<div style="border:1px solid">

<center>**ROGE1BA - Introduction**</center>

</div>

Introduction

Introduction

This programme offers the possibility of combining a Germanic language and a Romance language.

By the end of the first cycle, you will have developed, in both your chosen languages the following skills

- **communicative**: you will learn to understand, express yourself, read and write in these languages;
- **linguistic**: you will study grammar and related elements, as well as the necessary linguistic theories to understand how languages work;
- **literary**: you will review the history of the literature and learn how to analyse and interpret literary texts.

Your profile

You

- like foreign languages and discovering other cultures;
- are interested in arts and letters;
- are fascinated by how languages work and communication;
- appreciate precision and rigorous assessment;
- wish to have a solid cultural grounding;
- are creative and wish to participate in the development of new ideas.

…if so, the Bachelor in Modern Languages and Literatures : General is for you!

Your future job

Graduates in Modern Languages and Literatures work in business (management, administration, etc.); some become teachers, editors, translators or interpreters, others journalists or proof-readers; yet others become managers, company secretaries, booksellers, legal advisers, tourist guides or work as attachés in government departments or NGOs. Some seek a career in the performing arts such as the theatre.

This training also opens the door to a wide range of other types of employment which do not (yet) have an official title.

Your programme

The Bachelor's degree offers you the opportunity to

- learn the many facets of two modern languages;
- make an in-depth study of the culture, linguistics and the literature of the two languages;
- get practically oriented training in your chosen languages : courses given in the languages, specific courses on communication skills, practical exercises, language labs, conversation courses, wide variety of multimedia tools, etc.;
- have close supervision in small-scale auditoria;
- make a study visit abroad as part of the Erasmus exchange programme.

Your parcours

Once you have your bachelors, you will follow the Masters course in Modern Languages and Literatures: General.

Your bachelor's degree will also enable you to study other related fields (such as, for example, the Masters in multilingual communication, the Masters in linguistics, the Masters in translation or the Masters in European Studies).

ROGE1BA - Teaching profile

Learning outcomes

The student will have acquired the skills necessary to "become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society".

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Modern Languages and Literatures : General will:

1. Develop a knowledge and understanding of the main course disciplines (linguistics and literary studies) and move easily between the two using the frameworks and markers they will have progressively acquired;

1.1. Reply to questions designed to test their knowledge of literature or literary studies (concepts, genres, movements, authors, etc.):
1.2. Reply to questions designed to test their knowledge of language or linguistics (concepts, movements, reference theories, etc.).

2. Make correct and appropriate use of the vocabulary, notions and concepts specific to each of the disciplines;

2.1. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to literary studies
2.2. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to linguistics

3. Use the knowledge acquired in the different disciplines to identify, situate and describe specific cases, and to apply the necessary analysis tables and approaches to them;

3.1. Analyse a literary text using the knowledge acquired during the course
3.2. Analyse a linguistic corpus using the knowledge acquired during the course

4. Achieve a written and spoken fluency in two foreign languages – one of which is a Germanic language (English, Dutch or German) and the other a Romance language (Spanish, Italian or French) – that allows them to produce a university-level discourse and analyse various literary texts and language speech samples; the levels expected are as follows:

  • Produce an oral discourse at Level B2+ in German (Strong Vantage level)
  • Produce a written discourse at Level B2+ in German (Strong Vantage level)
  • Produce an oral discourse at Level B2+ in English (Strong Vantage level)
  • Produce a written discourse at Level B2+ in English (Strong Vantage level)
  • Produce an oral discourse at Level B2+ in Dutch (Strong Vantage level)
  • Produce a written discourse at Level B2+ in Dutch (Strong Vantage level)
  • Produce an oral discourse at Level B2+ in Spanish (Strong Vantage level)
  • Produce a written discourse at Level B2+ in Spanish (Strong Vantage level)
  • Produce an oral discourse at Level B2+ in Italian (Strong Vantage level)
  • Produce a written discourse at Level B2+ in Italian (Strong Vantage level)
  • Produce an oral discourse at Level B2+ in French (Strong Vantage level)
  • Produce a written discourse at Level B2+ in French (Strong Vantage level)

