



## ROGE1BA - Introduction

### Introduction

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#### Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

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- English - Spanish
- Dutch - Spanish
- German - Spanish
- German - French
- English - French
- Dutch - French

## ROGE1BA Programme

### Detailed programme by subject





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The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : General. The reform of the degree is being implemented from September 2024. The (Language of the bachelor's degree in Modern Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme :e bachelor's degree in Modern

			Year		
			1	2	3
<input type="radio"/> LELAL1350	Multilingualism: Political, Cognitive and Pedagogical Implications	EN [q2] [30h] [5 Credits]  			X
<input type="radio"/> LELAL1360	Analyzing language: Quantitative and qualitative methods	FR [q1] [30h+15h] [5 Credits]  			X

**o Scientific writing and end-of-cycle work (10 credits)**

<input type="radio"/> LELAL1399		FR [q1] [15h] [4 Credits]  			X
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**o Languages and academic discourse (6 credits)**

Students choose the language combination (Germanic and Romance) of their bachelor's degree:






● LENG1126



				Year		
				1	2	3
○ LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		ES [q1+q2] [45h+45h] [5 Credits]  		x	
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits]  			x
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits]  			x
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits]  			x

### ⌘ English - Italian

○ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h+15h] [5 Credits] 	x		
○ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h+10h] [5 Credits] 	x		
○ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 	x		
○ LENG1126	English in real world contexts: pathways to complexity,					







Year

1 2 3

⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE
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## Prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## Programme's courses and learning outcomes

Each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate at completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### ROGE1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

LE1A1130

#### Content:

#### training

European Literatures: Historical and Comparative Approach	Amaury Deboux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[q1] [30h] [50 0 m 226.770996 1 0 0 -1 4.72800016 17.5
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○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 
○ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits] 
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	





○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin Claudine Grommersch Marielle Henriët	EN [q1+q2] [60h +52.5h] [5 Credits]
○ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h +15h] [5 Credits]
○ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h +10h] [5 Credits]
○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits]
○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	IT [q1+q2] [30h +90h] [5 Credits]

✂ Dutch - French

○ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hiligsmann)	NL [q1+q2] [45h +30h] [5 Credits]
○ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits]
○ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
○ LNED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NL [q1+q2] [30h +90h] [5 Credits]
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
○ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits]
○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h +7.5h] [5 Credits]

✂ Dutch - Spanish

○ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hiligsmann)	NL [q1+q2] [45h +30h] [5 Credits]
○ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits]
○ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
○ LNED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NL [q1+q2] [30h +90h] [5 Credits]

○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h +15h] [5 Credits]
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)		





● LENG1227

English in language studies contexts



● LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	[q1+q2] [30h +90h] [5 Credits]
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1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NU [q1+q2] [30h +90h] [5 Credits]
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⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]
⌘ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits]
⌘ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]

#### ⌘ Arabic language and culture option

*This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.*

*Please note: not compatible with an Erasmus block 3.*



**⌘ Option in European Studies**

*The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.*



**ROGE1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o General training**

○ LFIAL1330	<a href="#">General and Comparative Literature : Methods and Practices</a>	Marta Sábado Novau	ES [q2] [30h +10h] [5 Credits] 🌐
○ LELAL1350	<a href="#">Multilingualism: Political, Cognitive and Pedagogical implications</a>		ES [q2] [30h] [5 Credits] △ 🌐
○ LELAL1360	<a href="#">Analyzing language: Quantitative and qualitative methods</a>		ES [q1] [30h+15h] [5 Credits] △ 🌐

**o Scientific writing and end-of-cycle work**

○ LELAL1399	<a href="#">Scientific writing and end-of-cycle work</a>		ES [q1] [15h] [4 Credits] △ 🌐
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**o Languages and academic discourse**

Students choose the language combination (Germanic and Romance) of their bachelor's degree:

**⊗ German - Spanish**

○ LDEU1301	<a href="#">German in academic contexts</a>		DE [q2] [15h+15h] [3 Credits] △ 🌐
○ LESP1303	<a href="#">Academic writing in Spanish</a>		ES [q2] [15h+15h] [3 Credits] △ 🌐

⊗





○ LITA1301

Sociology and history of contemporary Italy





**⌘ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NS [q2] [22.5h +15h] [5 Credits] 🌐
⌘ LNED1237	Language variation and fluency in Dutch		NS [q1+q2] [45h+40h] [5 Credits] △ 🌐
⌘ LNED1335	Culture of the Dutch language area: an art historical perspective		NS [q1] [22.5h] [5 Credits] △ 🌐

**⌘ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NS [q2] [22.5h] [5 Credits] 🌐
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NS [q1] [22.5h] [5 Credits] △ 🌐

**⌘ English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

**⌘ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⌘ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	NS [q2] [22.5h +10h] [5 Credits] 🌐
⌘ LENG1225	British cultural history		NS [q1] [22.5h] [5 Credits] △ 🌐
⌘ LENG1227	English in language studies contexts		NS [q1+q2] [45h +52.5h] [5 Credits] △ 🌐

**⌘ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:




○ LENG1324	Rewriting the canon: the (graphic) novel		NS [q2] [22.5h +12h] [5 Credits] △ 🌐
○ LENG1328	Linguistic approaches to English speech and writing		NS [q1] [30h+5h] [5 Credits] △ 🌐

**⌘ Option en langue et culture françaises**

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

## O Deux cours au choix parmi:

LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits] 
LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △ 
LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △ 
LFRA1222	Sociolinguistics		

⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FS [q1+q2] [15h] [5 Credits] ⊕ 🌐
⌘ LCCR1212	Campus Artist in Residence		FS [q1+q2] [30h] [5 Credits] 🌐
⌘ LCCR1213	Campus Artist in Residence		FS [q2] [30h] [5 Credits] ⊕ 🌐

#### ⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LFILO1310	Philosophy of Nature	Alexandre Guay	FS [q1] [30h] [5 Credits] 🌐
○ LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	FS [q1] [30h] [5 Credits] 🌐

#### ⌘ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

**⌘ Option in decentered history: Subalternities and postcolonial criticism**

*The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.*

## ROGE1BA - Information

### Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.



## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, General orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

## Evaluation

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## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Ferran Suner Munoz](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)



