



THEA2M - Introduction

Introduction

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The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

Your profile

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.

THEA2M - Teaching profile

Learning outcomes

Students on the [Master \[120\] in Performing Arts](#) prepare themselves for the challenge of becoming an expert actor in the field of theatre studies, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

- in accordance with an academic approach: a scientific approach grounded upon reflection and a rigorous methodology;
- in accordance with a multidisciplinary approach ensuring the adoption of a critical and nuanced posture regarding the contributions made by different disciplines;
- in accordance with questioning which takes the institutional, historical and cultural specifics of performing arts into account;
- by appropriately and compatibly communicating and interacting with the different actors involved in a given situation;
- by proposing action plans in response to a situation or problem.

Depending upon the focus chosen, students can give their training either a bias towards specialised skills in theatrical practices and professions, or towards specific teaching skills.

Students will question, enrich and consolidate their professional practice by subjecting the latter to criticism. Students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility, and be able to adapt and develop positively within the context of their work.

On successful completion of this programme, each student is able to :

1. Master and employ interdisciplinary theoretical and practical knowledge in the field of theatre studies.
 - 1.1. Understand the aesthetic theatrical concepts and acquire an in-depth knowledge of the phenomenon of theatre;
 - 1.2. Be able to situate the phenomenon of theatre amongst other arts and, more widely, other discourse;
 - 1.3. Employ multidisciplinary knowledge which is essential to the theatre and to culture in general, such as the history of staging, literary analysis, the dramaturgical study of theatrical texts, the sociology of the theatre, theatrical legislation;
 - 1.4. Master specialist knowledge depending upon their choice of focus, such as drama teaching to adolescents and the principles of teaching;
 - 1.5. Apply the knowledge and practices linked to experiences in the theatrical sector and culture;
 - 1.6. Situate theatrical productions (text and/or staged) in history and interpret them from the point of view of history, dramaturgy, stagecraft, text, sociology, law and themes;
 - 1.7. Develop and implement appropriate methods for devising and handling a theatre studies problem, formulate questions and hypotheses linked to the analysis of performances, dramaturgy and other multidisciplinary fields.
2. Devise academic and practical methodologies and apply knowledge in the field of research and the socio-professional, cultural milieu.
 - 2.1. Realize a research assignment implementing a rigorously scientific methodological and critical approach , in accordance with an interdisciplinary method, in order to go deeper into a philosophical research question;
 - 2.2. Carry out a review of the literature on a complex problem in the field of theatre studies;
 - 2.3. Contribute to the creation of knowledge which is useful to scientific research in the field of theatre studies;
 - 2.4. Employ and use theoretical and practical knowledge for artistic and/or logistical purposes (e.g.: staging, staging assistance, scenography, dramaturgy, artistic collaboration, teaching dramatic arts);
 - 2.5. Distinguish the key aspects from the less important aspects relating to a problem connected with the world of theatre or culture in order to define and delimit that problem's field of action;
 - 2.6. Communicate and transfer knowledge in theatre studies in writing or orally and in a way which has been adapted for the target audience;
 - 2.7. Demonstrate an ability to deal with conceptual abstraction in, summarize and formalise an analysis.
3. Act and think as a cultural and critical actor.
 - 3.1. Devise scientific, artistic or logistical solutions which are appropriate and innovative and allow for the evolution or contributions to the evolution of reflection, aesthetic or strategic production choices and development;
 - 3.2. Test and analyse situations in respect to their academic, artistic and/or institutional context, being able to adapt them if necessary;
 - 3.3. Deepen, develop and share a humanist, multicultural and multidisciplinary idea of theatre which is open to the world.
4. Develop the human and professional qualities required in the world of culture.
 - 4.1. Work in the theatrical and culture sector in general and be able to identify their profession in accordance with their path, skills and desires: dramaturgy, academia, communication manager, theatrical director, critic, administrator, manager, stage director, assistant director, dramatic arts teacher, scenographer, artistic collaborator;
 - 4.2. Collaborate in a team, listen, adapt and integrate into the theatrical and cultural structures, appreciate the organisational challenges, identify actors, know where to implement and offer solutions;
 - 4.3. Have assimilated the importance of proactively establishing and cultivating networks with actors and cultural institutions;
 - 4.4. Devise a professional path incorporating continuous development on the basis of their individual plan and skills.
5. **If the Teaching Focus course is chosen:** employ the competencies necessary to begin teaching effectively in upper secondary education, in philosophy, and be able to progress there.

