



## CLAS1BA - Introduction

### Introduction

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#### Introduction

The Bachelor's degree in Ancient Languages and Letters: Classics will train you to become a specialist in the study of ancient texts. Working on original textual sources, written in Greek and Latin, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

#### Your profile

To join this course, it is not necessary to have made a clear choice of career or to intend to go into teaching. A strong interest in ancient languages and Greek and Roman literature and civilisation is an excellent reason to do this training.

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## CLAS1BA - Teaching profile

### Learning outcomes

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The "Ancient Languages and Literatures: Classics" Bachelor's programme trains students seeking to become specialists in the study of ancient texts. Working on original documentary sources written in Greek and Latin, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

1.
  - 1.1.
  - 1.2.
  - 1.3.
  - 1.4.
  - 1.5.
2.
  - 2.1.
  - 2.2.
  - 2.3.
  - 2.4.
  - 2.5.
  - 2.6.
3.
  - 3.1.
  - 3.2.
  - 3.3.
  - 3.4.
  - 3.5.
  - 3.6.
4.
  - 4.1.
  - 4.2.
  - 4.3.
  - 4.4.
  - 4.5.
5.
  - 5.1.
  - 5.2.
  - 5.3.
6.
  - 6.1.
  - 6.2.
  - 6.3.
  - 6.4.
  - 6.5.

### Programme structure

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The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

There are five main strands in the Bachelor's programme:

**(1) general training** in different humanities subjects (history and historical criticism, literature and linguistics, philosophy and religious studies, arts and civilisations);

**(2) training in Antiquity and Middle Ages studies** and the related disciplines of classical philology, including an introduction to Oriental languages and literature;

**(3) training in Greek language and literature** (history of the literature, study of the language, study of texts by writers of prose and poetry) which can lead on to a Bachelor's paper;

(5) training in a modern language (English or German).

The first year of the Bachelor's degree opens with a term which mainly consists of general training courses common to all the Bachelors' programmes in the Faculty. This common introduction to the fields of history, history of art and literature provides a basic grounding and enables students to change direction if they wish at the end of the first semester.

From the first semester of the first year there are also specific subject courses. These form the main part of the training in the second semester of this first year.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

## CLAS1BA Programme

### Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ Major (150 credits)

Year

1 2 3

				Year		
				1	2	3
○ LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FR [q2] [45h] [5 Credits]	x		
○ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FR [q2] [30h] [5 Credits] > English-friendly	x		
○ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits]		x	
○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Marco Cavalieri Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] > English-friendly		x	x
○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Pierre Destrée	FR [q1] [45h] [5 Credits]		x	x
○ LHIST1331	Questions of Ancient History	Florence Liard (compensates Françoise Van Haeperen) Françoise Van Haeperen	FR [q1] [30h] [5 Credits]			



## List of available minors

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When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2024-minanti ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2024-minarke ]
- > [Minor in Information and Communication](#) [ en-prog-2024-mincomu ]
- > [Minor in Culture and Creation](#) [ en-prog-2024-mincucrea ]
- > [Minor in Scientific Culture](#) [ en-prog-2024-mincults ]
- > [Minor : Issues of Transition and Sustainable Development \(\\*\)](#) [ en-prog-2024-mindd ]
- > [Minor in European Studies](#) [ en-prog-2024-mineuro ]
- > [Minor in Gender Studies](#) [ en-prog-2024-mingenre ]













● LDEU1116



○ LGLOR1332	Latin III B 	Nicolas Meunier	FB [q1+q2] [45h+45h] [5 Credits]  
○ LGLOR1431	Latin Literature		FB [q1+q2] [45h] [5 Credits]  
○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits]  
○ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits]  



### o Langue moderne

La langue choisie sera la même durant tout le programme de bachelier

#### ⌘ Allemand

○ LALLE1212	German - Intermediate level 	Ann Rinder (coord.)	FB [q1+q2] [60h] [5 Credits] 
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#### ⌘ Anglais

○ LANGL1212	English for Arts Students. An intermediate course 	Catherine Avery Jean-Luc Delghust (coord.)	FB [q1+q2] [60h] [5 Credits] 
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### o Minor

Une mineure est à choisir dans les programmes de la Faculté ou de l'Université, moyennant d'éventuels prérequis prévus par les organes de gestion de ces programmes.

Maximum 1 element(s)

## CLAS1BA - 3RD ANNUAL UNIT

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

## o Major

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○ LGLOR1331	Latin III A 🟡	Nicolas Meunier	FB [q1+q2] [45h+45h] [5 Credits] 🌐
○ LGLOR1332	Latin III B 🟡	Nicolas Meunier	FB [q1+q2] [45h+45h] [5 Credits] 🌐
○ LGLOR1431	Latin Literature		FB [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐
	FB [q1+q2]		

## CLAS1BA - Information

### Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

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## Teaching method

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The bachelors programme in Bachelor in Ancient languages and Letters: Classics begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient languages and Letters: Classics, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Bachelor in Ancient Languages and Literatures : Classics](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The list of [recommended destinations](#)

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Jan Tavernier](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Aaron Kachuck](#)
- 3rd member of the small panel: [Charles Doyen](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

