

ROMB1BA - Introduction

Introduction

Introduction

Undertaking studies in French and Romance languages and literature means making an important choice for the society of tomorrow: those who master their language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media. The future is built not only by those who master innovative technologies, but also by those who oppose preconceived or dangerously simplistic ideas and propose a more enlightened and humanistic vision of the world.

Your profile

You love to read and you love literary works of all kinds, including those written before our century. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them. You are curious about understanding your language, its mechanisms, its variations and its development throughout history, and you would like to acquire a high level of proficiency in it.

You would like to learn (at least) one other Romance language (Spanish or Italian), and possibly go on a study trip to Spain or Italy (or a French-speaking country). The Romance languages and literature programme is for you!

Your future job

Studies in Romance languages and literature can lead to careers in teaching and research. But many other fields are open to you thanks to your linguistic knowledge, analytical skills and rigour.

- Teaching French (upper secondary and higher education), teaching French abroad; teaching Spanish or Italian
- Academic research
- Information and communications sector: journalism, literary criticism, communications training, advertising
- Cultural institutions: museums, theatres, cultural centres
- Books and publishing: collection management, choice of publications, proofreading, relations with authors
- Books and publishing: bookshops, libraries, documentation centres
- Public administration (level 1)
- Private sector: human resources management, communications consultants
- Humanitarian sector
- Literary translation

Your programme

The bachelor's degree in Romance languages and literature offers you:

- an education in both literature and linguistics, in French. In both cases, the programme offers a historical approach (nguagesf25

<input checked="" type="radio"/> BROMA1118	Literary study of french texts I	
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				Year		
				1	2	3
<input checked="" type="radio"/> BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h+30h] [5 Credits]		x	x
○ One course to be chosen from among:						
<input checked="" type="checkbox"/> BROMA1122	Translation and explanation of Latin texts	Didier Xhardez	FR [q1] [30h+15h] [5 Credits]		x	x
<input checked="" type="checkbox"/> BLANG1116	Initiation to Latin	Muriel Lenoble	FR [q1+q2] [60h] [5 Credits]			

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

- BCOMU1210** "[Communication, culture and social interactions](#)" has prerequisite(s) BPOLS1110
- BPOLS1110 - [Communication science](#)
- BCOMU1316** "[Issues and practices of journalism](#)" has prerequisite(s) BPOLS1113
- BPOLS1113 - [Media institutions analysis](#)
- BGERM1240** "[English: syntax and morphology](#)" has prerequisite(s) BGERM1140
- BGERM1140 - [English : Linguistics and Practical Exercises I](#)
- BGERM1270** "[From the beginning of the English novel to the Victorian Age](#)" has prerequisite(s) BGERM1101
- BGERM1101 - [English : History of literature and analysis of texts I](#)
- BGERM1271** "[English literature : Narrative voices, from the first novels to the twentieth century](#)" has prerequisite(s) BGERM1101
- BGERM1101 - [English : History of literature and analysis of texts I](#)
- BGERM1360** "[English literature: the 20th century and beyond](#)" has prerequisite(s) BGERM1101
- BGERM1101 - [English : History of literature and analysis of texts I](#)
- BGERM1361** "[Cross-cultural approaches to English literature, \(post\)colonial and/or \(post\)modern perspectives and rewritings of the great classics](#)" has prerequisite(s) BGERM1101
- BGERM1101 - [English : History of literature and analysis of texts I](#)
- BROMA1210** "[Spanish II](#)" has prerequisite(s) BROMA1110
- BROMA1110 - [Spanish I](#)
- BROMA1216** "[Italian II](#) " has prerequisite(s) BROMA1117
- BROMA1117 - [Italian I](#)
- BROMA1223** "[Synchronic linguistics of French II](#) " has prerequisite(s) BROMA1226
- BROMA1226 - [Methodology of Romance Studies and Written French in Practice](#)
- BROMA1294** "[Latin authors I](#) " has prerequisite(s) BLANG1116 OR BROMA1122
- BLANG1116 - [Initiation to Latin](#)
 - BROMA1122 - [Translation and explanation of Latin texts](#)
- BROMA1310** "[Spanish III](#) " has prerequisite(s) BROMA1210
- BROMA1210 - [Spanish II](#)
- BROMA1321** "[Italian III](#) " has prerequisite(s) BROMA1216
- BROMA1216 - [Italian II](#)
- BROMA1324** "[Historical linguistics of French II](#)" has prerequisite(s) BROMA1200
- BROMA1200 - [Historical linguistics of French and Middle Age Texts I](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ROMB1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o Core Courses**