- 5.1. Take part in education, in partnership with different parties;
- 5.2. Teach in authentic and varied situations;
- 5.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

6. If the Professional Focus: Occupations and practices in the theatre is chosen: deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

Programme structure

The programme is made up of:

- core courses (75 credits), made up of one dissertation and courses;
- one focus (30 credits);
- and one option (15 credits).

THEA2M Programme

Detailed programme by subject

CORE COURSES [75.0]

- Mandatory
 - ✂ Optional
 - △ Not offered in 2024-2025
 - Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
 - Activity with requisites
 - 🌐
-

				Year	
				1	2
○ LTHEA2206	Theatre and visual arts	Jonathan Châtel	PR [q2] [22.5h] [3 Credits] ⓘ ⓘ	x	x
○ LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	PR [q2] [22.5h] [3 Credits] ⓘ ⓘ	x	x
○ LTHEA21	theatre	Goran Petrovic			

LIST OF FOCUSES

Students must choose one of the following focuses:

- > **Teaching Focus** [en-prog-2024-thea2m-lthea220d]
- > **Professional Focus : Occupations and practices in the theatre** [en-prog-2024-thea2m-lthea221s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge. Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices. The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree. However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies.

For further information about full qualifications (titres requis) and partial qualifications (titres suffisants): www.enseignement.be/primoweb.

Students wishing to do so can combine this focus with an Erasmus or Mercator exchange programme, which must be taken either during the second term of the first year or during the first term of the second year. All teaching focus classes must be taken at UCLouvain, however.

- Mandatory
- ⊗ Optional
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- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Optional courses [15.0]

OPTIONAL COURSES [15.0]

Note: If some of the activities included in the elective courses are also included in the core curriculum or in the specialization, the overlap may not exceed 6 credits with each of these headings. For example: students in the specialized field may not choose LTHEA2255 or 2152 as electives. Didactic students can only choose one of these courses (max. overlap 6 credits). Please note that

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

The preparatory module linked to the [Master \[120\] in Performing Arts](#) has a double objective: on the one hand, it aims to provide students with knowledge relating to the history of culture (philosophy, sociology, literature, theatre, arts); on the other hand, it offers an initiation to the specificity of academic discourse and methodology. The acquisition of this knowledge and know-how will enable students to follow the master's courses with success. This is why the students concerned by this complementary module will follow the courses of this module from the first year of the Master's programme: the jury will offer them a tailor-made timetable without time conflicts combining these courses with some of the Master's courses. Students will have the possibility to call upon the faculty's pedagogical advisors to help them acquire these courses from different undergraduate programmes.

Translated with www.DeepL.com/Translator (free version)

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊗ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches		FR [q2] [30h] [5 Credits] 🌐
⊗ LCCR1216	Campus théâtre	Véronique Lemaire	FR [q1+q2] [30h] [5 Credits] 🌐
⊗ LCOMU1124	Contemporary issues of information and communication	Grégoire Lits	FR [q1] [30h] [4 Credits] 🌐
⊗ LESPO1113	Sociology and Anthropology of the Contemporary Worlds	Joseph Amougou Elisabeth Defreyne Hugues Draelants	FR [q1 or q2] [40h] [5 Credits] 🌐
⊗ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h+10h] [5 Credits] 🌐
⊗ LFIAL1145	Historical Criticism	Laurence Van Ypersele	FR [q2] [30h+10h] [5 Credits] 🌐
⊗ LFIAL1540	Rhetoric and argumentation	Jean Leclercq	FR [q2] [15h] [5 Credits] 🌐
⊗ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FR [q2] [45h] [5 Credits] 🌐
⊗			

⌘ LMUSI1551

Socio-anthropology of music and exercises

Edouard Degay
Delpeuch

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Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LTHEA2992 "Dissertation (Master's paper)" has prerequisite(s) LTHEA2990

- LTHEA2990 - [Research methodology in the performing arts](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

THEA2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Students must hold a university degree or a higher education degree. Failing that, students must provide proof of significant personal and/or professional experience related to the performing arts (consult [Validation of learning from experience](#)).

