



*UCL Study*

*programme*

*2024 - 2025*





Year

2 3

⌘ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] > English-friendly	x	x
⌘ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits]	x	x
⌘ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpuech	FR [q1] [15h] [5 Credits]	x	x
⌘ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirene	FR [q1] [15h] [5 Credits]	x	x
⌘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q2] [7.5h] [5 Credits]	x	x
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]	x	x
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]	x	x

THE PROGRAMME'S COURSESHE PROGRAMMRG [] 0 d 1 MMRG [] 0 d 1 MMRG [] 0 d 1m 0 0 m 16 0 I 15 1 I.86599

## MINMUSI - Information

### Bachelors offering this minor

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- > Bachelor in Computer Science [en-prog-2024-sinf1ba]
- > Bachelor in History [Réforme 2024] [en-prog-2024-hist1ba]
- > Bachelor in Human and Social Sciences [en-prog-2024-huso1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2024-arke1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2024-hori1ba]
- > Bachelor in Information and Communication [en-prog-2024-comu1ba]
- > Bachelor in religious studies [en-prog-2024-reli1ba]
- > Bachelor in Biomedicine [en-prog-2024-sbim1ba]
- > Bachelor in Philosophy [en-prog-2024-filo1ba]
- > Bachelor in Political Sciences: General [en-prog-2024-spol1ba]
- > Bachelor in Sociology and Anthropology [en-prog-2024-soca1ba]
- > Bachelor in Law [en-prog-2024-droi1ba]
- > Bachelor in Ancient Languages and Literatures : Classics [en-prog-2024-clas1ba]
- > Bachelor in Motor skills : General [Réforme 2024] [en-prog-2024-edph1ba]
- > Bachelor in Pharmacy [en-prog-2024-farm1ba]
- > Bachelor in Engineering [en-prog-2024-fsa1ba]
- > Bachelor in Economics and Management [en-prog-2024-ecge1ba]

### Access Requirements

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This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

### Teaching method

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The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Possible trainings at the end of the programme

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The [Minor in Musicology](#) may facilitate the access to the [Master \[120\] in History of Art and Archaeology: Musicology](#) and the [Master \[60\] in History of Art and Archaeology: Musicology](#).

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

## Contacts

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### Curriculum Management

