

At Bruxelles Saint-Louis - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PhL-SaintLouis)**

Programme acronym: **GERB1BA** - Francophone Certification Framework: 6

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• **The skills to undertake personal research on a question of literature or linguistics, including the proper and effective use of the discipline's specific research resources and working methods**

- The knowledge and ability to use the main reference tools in the various disciplines of linguistics and literature
 - The ability to construct a research question (personal thesis) and to support it using appropriate methodology in a piece of personal work of 7000 to 8000 words
 - The ability to summarise the current scholarly state of investigation on a linguistic or literary issue
 - The ability to follow the instructions for a significant piece of work (including respecting deadlines) and an ability to discuss and interact constructively with a supervisor
 - The ability to give an oral presentation on a research question and defend its findings before a panel of experts
- Critique des sources d'information; Méthodologie du travail scientifique; Travail de fin d'études*

III. A grounding in the scientific method ('transferable skills')

• **Critical thinking and scientific reasoning skills**

- The ability to undertake scientific inquiry according to the scientific method and critically examine any type of information or document
 - The ability to construct a clear and sophisticated reasoned argumentation involving a problem, a hypothesis and its verification
- All CUs for the bachelor's degree in modern languages and literature: German, Dutch and English*

• **Expertise in the analytical methods for understanding complex reasoning as well as academic reasoning and communication skills**

- The ability to summarise and identify the issues in any complex text or line of reasoning
- The ability to take a personal position in a debate about ideas and to construct reasoning to defend it, including vis-à-vis those who do not share its assumptions

Programme structure

The bachelor's degree in modern languages and literature: German, Dutch and English, includes a total of 180 credits divided into three years (3 x 60 credits).

English and Dutch

You will begin an in-depth study of the many facets of these two languages during your bachelor's degree in modern languages and literature: German, Dutch and English. Becoming a Germanist means learning, from the perspective of the linguist, past and present forms of the chosen languages as well as their systemic functioning; Germanists also practise analysing literary texts, and study literary history and the cultures of the chosen languages. To achieve comprehensive knowledge of the subject, you will complement your theoretical reflection with intensive practice of the languages: writing various texts, exercises based on audiovisual media (films, documentaries, etc.), discussion of various topics, role-playing, introduction to translation, etc.

Erasmus programme

In your third year, you will leave Saint-Louis for the first four months of the year within the framework of the Erasmus programme to study at an English- or Dutch-language university. You may choose Flanders as your destination if you wish. You will experience full immersion in a specific linguistic and cultural environment.

GERB1BA Programme

Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

1 2 3

o **Content:**

| | | | | Year | | |
|--------------------------------|---|------------------------------------|------------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| ○ BGERM1141 | Dutch : Linguistics and practical exercises I | Pauline Degrave Tanja Temmerman | NL [q1+q2] [60h+45h] [5 Credits] 🌐 | x | | |
| ○ BGERM1235 | Dutch : Linguistics and practical exercises II A 🟡 | Tanja Temmerman | NL [q1] [30h+15h] [5 Credits] 🌐 | | x | |
| ○ BGERM1232 | Dutch : linguistics and practical exercises II B 🟡 | Pauline Degrave | NL [q2] [30h+15h] [5 Credits] 🌐 | | x | |
| ○ BGERM1355 | Dutch : special questions in linguistics 🟡 | Tanja Temmerman | NL [q2] [30h] [5 Credits] 🌐 | | | x |
| ○ Civilisation | | | | | | |
| ○ BGERM1264 | Dutch : The culture of Dutch-speaking countries | Barbara Fraipont | NL [q1] [30h] [5 Credits] 🌐 | | | x |
| ○ Pratique de la langue | | | | | | |
| ○ BGERM1105 | Dutch : Language proficiency | Justine Gauthier | NL [q1+q2] [30h] [5 Credits] 🌐 | x | | |
| ○ English | | | | | | |
| ○ Literature | | | | | | |
| ○ BGERM1101 | English : History of literature and analysis of texts I | Ingrid Bertrand | EN [q2] [60h+30h] [5 Credits] 🌐 | x | | |
| ○ BGERM1270 | From the beginning of the English novel to the Victorian Age 🟡 <i>Students must take this course in even-numbered years.</i> | Ingrid Bertrand | EN [q1] [30h+7h] [5 Credits] 🌐 | | x | |
| ○ BGERM1271 | English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i> | Ingrid Bertrand | EN [q2] [30h+8h] [5 Credits] 🌐 | | x | x |
| ○ BGERM1360 | English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i> | Ingrid Bertrand | EN [q1] [30h+7h] [5 Credits] 🌐 | | x | |
| ○ BGERM1361 | Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i> | Ingrid Bertrand | EN [q2] [30h+8h] [5 Credits] 🌐 | | x | x |

