

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **optional** - Activities in other languages : **optional**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSI1BA** - Francophone Certification Framework: 6

Table of contents

[Introduction](#)

MUSI1BA - Introduction

Introduction

1. general optional training to consolidate a basic **general culture** (history courses by period, historical criticism, history of art and music, comparative approach to European literature, modern and ancient languages, philosophy, etc.).)
2. training in the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);
3. training in all aspects of **musicology** (history, analysis, aesthetics, sociology, popular music, pop-rock music, organology, methodology, etc.).

The first year of the first cycle begins with a four-quarter course including general training common to historians, art historians and archaeologists. This common introduction to the fields of history, art history and literature provides a foundation for basic learning.

From the first four months of the first year, discipline-specific courses are also taught. These become the core of the course in the second four-month period of the first year. These include courses in musical training, introduction to musicology, music history, analysis, active listening and methodology. Particular attention is paid to outings and excursions (concerts or operas).

From the second year onwards, students pursue their major while being invited to broaden their intellectual and professional horizons by choosing a 30-credit minor from a varied list of minors common to the EHAC School.

MUSI1BA Programme

Detailed programme by subject

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

o Major (150 credits)

o General training (27 credits)

● LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐	X		
● LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐	X		
● LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 🌐	X		
● LFIAL1145	Historical Criticism <i>LFIAL1145 can be followed during annual block 2 or 3</i>	Laurence Van Ypersele	FR [q2] [30h+10h] [5 Credits] 🌐		X	X

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LFIAL1424

				Year		
				1	2	3
⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] 🌐		x	x
⌘ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits] 🌐			x
⌘ LANGL1315	Interactive communication seminar		EN [q1+q2] [30h] [5 Credits] ⚠️ 🌐			x
⌘ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits] 🌐	x	x	x
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits] 🌐		x	x
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.) Ann Rinder (compensates Caroline Klein)	NL [q1] [30h] [3 Credits] 🌐			x
⌘ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.)	NL [q1+q2] [30h] [5 Credits] ⚠️ 🌐			x

⌘ Ancient languages

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	GR [q1] [30h+30h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1422	Ancient Greek Literature	Charles Doyen	GR [q1+q2] [45h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1270	Greek II	Sarah Béthume	GR [q2] [45h+30h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye	GR [q1+q2] [45h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1722	Advanced Greek Authors B	Lysiane Delanaye Louise Willocx	GR [q1+q2] [45h] [5 Credits] 🌐	x	x	x
⌘ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐	x	x	x
⌘ LFIAL1181A	Latin Authors	Aaron Kachuck Nicolas Meunier	FR [q2] [30h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1230	Latin II	Lysiane Delanaye	🌐			

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

> [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2024-minanti]

> [Minor in History of Art and Archeology](#) [en-prog-2024-minarke]

> [Minor in Chinese studies](#) [en-prog-2024-minchin]

> [Minor in Culture and Creation](#) [en-prog-2024-mincucrea]

> [Minor in History](#) [en-prog-2024-minhist]

> [Minor in History of Language and Philosophy](#) [en-prog-2024-minlangphil]

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LALLE1212 "German - Intermediate level" has prerequisite(s) LDEU1116

- LDEU1116 - [German language as a social and cultural practice](#)

LANGL1212 "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111

- LANGL1111 - [English: Language & Culture](#)

LNEER1212 "Dutch for Arts Students - Intermediate level" has prerequisite(s) LNEER1111

- LNEER1111 - [Dutch language and culture](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

MUSI1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
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- Activity with requisites
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates) Hubert Roland Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐
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o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern mango throughout his cycle. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

o Modern languages

⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	
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⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	110 [q1+q2] [45h] [5 Credits] ⊕
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⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).


MUSI1BA - 2ND ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊙
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○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirene	18 [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	18 [q2] [22.5h] [5 Credits] 🌐

○ Arts and civilizations

○ In the second and the third block

⌘ LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier	PK [q2] [45h +30h] [5 Credits] 
⌘ LGLOR1731	Advanced Latin Authors A		

MUSI1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

● LFIAL1145	Historical Criticism <i>LFIAL1145 can be followed during annual block 2 or 3</i>	Laurence Van Ypersele	(FR) [q2] [30h +10h] [5 Credits] 🌐
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<p>○ LMUSI1554</p>	<p>History of pop-rock music</p>	<p>Christophe Pirene</p>	<p>18 [q1] [22.5h] [5 Credits] 🔍</p>
<p>○ LMUSI1555</p>	<p>History of music from Romanticism to the 20th century and exercises</p>		<p>18 [q2] [15h] [5 Credits] 🔍</p>
<p>○ LMUSI1556</p>	<p>Musical analysis from Romanticism to the 20th century and exercises</p>		

⌘ LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	PS [q2] [45h] [5 Credits] 🌐
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	PS [q2] [37.5h] [5 Credits] 🌐
⌘ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruynne Laurence Van Ypersele	PS [q1] [45h] [5 Credits] 🌐

o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern mango throughout his cycle. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

o Modern languages

⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	PS [q1+q2] [45h +75h] [5 Credits] 🌐
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⊗ LGLOR1422

⊗ Ancient languages

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With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

[Ancient Greek Literature](#)

Students wishing to take a complete course in Greek and/or Latin must also take the Antiquity minor.

	Greek I	Lysiane Delanaye	EB [q1] [30h +30h] [5 Credits]
⊗ LGLOR1422	Ancient Greek Literature	Charles Doyen	EB [q1+q2] [45h] [5 Credits]
⊗ LGLOR1270	Greek II	Sarah Béthume	EB [q2] [45h +30h] [5 Credits]
	Advanced Greek Authors A	Lysiane Delanaye	



MUSI1BA - Information

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained throughence

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Brigitte Van Wymeersch](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