5. Identify the issues of a research topic based on the observation of specific linguistic, literary or cultural data with a view to subsequently analysing this data;

5.1. Formulate and analyse a research hypothesis
5.2. Identify the issues of a research topic

6. Write an initial academic assignment on a linguistic or literary topic in accordance with the conventions of the field and respecting the main elements of academic discourse (bibliography, topic development, methodology, analytical practices);

6.1. Write an academic assignment on a linguistic topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)
6.2. Write an academic assignment on a literary topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)
6.3. Produce a methodical, structured, well-argued discourse
6.4. Produce a summary of various methodically structured documents
6.5. Demonstrate a thorough understanding of a specialized academic discourse

7. Draw connections between the different course disciplines to develop an overall perspective of the study of modern language and literature and to stimulate their intellectual curiosity for humanities in all its diverse and complementary forms;

7.1. Draw connections between linguistics and literature
7.2. Draw connections between literature and humanities
7.3. Draw connections between linguistics and humanities

8. Read scientific articles in the area of linguistics, literature or cultural studies identifying the principle ideas in order to write a preliminary scientific text in linguistics and/or literature which complies with the relevant conventions.

As with all bachelors in the Faculty of Philosophy, Arts and Letters:

9. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

10. Be able to understand and write competently on academic topics.

11. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

12. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.

13. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in Modern Languages and Literatures: General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over blocks 2 and 3.

Three pivotal courses make up the 150 credits of the **major** of the bachelor syllabus:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, language science, philosophy, general linguistics, religious sciences) ;

(2) methodological and disciplinary training in the **Germanic and Romance languages and letters** chosen by the student (literary history, critical analysis of texts, syntax, linguistic considerations based on the languages studied, study of civilisations [historical data and contemporary scene]) ;

(3) practicals in **oral and written communication** in the Romance and Germanic languages chosen.

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of block 1. These will become their core courses in the second term of block 1.

From block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

ROGE1BA Programme

Detailed programme by subject

○ Mandatory
⚅ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🧠 Open to incoming exchange students
🧠 Not open to incoming exchange students
[FR]

					Year		
					1	2	3
⦿ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [3 Credits] 🌐		x		
⦿ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	FR [q1] [45h] [4 Credits] 🌐		x		
⦿ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q2] [30h] [3 Credits] 🌐		x		
⦿ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits] 🌐		x		
⦿ LFIAL1550	Theory of Literature	Jean-Louis Dufays	FR [q1] [30h+7.5h] [5 Credits] 🌐			x	
⦿ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits] 🌐				x

Year

					1	2	3
⌘ LGERM1514	History of thoughs and litterature in Germany II	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] 🌐				x

⌘ **English Studies**

O LANGL1720	English language	⌘ LGERM1514	

Year

1 2 3

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wishe to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