Ingrid Bertrand

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

Prerequisites list

- BGERM1232** "Nederlands : Syntaxis en onderzoeksmethodologie" has prerequisite(s) BGERM1141
- BGERM1141 - Dutch : Linguistics and practical exercises I
- BGERM1235** "Nederlands : Klankleer en woordleer" has prerequisite(s) BGERM1141
- BGERM1141 - Dutch : Linguistics and practical exercises I
- BGERM1240** "English: syntax and morphology" has prerequisite(s) BGERM1140
- BGERM1140 - English : Linguistics and Practical Exercises I
- BGERM1241** "English: Applied linguistics and research methods" has prerequisite(s) BGERM1140
- BGERM1140 - English : Linguistics and Practical Exercises I
- BGERM1270** "English literature : From the beginning of the English novel to the Victorian Age" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1271** "English literature : Narrative voices, from the first novels to the twentieth century" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1272** "Nederlandse letterkunde : van de vroegmoderne literatuur tot de moderne roman" has prerequisite(s) BGERM1102
- BGERM1102 - Dutch : History of literature and analysis of texts I
- BGERM1273** "Nederlandse letterkunde : van de moderniteit tot de twintigste eeuw" has prerequisite(s) BGERM1102
- BGERM1102 - Dutch : History of literature and analysis of texts I
- BGERM1354** "English: Corpus-assisted discourse studies" has prerequisite(s) BGERM1140
- BGERM1140 - English : Linguistics and Practical Exercises I
- BGERM1355** "Nederlands: Taalvariatie in de Lage Landen" has prerequisite(s) BGERM1141
- BGERM1141 - Dutch : Linguistics and practical exercises I
- BGERM1360** "English literature: the 20th century and beyond" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1361** "Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1362** "Nederlands letterkunde : twintigste eeuw en daarna" has prerequisite(s) BGERM1102
- BGERM1102 - Dutch : History of literature and analysis of texts I
- BGERM1363** "Interculturele benaderingen van de Nederlandse literatuur, (post)koloniale en/of (post)moderne perspectieven en herschrijvingen van de grote klassiekers" has prerequisite(s) BGERM1102
- BGERM1102 - Dutch : History of literature and analysis of texts I

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

GERB1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o Core Courses

| | | | |
|-------------|--|---|---|
| ○ BFILO1114 | Philosophy | Laurent Van Eynde | FR [q1] [60h] [5 Credits] |
| ○ BHIST1140 | The History of Western Societies | Philippe Desmette (coord.) Florence Liard | FR [q1] [45h] [5 Credits] |
| ○ BHIST1111 | Source Criticism | Eric Bousmar | FR [q1] [30h +15h] [5 Credits] |
| | | | |

| | | | |
|-------------|---|-----------------|---|
| ○ BGERM1101 | English : History of literature and analysis of texts I | Ingrid Bertrand | EN [q2] [60h +30h] [5 Credits] |
|-------------|---|-----------------|---|

○ Linguistique

| | | | |
|-------------|---|--------------------|---|
| ○ BGERM1140 | English : Linguistics and Practical Exercises I | Jennifer Thewissen | EN [q1+q2] [60h +45h] [5 Credits] |
|-------------|---|--------------------|---|

○ Pratique de la langue

| | | | |
|-------------|--------------------------------|------------------|---------------------------------------|
| ○ BGERM1104 | English : Language Proficiency | Maxime Collignon | EN [q1+q2] [30h] [5 Credits] |
|-------------|--------------------------------|------------------|---------------------------------------|

GERB1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o Core Courses**

| | | | |
|-------------|---|--------------|-------------------------------------|
| ○ BROMA1215 | Literary theories | Isabelle Ost | [FR] [q2] [30h] [5 Credits] 🌐 |
| ○ BHIST1218 | History of Art from the Middle Ages to the Modern Day | Roxanne Loos | [FR] [q2] [45h] [5 Credits] 🌐 |

o Specialised courses**o Dutch****o Literature**

| | | | |
|-------------|---|------------------|-------------|
| ○ BGERM1272 | Dutch literature : from early modern literature to the modern novel ■ | Matthieu Sergier | ○ BGERM1272 |
|-------------|---|------------------|-------------|

| | | | |
|-------------|---|-----------------|---|
| ○ BGERM1271 | English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i> | Ingrid Bertrand | EN [q2] [30h+8h] [5 Credits] 🔍 🌐 |
| ○ BGERM1360 | English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i> | Ingrid Bertrand | EN [q1] [30h+7h] [5 Credits] 🔍 🌐 |
| ○ BGERM1361 | Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i> | Ingrid Bertrand | EN [q2] [30h+8h] [5 Credits] 🔍 🌐 |

○ Linguistique

GERB1BA - 3RD ANNUAL UNIT

| | | | |
|-------------|-------------------------------------|--|-------------------------|
| ● BMERA1000 | Semester of courses followed abroad | | [q1] [30 Credits] |
|-------------|-------------------------------------|--|-------------------------|

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1](#)

Teaching method

A variety of methods

The theoretical component is accompanied by practical exercises and tutorials, to ensure integration of the various aspects of learning, as well as other activities aimed at acquiring oral and written language skills: conversation exercises, role-playing, plays, trips to countries where Germanic languages are spoken, etc.

You will be exposed to a variety of teaching methods adapted to different learning objectives, including lectures, tutorials, group work and independent study. In addition, when the course allows, alternative teaching methods are used, such as flip teaching, blended learning, inquiry-based learning, collaborative and project-based learning, gamification, etc.

Methodological assistance

The Saint-Louis - Bruxelles campus places great importance on educational support for all bachelor's programmes. The Academic Guidance Service (AGS) offers a number of educational programmes throughout the year to support students during their bachelor's degree studies.

Evaluation

Other programmes available

The bachelor's degree in modern languages and literature: German, Dutch and English also allows access to other master's degree programmes organised by the Faculty of Philosophy, Arts and Letters or by other faculties at UCLouvain, subject to compliance with the admission requirements for these programmes. In some cases, access to the master's degree programme requires the completion of certain course units (see the admission requirements for the master's degree programme in question).

- [Master \[120\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in European Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) (Louvain-la-Neuve) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve) et [Master \[60\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve)
- [Master \[120\] in Communication](#) (Louvain-la-Neuve) ou [Master \[120\] in Communication](#) (Louvain-la-Neuve)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve) ou [Master \[60\] in Information and Communication](#) (Mons)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Sciences of Religions](#) (Louvain-la-Neuve)