● BFILO1114		Laurent Van Eynde	(FR) [q1] [60h] [5 Credits] 🌐
● BHIST1111	Source Criticism	Eric Bousmar	(FR) [q1] [30h +15h] [5 Credits] 🌐
● BHIST1140	The History of Western Societies	Philippe D...	(FR) [q1] [45h] [15 Credits] 🌐

● BHIST1140

o Specialised courses

✂ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini	[q1+q2] [15h +60h] [5 Credits]
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⌘ BROMA1210	Spanish II 🇪🇸	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
⌘ BROMA1216	Italian II 🇮🇹	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h +60h] [5 Credits] 🌐

o Choice of thematic modules

Student chooses one thematic module : 10 credits on second bloc and 10 credits on third bloc.

⌘ Romances Languages

○ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
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○ BPOLS1113	Media institutions analysis	Victor Wiard	FR [q2] [30h +4h] [5 Credits]
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⌘ English

○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits]
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○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h +30h] [5 Credits]
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ROMB1BA - 3RD ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊖ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕
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✂ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q1] [30h+7h] [5 Credits] 🌐
✂ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q2] [30h+8h] [5 Credits] 🌐

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

Teaching method

A variety of methods

Throughout the bachelor's degree programme in French and Romance Languages and Literature, students are exposed to a variety of teaching methods adapted to different learning objectives, including lectures, practical seminars led by an assistant, group work, independent study, oral presentations and seminars. Some courses also use e-learning techniques (providing resources and exercises, educational management, sharing and group assessment of work).

Methodological assistance

The Saint-Louis - Bruxelles campus places great importance on educational support for all bachelor's programmes. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Three examination sessions are organised during the academic year, in January, June and August/September. First-year students who do not achieve passing grades in the January session have two opportunities to retake specific examinations, in June and August/September.

Over the course of the bachelor's degree in French and Romance Languages and Literature, there will be oral assessments (oral exams and oral presentations of seminar work) and written assessments (written exams and written personal work). Further information on the specific assessment methods may be found in the course descriptions. Assessment procedures will be specified at the beginning of each course.

Various educational support methods are offered to help students improve their assessment-related skills.

Mobility and/or Internationalisation outlook

Exchange programmes

It is enriching to pursue part of one's programme at a foreign university.

Immersed in a new environment, students develop their ability to be adaptable and self-reliant. Furthermore, they often deepen their knowledge of a language other than French and discover a different culture. For these reasons, interuniversity exchanges – whether through [Erasmus](#) or [outside Europe](#) – are encouraged.

Students in French and Romance Languages and Literature can take part in an exchange programme during the second term of the third year. They can choose from a range of destinations in Spain, Italy and French-speaking countries.

Language study grants

Students who have submitted a motivated request and have obtained sufficient marks in their June exams can obtain a [grant](#) for taking language courses in a European country during the summer holidays. The proposed destinations are mainly in Spain and Italy. The grant covers up to half the cost of the language course and accommodation.

Possible trainings at the end of the programme

The bachelor's degree in French and Romance Languages and Literature gives direct access to the master's degree (120 and 60) in French and Romance Languages and Literature: general, or French and Romance Languages and Literature: French as a foreign language, organised under the Fédération Wallonie-Bruxelles. It also gives direct access to the master's degree in linguistics (120) and the master's degree in performing arts (120).

Master's degrees available at UCLouvain

Direct access

- [Master \[120\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) (Louvain-la-Neuve)
- [Master \[120\] in Linguistics](#) (Louvain-la-Neuve)
- [Master \[120\] in Performing Arts](#) (Louvain-la-Neuve)

Other programmes available

The bachelor's degree in French and Romance Languages and Literature also allows access to other master's degree programmes

