



## GERM1BA - Introduction

### Introduction

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#### Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

- Critical thinking
- Creativity
- Cooperation
- Communication

The Bachelor's degree in Modern Languages and Literature, with a focus on Germanic languages, offers in-depth study of two Germanic languages among English, Dutch, and German, combined with a strong foundation in humanities, particularly in linguistics, literature, and culture. An exploration of societal issues (environmental humanities, culture and creation, gender studies, decentralized history, etc.) or a deepening of language and culture in a third language is offered in the form of targeted options.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature.

#### Your profile

You are passionate about languages, their functioning, and their practical application in contemporary societies. You seek to understand contemporary societies and want to study their history, language, and literary and cultural productions. You aim to serve as a bridge between individuals and cultures.

Being excellent in communication, you aspire to develop your analytical and argumentative skills. You have the ambition to contribute positively to cultural and economic development through a richer and more nuanced understanding of the multicultural realities of Europe and the world.

Enthusiastic, you desire to share and transmit your knowledge and to make an impact on today's society and tomorrow's.

#### Your future job

Graduates in languages and literature are adaptable and capable of thriving in various professional fields, as they cultivate skills in critical thinking, problem-solving, and analysis. Proficiency in multiple languages and an understanding of various forms of communication make our graduates flexible and well-suited to work in diverse environments, including abroad or in international organizations.

Concrete professional opportunities are plentiful and span areas such as project management, teaching and research, translation, writing, editing, corporate communication, journalism, marketing, public relations, and international relations, among many others.

#### Your programme

The Bachelor's degree provides you with:

- Complete linguistic immersion in at least two languages.
- General training in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology.
- In-depth study of the culture, linguistics, and literature of the two languages chosen.
- Training focused on the practical use of the chosen languages: classes taught in the studied languages, specific courses on communicative skills, practical exercises, language labs, conversation classes, numerous multimedia tools, etc.
- Close guidance in small-sized classrooms.
- The opportunity to engage in research during a final cycle project, with strong methodological guidance
- The opportunity to undertake a study abroad program as part of the Erasmus exchanges.

#### Your parcours

"Upon obtaining your Bachelor's degree, several study paths open up to you. You can continue with [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#) or [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) .



## Programme structure

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The bachelor's program in modern languages and literature, Germanic orientation, totals 180 credits divided into three annual blocks

				Year		
				1	2	3
○ LELAL1250	Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		EN [q2] [30h+10h] [5 Credits] Δ 🌐		x	
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches		FR [q1] [30h] [5 Credits] Δ 🌐		x	
○ LFIAL1330	General and Comparative Literature : Methods and Practices Marta Sábado Novau		FR [q2] [30h+10h] [5 Credits] 🌐			x
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits] Δ 🌐			x
○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits] Δ 🌐			x

○ Scientific writing and end-of-cycle work (10 credits)

○ LELAL1399	Scientific writing and end-of-cycle work		FR [q1] [15h] [4 Credits] Δ 🌐			
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**Option in Environmental humanities**

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

LBIR2050	Challenges of sustainable development and transition	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	FR [q2] [30h] [5 Credits]		X	
LELAL1284	Introduction to environmental humanities		FR [q2] [22.5h] [5 Credits]		X	
LFIL01310	Philosophy of Nature	Alexandre Guay	FR [q1] [30h] [5 Credits]			X
LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	FR [q1] [30h] [5 Credits]			X

**Option in European Studies**

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	FR [q1] [37.5h] [5 Credits]			X
LEURO1202	Political ideas and values in Europe	Nicolas Arens	FR [q2] [30h] [5 Credits]			X
LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates) Anne-Sophie Gijs	FR [q2] [30h] [5 Credits]			X
LEURO1304	Diversity of cultures and languages in Europe	Filippo Pietrogrogrande Laurent Rasier (compensates) Philippe Hilgsmann	FR [q2] [30h] [5 Credits]			X

**Option in decentered history: Subalternities and postcolonial criticism**

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

LHIST1420	Introduction to Cultural Hn 1 G [ou]0mthropology	Caroline Sappia	FR [q2] [22.5h] [5 Credits] > English-friendly			X
LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Costantino Paonessa (compensates Françoise Van Haepere) Costantino Paonessa (compensates Silvia Mostaccio)	FR [q1] [22.5h] [5 Credits]			X

**Un cours parmi:**

LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	EN [q2] [15h] [5 Credits]			X
LSPED1213	Contemporary issues in development policy: a comparative approach	Joseph Amougou (compensates Benjamin Chemouni) Benjamin Chemouni	FR [q2] [30h] [5 Credits]			X

**Un cours parmi:**

LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FR [q2] [30h] [5 Credits] > English-friendly			X
LRELI1320	Introduction to the History of Religions	Philippe Cornu	FR [q2] [30h] [5 Credits]			X

**Option in Information and Communication**

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at leTm b1 l 0 1 l h0070hon allowing you to grasp the principles of the disciplines

● LCOMU1121





○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐
○ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits] 🌐
○ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hiligsmann)	NL [q1+q2] [45h +30h] [5 Credits] 🌐
○ LNED1134	Reading and analyzing Dutch literature		







○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] △
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △
○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] △

#### ✂ English - Dutch

○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] △
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits]
○ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830		NL [q1] [30h+10h] [5 Credits] △
○ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △

#### ○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

#### ✂ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

#### ✂ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h +10h] [5 Credits] 🌐

⌘ **Beginner students**

*These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.*

*10 credits per annual block:*

○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	IT [q1+q2] [30h +90h] [5 Credits] 🌐
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	

✂ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

✂ LINED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hilgsmann)	NL [q1+q2] [45h +30h] [5 Credits]
✂ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
✂ LINED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NL [q1+q2] [30h +90h] [5 Credits]

✂ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

✂ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
✂ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits]
✂ LINED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △

✂ **English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

✂ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

✂ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits]
✂ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits]

EN

✂ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
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✂ **Arabic language and culture option**

*This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.*

*Please note: not compatible with an Erasmus block 3.*

○ LARAB1101	Modern Arabic Elementary Level	Mahdia Belkadi (coord.)	FR [q1+q2] [60h] [5 Credits]
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits]

✂ **Option en langue et culture françaises**

*The French language and culture option enables students to complete their training by deepening and broadening*





o **Specific training**

Students choose to study two Germanic languages from the following combinations:

⊗ **German - Dutch**

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LNED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits] △
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NL [q2] [30h+10h] [5 Credits] △

⊗ **German - English**

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △

⊗ **English - Dutch**

○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328			





○ LDEU1315	Milestones in German cultural history		SE [q2] [22.5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		SE [q2] [22.5h +10h] [5 Credits] △

⌘ **Dutch language and culture option**

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

⌘ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	SE [q2] [22.5h +15h] [5 Credits]
⌘ LNED1237	Language variation and fluency in Dutch		SE [q1+q2] [45h+40h] [5 Credits] △
⌘ LNED1335	Culture of the Dutch language area: an art historical perspective		SE [q1] [22.5h] [5 Credits] △

⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:



**⌘ Students from level B2 upwards**

*These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.*

*10 credits per annual block:*

⌘ LCCR1214





- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**



## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Ferran Suner Munoz](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Ferran Suner Munoz](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)