> Minor in Law (access)   *[en-prog-2023-minadroi]*
> Minor in German Studies (*)   *[en-prog-2023-minalle]*
> Minor in English Studies (*)   *[en-prog-2023-minangl]*
> Minor in Antiquity: Egypt, Eastern World, Greece, Rome   *[en-prog-2023-minanti]*
> Minor in History of Art and Archeology   *[en-prog-2023-minarke]*
> Minor in Chinese studies   *[en-prog-2023-minchin]*
> Minor in Information and Communication   *[en-prog-2023-mincomu]*
> Minor in Culture and Creation   *[en-prog-2023-mincucrea]*
> Minor in Scientific Culture   *[en-prog-2023-mincults]*
> Minor in Development and Environment   *[en-prog-2023-mindenv]*
> Minor : Issues of Transition and Sustainable Development (*)   *[en-prog-2023-mindd]*
> Minor in European Studies   *[en-prog-2023-mineuro]*
> Minor in French Studies (*)   *[en-prog-2023-minfran]*
> Minor in Gender Studies   *[en-prog-2023-mingenre]*
> Minor in Mangement (basic knowledge)   *[en-prog-2023-minogest]*
> Minor in Spanish Studies (*)   *[en-prog-2023-minhisp]*
> Minor in History   *[en-prog-2023-minhist]*
> Minor in Human and Social Sciences   *[en-prog-2023-minhuso]*
> Minor in Arabic language and Islamic civilization   *[en-prog-2023-minislam]*
> Minor in Philosophy   *[en-prog-2023-minfilo]*
> Minor in Italian Studies   *[en-prog-2023-minita]*
> Minor in Linguistics   *[en-prog-2023-minling]*
> Minor in Literary Studies   *[en-prog-2023-minlitt]*
> Minor in Medieval Studies   *[en-prog-2023-minmedi]*
> Minor in entrepreneurship (*)   *[en-prog-2023-minmpme]*
> Minor in Musicology   *[en-prog-2023-minmusi]*
> Minor in Dutch Studies (*)   *[en-prog-2023-minneer]*

○ *Major*

○ **General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[q1] [30h] [3 Credits] ⊕
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	[q1] [30h] [3 Credits] ⊕
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	[q1] [45h] [4 Credits] ⊕
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	[q2] [30h] [3 Credits] ⊕
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	[q1] [45h] [5 Credits] ⊕

○ **One course from :**

⚐ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates

O LGERM1123	English Grammar	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits] 🌐
O LGERM1124	English Literature : Critical Approaches	Ben De Bruyn	EN [q2] [30h +4h] [5 Credits] 🌐
O LGERM1126	English productive and receptive skills	Amélie Bulon (compensates Sylvie De Cock) Gaëtanelle Gilquin	EN [q2] [30h +30h] [5 Credits] 🌐

⚙ Dutch Studies

O LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits] 🌐
O LGERM1133	Dutch grammar	Philippe Hiligsmann	NL [q1+q2] [30h +15h] [5 Credits] 🌐
O LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	NL [q2] [30h +15h] [5 Credits] 🌐
O LGERM1136	Dutch : Language Skills and Fluency	Pauline Degrave	NL [q2] [30h +30h] [5 Credits] 🌐

⚙ French Studies

O LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux	

O LFIAL1175	Basic Modern Italian I	Costantino Maeder	

ROGE1BA - 2ND ANNUAL UNIT

◉ Mandatory
⊗ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

◦ *Major*

◦ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

◉ LFIAL1550	Theory of Literature	Jean-Louis Dufays	[FR] [q1] [30h +7.5h] [5 Credits] 🌐

◦ Specific training

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual block, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

⊗ German Studies

◉ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	[DE] [q2] [22.5h +5h] [5 Credits] 🌐
◉ LGERM1314	History of thoughs and litterature in Germany I	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	[DE] [q1] [30h +7.5h] [5 Credits] 🌐

⭕ LROM1270	Lexicographical workshop	Mattia Cavagna	[q1] [15h] [5 Credits] 🌐
⭕ LROM1271	Elements of italian linguistics	Costantino Maeder	[q2] [15h +45h] [5 Credits] 🌐
⭕ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	[q1] [22.5h +15h] [5 Credits] 🌐
⭕ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna Costantino Maeder	[q2] [22.5h +15h] [5 Credits] 🌐

○ *Minor*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

ROGE1BA - 3RD ANNUAL UNIT

⊙ Mandatory
⊗ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊙ *Major*

⊙ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

⊙ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h +10h] [5 Credits] 🌐

⊙ Final assignment

⊙ LLMOD1399	Final assignment		[FR] [q1+q2] [] [5 Credits] 🌐

⊙ Specific training

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual block, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

⊗ German Studies

⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects *Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).*	Hubert Roland	[DE] [q1] [22.5h] [5 Credits] ⊕ 🌐
⊗ LGERM1515	Civilisation of the German-speaking countries : The present *Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).*	Ferran Suner Munoz	[DE] [q2] [22.5h] [5 Credits] ⊘ 🌐
⊗ LGERM1501	German IV	Ferran Suner Munoz	[DE] [q1+q2] [30h +30h] [5 Credits] 🌐
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	[DE] [q1] [22.5h +5h] [5 Credits] 🌐
⊗ LGERM1514	History of thoughs and litterature in Germany II	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	[DE] [q2] [30h +7.5h] [5 Credits] 🌐

⊗ English Studies

⊗ LGERM1325	British cultural history *Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).*	Ben De Bruyn	[EN] [q1] [22.5h] [5 Credits] ⊕ 🌐
⊗ LGERM1525	American Culture: Memory and Identity Politics *Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).*	Véronique Bragard	[EN] [q2] [22.5h] [5 Credits] ⊘ 🌐

⚔ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h +5h] [5 Credits] 🌐
⚔ LGERM1502	Advanced English language skills II	Gaëtanelle Gilquin	EN [q1+q2] [30h +30h] [5 Credits] 🌐

| ✕ LESPA2412 | Spanish Interactive Communication (B2.1 - B2.2) 🔸 | Begona Garcia Migura
Paula Lorente
Fernandez (coord.) | [q1 or q2] [45h] [5 Credits] 🌐 |

✕ Italian Studies

⭘ LROM1372	Italian literature and civilization: the nineteenth century	Costantino Maeder	[q1] [22.5h +15h] [5 Credits] 🌐
⭘ LROM1373	Italian literature and civilization: from the twentieth century to today	Carmela Giusto (compensates Costantino Maeder) Costantino Maeder	[q2] [22.5h +15h] [5 Credits] 🌐
⭘ LITAL2412	Italian - Interactive Communication	Laura Scarpa (coord.)	[q1] [45h] [5 Credits] 🌐

✕ One course from :

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

| ✕ LFIAL1330 | General and Comparative Literature : Methods and Practices | Amaury Dehoux (compensates Marta Sábado Novau)
Marta Sábado Novau | [q2] [30h] [5 Credits] 🌐 |
| ✕ LFIAL1560 | General linguistics : semantics and pragmatics | Elisabeth Degand | [q1] [30h] [5 Credits] 🌐
> English-friendly |

⚬ *Minor*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

ROGE1BA - **Information**

Access Requirements

• For any secondary school diploma **from a European Union country**

Teaching method

The bachelors programme in Bachelor in Modern Languages and Letters : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Letters : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the <u>regulations concerning studies and exams</u> (https://uclouvain.be/fr/decouvrir/ rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a Bachelor in Modern Languages and Literatures : General may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the <u>many universities</u> (https://uclouvain.be/fr/facultes/fial/partenaires.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The <u>list of recommended destinations</u> (https://uclouvain.be/fr/facultes/fial/partenaires.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Modern language and literature courses may be taken from the KU Leuven programmes.

To find out more:

- <u>Contacts</u> (https://uclouvain.be/en/faculties/fial/international-contact.html)
- <u>Practical information</u> (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the:

- Master [120] in Modern Languages and Literatures : General
- Master [60] in Modern Languages and Literatures : General
- Master [120] in Linguistics
- Master [120] in French and Romance Languages and Literatures : French as a Foreign Language (if French is the Romance language studied in the bachelor's programme)
- Master [120] in Multilingual Communication (if French is the Romance language studied in the bachelor's programme)

Depending on the minor chosen, the Bachelor in Modern Languages and Literatures : General may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: pierre.piret.rom@uclouvain.be

Jury

- President: Philippe Hambye (https://uclouvain.be/repertoires/philippe.hambye)
- Secretary: Hubert Roland (https://uclouvain.be/repertoires/hubert.roland)
- 3rd member of the small panel: Fanny Meunier (https://uclouvain.be/repertoires/fanny.meunier)

Useful Contact(s)

- For further information: info-fial@uclouvain.be