2° Candidates who do not have a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **C1** of the [Common European Framework of Reference](#).

The official language level certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#).

All skills must have been assessed and passed (written and oral comprehension, written and oral production).

In the absence of an official attestation issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate from the University justifying teaching in French may be accepted. The jury reserves the right to request an official certificate issued by a recognized organization if it deems this necessary.

3° Have a minimum of 30 credits in philosophy, literature, arts, humanities and social sciences. The 30 credits of the #prog:title:min-lucr100i# are eligible to meet these requirements.

And/or report on practical experience in the performing arts acquired prior to entering the master's programme. Theatre courses, internships and workshops taken in academies, schools or universities are non-exhaustive examples of such experience.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the Master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury (small panel) on the basis of the student's educational background.

4° Students wishing to pursue a master's degree with a **teaching focus** must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History (Louvain-La-Neuve)		Direct access	
Bachelor in History (St-Louis Bruxelles)		Direct access	
Bachelor in History (French - English) (St-Louis Bruxelles)		Direct access	

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI en musique - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Arts plastiques - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et morale - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et religion - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Langues germaniques - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 30 et 60		
BA - assistant(e) en psychologie - crédits supplémentaires entre 30 et 60		
BA - assistant(e) social(e) - crédits supplémentaires entre 30 et 60		
BA - bibliothécaire-documentaliste - crédits supplémentaires entre 30 et 60		
BA - conseiller(ère) social(e) - crédits supplémentaires entre 30 et 60		
BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60		
BA - éducateur(trice) spécialisé(e) en activités socio-sportives - crédits supplémentaires entre 30 et 60		
BA - instituteur(trice) préscolaire - crédits supplémentaires entre 30 et 60		
BA - instituteur(trice) primaire - crédits supplémentaires entre 30 et 60		
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60		
BA de spécialisation en accessoires de mode - crédits supplémentaires entre 30 et 60		
BA de spécialisation en art thérapie - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: arts du cirque - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: image - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: montage et scripte - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: multimédia - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: son - crédits supplémentaires entre 30 et 60		
BA en arts du tissu - crédits supplémentaires entre 30 et 60		
BA en arts graphiques - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: dessin et		

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

~~BA en arts plastiques, visuels et de l'espace: cinéma - crédits supplémentaires entre 30 et 60~~

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'ob 60



- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained.** If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

Teaching method

The aim of this training programme is not to cover all the possible theories and areas of the performing arts, but to provide students with a method of working and research tools to acquire new knowledge and critical concepts, especially in the field of theatre, in a personal way and in the light of their previous experience (students, arts professionals, psychotherapists, teachers, etc.). The theatre is considered from a multidisciplinary perspective, through dramatic art, sociology, history of the theatre, aesthetics, scenography, law, management, history of production, reviews of shows etc. Students are required to undertake research and personal work, pass on new knowledge to others and share their results.

The scope of this programme is essentially theoretical since it promotes dialogue with theatre practice, allowing students to gain practice in writing drama, production and stage management.

Contact with and immersion in theatrical life takes place throughout the course, through work placements in theatrical institutions, as assistants in production, on reading panels, in translating or adapting pieces for the theatre, in management, in technical management or in managing actors and so on. Not only does this provide students with hands-on experience but is also a way of entering the

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Jonathan Châtel](#)

Jury

- President: [Jonathan Châtel](#)
- Secretary: pierre.piret.rom@uclouvain.be
- 3rd member of the small panel: [Véronique Lemaire](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

