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree









