

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**  
Dissertation/Graduation Project : **YES**

## THEA2M - Introduction

### Introduction

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#### Introduction

The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

#### Your profile

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

#### Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.

## THEA2M - Teaching profile

### Learning outcomes

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Students on the [Master \[120\] in Performing Arts](#) prepare themselves for the challenge of becoming an expert actor in the field of theatre studies, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

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- 1. Take part in education, in partnership with different parties;
- 2. Teach in authentic and varied situations;
- 3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

**6. If the Professional Focus: Occupations and practices in the theatre is chosen:** deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

## Programme structure

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The programme is made up of:

- core courses (75 credits), made up of one dissertation and courses;
- one focus (30 credits);
- and one option (15 credits).

### THEA2M Programme

## Detailed programme by subject

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### CORE COURSES [75.0]

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year



				Year	
				1	2
○ LTHEA2206	Theatre and visual arts	Jonathan Châtel	FR [q2] [22.5h] [3 Credits] ⓘ ⓘ	x	x
○ LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	FR [q2] [22.5h] [3 Credits] ⓘ ⓘ	x	x
○ LTHEA2120	Sociology of the theatre	Goran Petrovic	FR [q1] [30h] [4 Credits] ⓘ ⓘ	x	x



**o Content:**

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**o A) Placements in an educational environment (6 credits)**

*The 50 hours of placement are evenly spread over the Master programme but will only be validated in the second bloc.*

● LTHEA2890	Observation and teaching practice : performing arts.	Véronique Lemaire (coord.)	FB [q1+q2] [50h] [6 Credits] 
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## PROFESSIONAL FOCUS : OCCUPATIONS AND PRACTICES IN THE THEATRE [30.0]

This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical module, they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre nowadays are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer. In addition to their professional focus, the student will complete professional placements which will be suggested in the optional courses.

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Year

1 2

### Content:

					1	2
○ LTHEA2172	<a href="#">Theatre studies: a case study</a>	Jonathan Châtel	FR [q1] [45h] [6 Credits] 🌐		X	X
○ LROM2791	<a href="#">Literature, theatre and humanities</a>	Pierre Piret	FR [q2] [30h] [4 Credits] 🌐		X	X
○ LTHEA2255	<a href="#">Techniques of dramatic writing</a>	Virginie Thirion	FR [q1] [30h] [4 Credits] 🌐		X	X
○ LTHEA2152	<a href="#">Practical Study in Theatre Design</a>	Daniel Lesage	FR [q2] [30h] [4 Credits] 🌐		X	X
○ ETHEA2222	<a href="#">Organisation et gestion des organismes culturels (IAD)</a>		FR [q1] [40h] [4 Credits] 🌐		X	X
○ LTHEA2223	<a href="#">The Theatrical Institution: Management, Mediation, Programming</a>	Michael Delaunoy	FR [q2] [22.5h] [4 Credits] 🌐		X	X
○ LTHEA2160	<a href="#">Belgian theatre: institutions and practices</a>	Véronique Lemaire	FR [q1] [30h] [4 Credits] 🌐		X	X



## **Optional courses [15.0]**

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## ***OPTIONAL COURSES [15.0]***

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## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

The preparatory module linked to the [Master \[120\] in Performing Arts](#) has a double objective: on the one hand, it aims to provide students with knowledge relating to the history of culture (philosophy, sociology, literature, theatre, arts); on the other hand, it offers an initiation to the specificity of academic discourse and methodology. The acquisition of this knowledge and know-how will enable students to follow the master's courses with success. This is why the students concerned by this complementary module will follow the courses of this module from the first year of the Master's programme: the jury will offer them a tailor-made timetable without time conflicts combining these courses with some of the Master's courses. Students will have the possibility to call upon the faculty's pedagogical advisors to help them acquire these courses from different undergraduate programmes.

Translated with [www.DeepL.com/Translator](http://www.DeepL.com/Translator) (free version)

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊗ LCCR1210	<a href="#">Culture(s) : Theoretical perspectives and practical approaches</a>		FR [q2] [30h] [5 Credits] 🌐
⊗ LCCR1216	<a href="#">Campus théâtre</a>	Véronique Lemaire	FR [q1+q2] [30h] [5 Credits] 🌐
⊗ LCOMU1124	<a href="#">Contemporary issues of information and communication</a>	Grégoire Lits	FR [q1] [30h] [4 Credits] 🌐
⊗ LESPO1113	<a href="#">Sociology and Anthropology of the Contemporary Worlds</a>	Joseph Amougou Elisabeth Defreyne Hugues Draelants	FR [q1 or q2] [40h] [5 Credits] 🌐
⊗ LFIAL1130	<a href="#">European Literatures: Historical and Comparative Approach</a>	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1140	<a href="#">History of Art and Music</a>	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1190	<a href="#">Historical introduction to philosophy &amp; Philosophy and environmental ethics</a>	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1330	<a href="#">General and Comparative Literature : Methods and Practices</a>	Marta Sábado Novau	FR [q2] [30h+10h] [5 Credits] 🌐
⊗ LFIAL1145	<a href="#">Historical Criticism</a>		

⌘ LMUS1551	Socio-anthropology of music and exercises		FR [q1] [15h] [5 Credits] ⓘ ⓘ
⌘ LMUS1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⓘ ⓘ
⌘ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire	FR [q2] [22.5h] [3 Credits] ⓘ
⌘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] ⓘ
⌘ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] ⓘ

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## THEA2M - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Students must hold a university degree or a higher education degree. Failing that, students must provide proof of significant personal and/or professional experience related to the performing arts (consult [Validation of learning from experience](#)).

2° Candidates who do not have a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **C1** of the [Common European Framework of Reference](#).

The official language level certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#).

All skills must have been assessed and passed (written and oral comprehension, written and oral production).

In the absence of an official attestation issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate from the University justifying teaching in French may be accepted. The jury reserves the right to request an official certificate issued by a recognized organization if it deems this necessary.

3° Have a minimum of 30 credits in philosophy, literature, arts, humanities and social sciences. The 30 credits of the #prog:title:min-lucr100i# are eligible to meet these requirements.

And/or report on practical experience in the performing arts acquired prior to entering the master's programme. Theatre courses, internships and workshops taken in academies, schools or universities are non-exhaustive examples of such experience.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the Master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury (small panel) on the basis of the student's educational background.

4° Students wishing to pursue a master's degree with a **teaching focus** must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History</a> (Louvain-La-Neuve)			

<a href="#">Bachelor in History of Art and Archaeology : General (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in History of Art and Archaeology : Musicology (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient and Modern Languages and Literatures (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Literatures : Classics (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in French and Romance Languages and Literatures : General (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Letters: German, Dutch and English (St-Louis Bruxelles)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Literatures : General (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)</a>		Direct access	
<a href="#">Bachelor in Philosophy (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Philosophy (St-Louis Bruxelles)</a>		Direct access	
All bachelors	If students have chosen the <a href="#">Minor in Culture and Creation</a>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme
<b>Others Bachelors of the French speaking Community of Belgium</b>			
All bachelors		<a href="#">Access based on application</a>	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
All Bachelors		<a href="#">Access based on application</a>	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Foreign Bachelors</b>			



de l'espace: peinture - crédits

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

BA en communication - crédits supplémentaires entre 30 et 60

BA en droit - crédits supplémentaires entre 30 et 60

BA en écologie sociale - crédits supplémentaires entre 30 et 60

BA en écriture multimédia - crédits supplémentaires entre 30 et 60

BA en éducation spécialisée en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - crédits supplémentaires entre 30 et 60

BA en logopédie - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - crédits supplémentaires entre 30 et 60

BA en musique: formation de musicien intervenant - crédits supplémentaires entre 30 et 60

BA en musique: formation musicale - crédits supplémentaires entre 30 et 60

BA en musique: musiques improvisées de tradition orale - crédits supplémentaires entre 30 et 60

BA en publicité - crédits supplémentaires entre 30 et 60

BA en relations publiques - crédits supplémentaires entre 30 et 60

BA en scénographie - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la cinématographie - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la photographie - crédits supplémentaires entre 30 et 60

BA en techniques graphiques, orientation Techniques de l'édition - crédits supplémentaires entre 30 et 60

## Holders of a 2nd cycle University degree

Diploma

Special Requirements



programme (consult Acces on the file).

## Holders of a non-University 2nd cycle degree

Holders of a Master's degree from a Haute École or École Supérieure d'Art (including Conservatoires) in the following CFWB fields are admitted by application with a maximum of 15 additional credits:

- Information and communication
- Political and social sciences
- Legal sciences
- Economics and management
- Psychological and educational sciences
- Engineering sciences and technology
- Art of building and urban planning
- Plastic, visual and spatial arts
- Music and Performing Arts
- Theater and speech arts
- Performing arts, broadcasting and communication techniques
- Dance

To check whether your Master's degree belongs to the relevant field, please consult the following page: <https://www.mesetudes.be/nc/hops-searchf/>

## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Admission on the basis of validation of learning from experience (VAE) may, in the case of training or experience judged to be valuable but insufficient by the select committee, involve the addition of supplementary classes (from 15 credits to a maximum of 60 credits) integrated into the Master's programme.

### Opening to adults taking up their university training

The [Centre d'études théâtrales](#) from UCLouvain (CET) promotes the presence of adults alongside young students. To enable them to follow their studies while working, most courses are grouped together on certain days of the week.

Students who can prove they have a professional occupation can request (before 15th October) a reduction ( *allègement* ) in their annual programme and, therefore, be authorised to spread the credits of their Master's programme over three or four academic years.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained.** If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

## Admission and Enrolment Procedures for general registration





